

à Dany Bonvin, pour son 20e anniversaire, de la part de son parrain Marius Rey

Concertino

- 1. Allegro con fuoco*
- 2. Canzone & Scherzo*
- 3. Rondo & Tarentelle*

Tuba & Piano

Jean Daetwyler

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TUBA

Concertino

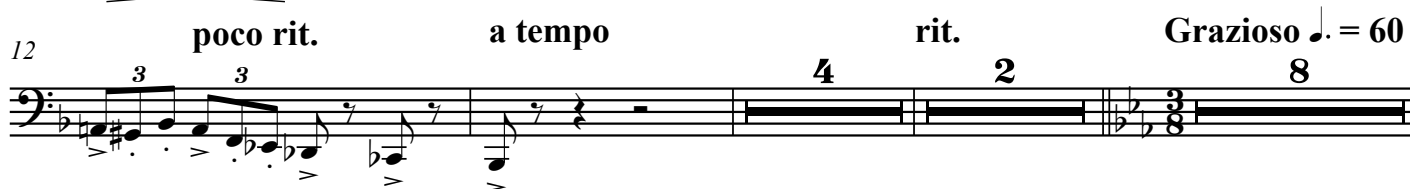
I

Jean Daetwyler

Allegro con fuoco ♩ = ca.138

poco rubato

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is illegal!





Concertino

I

Jean Daetwyler

Allegro con fuoco ♩ = ca.138

poco rubato

Tuba

ff con brio

a piacere

Piano

5

f

8

p

f

12

poco rit.

a tempo

f

16

rit.

Grazioso ♩. = 60

Measures 16-22 of the musical score. The piece is in 3/8 time, key of B-flat major. Measure 16 starts with a piano (*p*) dynamic. The right hand features a melodic line with a slur over measures 16-18, followed by a crescendo leading to a mezzo-forte (*mp*) dynamic in measure 20. The left hand provides harmonic support with chords and moving lines. The tempo is marked 'Grazioso' with a quarter note equal to 60 beats per minute.

23

Measures 23-30 of the musical score. The right hand continues the melodic development with a mezzo-forte (*mf*) dynamic in measure 23, while the left hand plays a piano (*p*) accompaniment. The texture is dense with many beamed sixteenth notes in the right hand.

31

Measures 31-39 of the musical score. The right hand features a series of sixteenth-note patterns, while the left hand provides a steady accompaniment. The dynamics remain consistent with the previous section.

40

Measures 40-48 of the musical score. The right hand has a mezzo-forte (*mf*) dynamic, and the left hand has a mezzo-piano (*mp*) dynamic. The music continues with intricate sixteenth-note passages in the right hand.

49

Measures 49-55 of the musical score. The piece concludes with a fortissimo (*ff*) dynamic in measure 50. The right hand features a series of chords and sixteenth-note patterns, while the left hand provides a strong harmonic foundation. The score ends with a final chord in measure 55.

II. Canzone et Scherzo

Tranquillo ma espressivo ♩ = ca.68

5

10

Allegretto con grazia ♩ = ca.90

15

19

23

Musical score for measures 23-26. The score is in 3/4 time, key of B-flat major. The right hand (treble clef) plays a melody with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides harmonic support with chords and single notes. A *mf* (mezzo-forte) dynamic marking is present in measure 24.

rall.

27

Musical score for measures 27-31. The right hand continues its melodic line. The left hand has rests in measures 27-30. In measure 31, the left hand enters with a new rhythmic pattern. Dynamics include *f espressivo* (measures 27-30), *port.* (portamento, measure 28), *portamento* (measure 29), and *p* (piano, measure 31). A tempo change to **Vivace** is indicated at the start of measure 31, with a tempo marking of $\text{♩} = \text{ca. } 112$.

32

Musical score for measures 32-35. Both hands play active, rhythmic patterns. The right hand features many beamed sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

36

Musical score for measures 36-38. The right hand continues with beamed sixteenth notes. The left hand plays a consistent eighth-note pattern.

39

Musical score for measures 39-41. The right hand has a complex, fast-moving melodic line with many beamed sixteenth notes. The left hand plays a rhythmic accompaniment. Dynamics include *p* (piano, measure 39), *mf* (mezzo-forte, measure 40), and *p* (piano, measure 41).

III. Rondo et Tarantelle

15

Vivo e leggero ♩. = ca.126

Measures 1-7 of the Rondo et Tarantelle. The piece is in 6/8 time and B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A mezzo-forte (*mf*) dynamic is indicated at the beginning.

8

Measures 8-14. The right hand continues the melodic line with some rests, and the left hand maintains the eighth-note pattern. Dynamics include piano (*p*) and mezzo-forte (*mf*).

15

Measures 15-21. The right hand has a melodic phrase starting in measure 15, marked piano (*p*), and then mezzo-forte (*mf*). The left hand continues with eighth notes, marked piano (*p*) in measure 17.

22

Measures 22-28. The right hand features a more active melodic line with some sixteenth notes, marked forte (*f*) in measure 23. The left hand continues with eighth notes, marked forte (*f*) in measure 23 and mezzo-forte (*mf*) in measure 27.

29

Measures 29-35. The right hand has a melodic phrase marked piano (*p*) in measure 29, then mezzo-forte (*mf*) in measure 33. The left hand continues with eighth notes, marked piano (*p*) in measure 29.

Musical score for measures 36-42. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The bass staff contains a melodic line with eighth and quarter notes. The grand staff features a piano accompaniment with chords and eighth notes. The piano part includes a crescendo hairpin across measures 40-42.

Musical score for measures 43-49. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff has a melodic line starting with a forte (*f*) dynamic. The grand staff features a piano accompaniment with chords and eighth notes, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. A crescendo hairpin is present in the piano part across measures 45-49.

Musical score for measures 50-57. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff is mostly silent, with rests. The grand staff features a piano accompaniment with chords and eighth notes, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. A crescendo hairpin is present in the piano part across measures 52-57.

Musical score for measures 58-64. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff is mostly silent, with rests. The grand staff features a piano accompaniment with chords and eighth notes, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. A crescendo hairpin is present in the piano part across measures 60-64.

Musical score for measures 65-71. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff has a melodic line starting with a mezzo-forte (*mf*) dynamic. The grand staff features a piano accompaniment with chords and eighth notes, starting with a piano (*p*) dynamic. A crescendo hairpin is present in the piano part across measures 67-71.

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