

à Dany Bonvin, pour son 20e anniversaire, de la part de son parrain Marius Rey

Concertino

- 1. Allegro con fuoco*
- 2. Canzone & Scherzo*
- 3. Rondo & Tarentelle*

E^b Cornet & Piano

Jean Daetwyler

EMR 49026

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E♭ CORNET


Concertino

I

Jean Daetwyler

Allegro con fuoco ♩ = ca.138

poco rubato

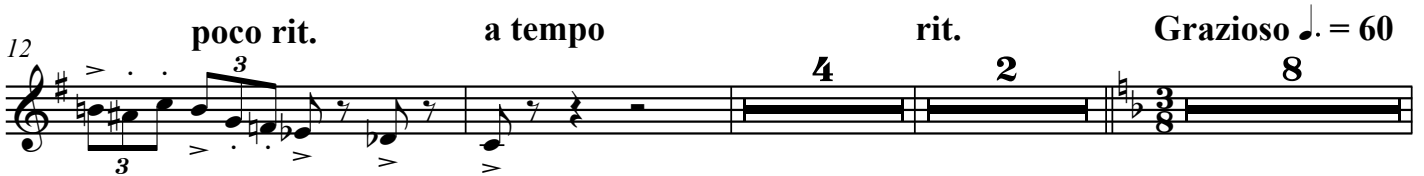
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ff con brio 3 3 3 *a piacere* 3 3



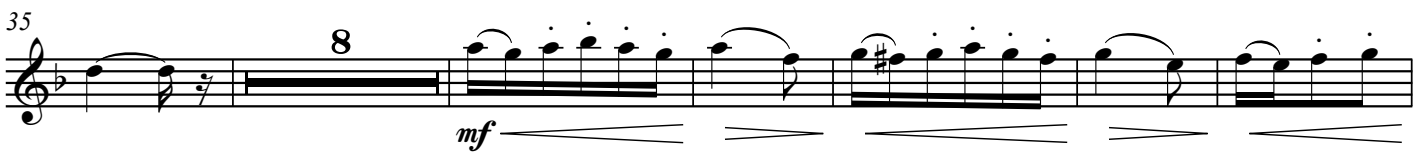
4 3 3 3 3 3



12 *poco rit.* *a tempo* *rit.* **Grazioso** ♩ = 60 3 4 2 8



28 *mf*



35 8 *mf*



49 24 4 *mp grazioso*



90 15



Concertino

I

Jean Daetwyler

Allegro con fuoco ♩ = ca.138

poco rubato

E♭ Cornet

ff con brio

a piacere

Piano

5

f

8

p

f

12

poco rit.

a tempo

f

16

rit.

Grazioso ♩ = 60

Musical score for measures 16-22. The system includes a vocal line and a piano accompaniment. The piano part starts with a dynamic marking of *p* (piano) and features a large slur over the first six measures. The tempo is marked *rit.* (ritardando) and the style is *Grazioso* with a tempo of ♩ = 60. The key signature changes from one sharp (F#) to two flats (Bb) at measure 17.

23

Musical score for measures 23-30. The piano part features a dynamic marking of *mf* (mezzo-forte) in the vocal line and *p* (piano) in the piano part starting at measure 27. The piano part has a complex rhythmic pattern with many sixteenth notes.

31

Musical score for measures 31-39. The piano part continues with a complex rhythmic pattern, primarily consisting of sixteenth notes. The vocal line has a melodic line with some grace notes.

40

Musical score for measures 40-48. The piano part features a dynamic marking of *mf* (mezzo-forte) in the vocal line and *mp* (mezzo-piano) in the piano part starting at measure 43. The piano part has a complex rhythmic pattern with many sixteenth notes.

49

Musical score for measures 49-56. The piano part features a dynamic marking of *ff* (fortissimo) starting at measure 51. The piano part has a complex rhythmic pattern with many sixteenth notes and some triplets.

II. Canzone et Scherzo

Tranquillo ma espressivo ♩ = ca.68

mp

5

p

10

Allegretto con grazia ♩ = ca.90

mf

f

p

15

19

f

sim.

f

p

23

Musical score for measures 23-26. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment includes chords and a bass line. A dynamic marking of *mf* is present in the piano part.

27

Musical score for measures 27-31. The system consists of a vocal line and a piano accompaniment. The vocal line includes markings for *port.*, *portamento*, and *f espressivo*. The piano accompaniment is mostly silent until measure 30, where it begins with a *p* dynamic. A tempo change to **Vivace** with a tempo marking of $\text{♩} = \text{ca.} 112$ is indicated at the end of the system.

32

Musical score for measures 32-35. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features a complex rhythmic pattern with many slurs and accents.

36

Musical score for measures 36-38. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment continues with a complex rhythmic pattern.

39

Musical score for measures 39-42. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features a complex rhythmic pattern with slurs and accents. Dynamic markings of *p* and *mf* are present. A marking of *8va* is also visible.

III. Rondo et Tarantelle

Vivo e leggero ♩ = ca.126

First system of the musical score, measures 1-7. It features a treble clef with a key signature of three flats and a 6/8 time signature. The piano accompaniment in the bass clef starts with a mezzo-forte (*mf*) dynamic. The system includes various chordal textures and melodic fragments.

8

Second system of the musical score, measures 8-14. The piano accompaniment begins with a piano (*p*) dynamic, which then transitions to mezzo-forte (*mf*) in the final measure. The system shows a mix of block chords and moving lines.

15

Third system of the musical score, measures 15-21. The piano accompaniment starts with a piano (*p*) dynamic. The system includes a variety of rhythmic patterns and chordal structures.

22

Fourth system of the musical score, measures 22-28. The piano accompaniment features a forte (*f*) dynamic. The system includes a variety of rhythmic patterns and chordal structures.

29

Fifth system of the musical score, measures 29-35. The piano accompaniment starts with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*) in the final measure. The system includes a variety of rhythmic patterns and chordal structures.

36

Musical score for measures 36-42. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features eighth and quarter notes with slurs. The piano accompaniment in the grand staff consists of chords and eighth-note patterns. Dynamic markings include *mf* and *f*.

43

Musical score for measures 43-49. The system consists of three staves. The top staff has a melody starting with a forte (*f*) dynamic. The piano accompaniment in the grand staff features chords and eighth-note patterns, with dynamics ranging from *mf* to *f*. There are slurs and accents throughout the passage.

50

Musical score for measures 50-57. The system consists of three staves. The top staff is mostly empty, indicating a rest for the melody. The piano accompaniment in the grand staff features chords and eighth-note patterns, with a piano (*p*) dynamic marking. There are slurs and accents throughout the passage.

58

Musical score for measures 58-64. The system consists of three staves. The top staff is mostly empty. The piano accompaniment in the grand staff features chords and eighth-note patterns, with dynamics ranging from *mf* to *f*. There are slurs and accents throughout the passage.

65

Musical score for measures 65-71. The system consists of three staves. The top staff has a melody starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment in the grand staff features chords and eighth-note patterns, with a piano (*p*) dynamic marking. There are slurs and accents throughout the passage.

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