

à Dany Bonvin, pour son 20e anniversaire, de la part de son parrain Marius Rey

Concertino

- 1. Allegro con fuoco*
- 2. Canzone & Scherzo*
- 3. Rondo & Tarentelle*

Euphonium (♩ + ♭) & Piano

Jean Daetwyler

EMR 49024

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B $\flat$ EUPHONIUM

Concertino

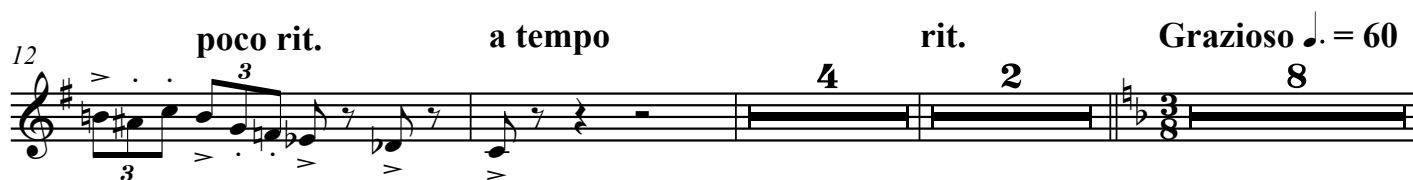
I

Jean Daetwyler

Allegro con fuoco ♩ = ca.138

poco rubato


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Concertino

I

Jean Daetwyler

Allegro con fuoco ♩ = ca.138

poco rubato

a piacere

B♭ Euphonium

Piano

5

8

12

poco rit.

a tempo

16 *rit.* **Grazioso** ♩. = 60

23 *mf* *p*

31 *mf* *mp*

40 *mf* *mp*

49 *ff*

II. Canzone et Scherzo

Tranquillo ma espressivo ♩ = ca.68

Measures 1-4 of the first system. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tranquillo ma espressivo' with a quarter note equal to approximately 68 beats per minute. The first system shows the piano introduction with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with a triplet of eighth notes in measure 2 and a half note in measure 3. The left hand provides a harmonic accompaniment with a half note in measure 1 and a half note in measure 2, followed by a half note in measure 3 and a half note in measure 4.

5

Measures 5-8 of the first system. The music continues with a piano (*p*) dynamic. The right hand features a melodic line with a half note in measure 5 and a half note in measure 6, followed by a half note in measure 7 and a half note in measure 8. The left hand provides a harmonic accompaniment with a half note in measure 5 and a half note in measure 6, followed by a half note in measure 7 and a half note in measure 8.

Allegretto con grazia ♩ = ca.90

10

Measures 9-14 of the second system. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto con grazia' with a quarter note equal to approximately 90 beats per minute. The first system shows the piano introduction with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a half note in measure 9 and a half note in measure 10, followed by a half note in measure 11 and a half note in measure 12. The left hand provides a harmonic accompaniment with a half note in measure 9 and a half note in measure 10, followed by a half note in measure 11 and a half note in measure 12.

15

Measures 15-18 of the second system. The music continues with a piano (*p*) dynamic. The right hand features a melodic line with a half note in measure 15 and a half note in measure 16, followed by a half note in measure 17 and a half note in measure 18. The left hand provides a harmonic accompaniment with a half note in measure 15 and a half note in measure 16, followed by a half note in measure 17 and a half note in measure 18.

19

Measures 19-22 of the second system. The music continues with a piano (*p*) dynamic. The right hand features a melodic line with a half note in measure 19 and a half note in measure 20, followed by a half note in measure 21 and a half note in measure 22. The left hand provides a harmonic accompaniment with a half note in measure 19 and a half note in measure 20, followed by a half note in measure 21 and a half note in measure 22.

23

Musical score for measures 23-26. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment includes chords and a bass line. A dynamic marking of *mf* is present in the piano part at measure 24.

27

Musical score for measures 27-31. The system consists of a vocal line and a piano accompaniment. The vocal line includes a *f* *espressivo* marking and a *rall.* (rallentando) marking. The piano accompaniment is mostly silent, with a *p* (piano) marking in the right hand at measure 31. A tempo change to *Vivace* with a tempo marking of $\text{♩} = \text{ca. } 112$ is indicated at the end of measure 31.

32

Musical score for measures 32-35. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

36

Musical score for measures 36-38. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

39

Musical score for measures 39-41. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamic markings of *p* (piano) and *mf* (mezzo-forte) are present.

III. Rondo et Tarantelle

15

Vivo e leggero ♩. = ca.126

The musical score is written for piano and voice. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked 'Vivo e leggero' with a quarter note equal to approximately 126 beats per minute. The score is divided into five systems, each with a measure number (8, 15, 22, 29) at the beginning of the vocal line. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The piano part features a consistent eighth-note accompaniment in the left hand and chords in the right hand. The vocal part consists of a single melodic line with various articulations such as slurs, accents, and breath marks.

8

15

22

29

36

Musical score for measures 36-42. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff uses chords and eighth notes, with some measures containing rests.

43

Musical score for measures 43-49. The system consists of three staves. The top staff begins with a forte (*f*) dynamic. The piano accompaniment in the grand staff starts with a mezzo-forte (*mf*) dynamic and includes a crescendo hairpin. Measures 48-49 feature a fortissimo (*f*) dynamic in the piano part, which consists of dense chordal textures.

50

Musical score for measures 50-57. The system consists of three staves. The top staff contains whole rests. The piano accompaniment in the grand staff features a steady eighth-note pattern in the bass line and chords in the treble. A piano (*p*) dynamic marking appears in measure 55.

58

Musical score for measures 58-64. The system consists of three staves. The top staff contains whole rests. The piano accompaniment in the grand staff continues with eighth-note patterns. A mezzo-forte (*mf*) dynamic is marked in measure 59, and a fortissimo (*f*) dynamic is marked in measure 63. A 7/8 time signature change occurs at the start of measure 63.

65

Musical score for measures 65-71. The system consists of three staves. The top staff begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment in the grand staff features a consistent eighth-note pattern in the bass line. A piano (*p*) dynamic marking appears in measure 68.

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