

Etude

Op. 10 Nr. 3

Clarinet & Piano

Arr.: Timofei Dokshitser

Frédéric Chopin

EMR 49031

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B $\flat$ CLARINET

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Op. 10 Nr. 3

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Lento ma non troppo $\text{♩} = 100$


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5

stretto *rit.* *in tempo*



10



15

stretto

rit.

ten.

ten.

f

dim.



20

rall.

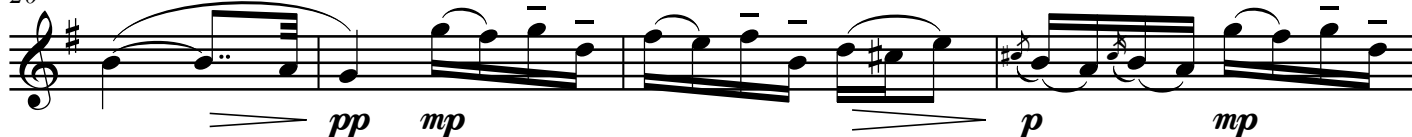
Poco più animato

pp

mp

p

mp



24



28



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Lento ma non troppo ♩ = 100

B♭ Clarinet

Piano

mp

p

5

stretto

rit.

9

in tempo

13

stretto

rit.

cresc.

cresc.

con forza

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17 *ten.* *f* *ten.* *dim.* *rall.*

ff *sempre legato* *dim.*

Measures 17-20. The right hand features a melodic line with slurs and dynamics *f*, *ten.*, *dim.*, and *rall.*. The left hand provides a rhythmic accompaniment with dynamics *ff* and *sempre legato*, followed by a decrescendo.

21 **Poco più animato**

pp mp p mp p mf

pp mp mp p mf

Measures 21-25. The tempo is marked **Poco più animato**. The right hand has a melodic line with slurs and dynamics *pp*, *mp*, *p*, *mp*, *p*, *mf*. The left hand has a rhythmic accompaniment with dynamics *pp*, *mp*, *mp*, *p*, *mf*.

26 *mf* *mf*

Measures 26-29. The right hand has a melodic line with slurs and dynamics *mf*. The left hand has a rhythmic accompaniment with dynamics *mf*.

30 *f* *p* *< f* *f*

p *f* *cresc.*

Measures 30-33. The right hand has a melodic line with slurs and dynamics *f*, *p*, *< f*, *f*. The left hand has a rhythmic accompaniment with dynamics *p*, *f*, and a crescendo.

34 *p* *f* *f*

f *p* *f* *cresc.*

Measures 34-37. The right hand has a melodic line with slurs and dynamics *p*, *f*, *f*. The left hand has a rhythmic accompaniment with dynamics *f*, *p*, *f*, and a crescendo.

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