

à Dany Bonvin, pour son 20e anniversaire, de la part de son parrain Marius Rey

Concertino

1. *Allegro con fuoco*
2. *Canzone & Scherzo*
3. *Rondo & Tarentelle*

E \flat Horn & Piano

Jean Daetwyler

EMR 49023

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E♭ HORN

Concertino

I

Jean Daetwyler

Allegro con fuoco ♩ = ca.138

poco rubato

a piacere

~~Photocopying is illegal!~~



Concertino

I

Jean Daetwyler

Allegro con fuoco ♩ = ca.138

poco rubato

E♭ Horn *ff con brio* *a piacere*

5

8

12

poco rit.

a tempo

16

rit.

Grazioso ♩ = 60

Musical score for measures 16-22. The score is in 3/8 time and features a piano accompaniment. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 17. The piano part begins with a *p* dynamic and includes a crescendo leading to a *mp* dynamic at measure 20. The right hand has a melodic line with grace notes and slurs.

23

Musical score for measures 23-30. The piano part continues with a *p* dynamic. The right hand features a melodic line with grace notes and slurs, and a *mf* dynamic marking at measure 24. The piano part has a *p* dynamic marking at measure 27.

31

Musical score for measures 31-39. The piano part continues with a *p* dynamic. The right hand features a melodic line with grace notes and slurs. The piano part has a *p* dynamic marking at measure 34.

40

Musical score for measures 40-48. The piano part continues with a *p* dynamic. The right hand features a melodic line with grace notes and slurs. The piano part has a *mf* dynamic marking at measure 41 and a *mp* dynamic marking at measure 45.

49

Musical score for measures 49-56. The piano part continues with a *p* dynamic. The right hand features a melodic line with grace notes and slurs. The piano part has a *ff* dynamic marking at measure 51 and a *f* dynamic marking at measure 55.

II. Canzone et Scherzo

Tranquillo ma espressivo ♩ = ca.68

5

10

Allegretto con grazia ♩ = ca.90

15

19

23

Musical score for measures 23-26. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment includes chords and moving lines in both the right and left hands. A dynamic marking of *mf* is present in the piano part.

27

Musical score for measures 27-31. The system consists of a vocal line and a piano accompaniment. The vocal line includes markings for *port.*, *portamento*, and *f espressivo*. The piano accompaniment is mostly silent until measure 30, where it begins with a *p* dynamic marking. A tempo change to **Vivace** with a tempo marking of $\text{♩} = \text{ca.} 112$ is indicated at the end of the system.

32

Musical score for measures 32-35. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features a complex rhythmic pattern with many slurs and accents.

36

Musical score for measures 36-38. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment continues with a complex rhythmic pattern.

39

Musical score for measures 39-42. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features a complex rhythmic pattern with slurs and accents. Dynamic markings of *p*, *mf*, and *p* are present. An *8va* marking is also visible.

III. Rondo et Tarantelle

Vivo e leggero ♩ = ca.126

First system of the musical score, measures 1-7. It features a treble clef with a key signature of three flats and a 6/8 time signature. The piano accompaniment in the bass clef starts with a mezzo-forte (*mf*) dynamic. The system includes various chordal textures and rhythmic patterns.

8

Second system of the musical score, measures 8-14. The piano part begins with a piano (*p*) dynamic, which then transitions to mezzo-forte (*mf*) in the final measure. The system shows a mix of block chords and moving lines.

15

Third system of the musical score, measures 15-21. The piano part starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The system contains several measures of sustained chords and rhythmic accompaniment.

22

Fourth system of the musical score, measures 22-28. The piano part features a forte (*f*) dynamic in the first two measures, followed by a mezzo-forte (*mf*) dynamic. The system includes complex chordal structures and melodic fragments.

29

Fifth system of the musical score, measures 29-35. The piano part begins with a piano (*p*) dynamic and concludes with a mezzo-forte (*mf*) dynamic. The system shows a variety of harmonic textures and rhythmic patterns.

36

Musical score for measures 36-42. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line features a melodic line with slurs and ties. The piano accompaniment includes chords and moving lines in both hands.

43

Musical score for measures 43-49. The system consists of three staves. The vocal line begins with a dynamic marking of *f* (forte). The piano accompaniment starts with a dynamic marking of *mf* (mezzo-forte) and includes a crescendo hairpin. The piano part features a complex texture with many chords and moving lines.

50

Musical score for measures 50-57. The system consists of three staves. The vocal line is mostly silent, indicated by a series of horizontal lines. The piano accompaniment continues with a dynamic marking of *p* (piano) and includes a decrescendo hairpin. The piano part is highly textured with many chords.

58

Musical score for measures 58-64. The system consists of three staves. The vocal line is silent. The piano accompaniment features a dynamic marking of *mf* and *f*. The piano part includes a time signature change from 4/4 to 3/4 in measure 64. The piano part is highly textured with many chords.

65

Musical score for measures 65-71. The system consists of three staves. The vocal line begins with a dynamic marking of *mf*. The piano accompaniment starts with a dynamic marking of *p* and includes a decrescendo hairpin. The piano part features a complex texture with many chords and moving lines.

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