

à Dany Bonvin, pour son 20e anniversaire, de la part de son parrain Marius Rey

Concertino

- 1. Allegro con fuoco*
- 2. Canzone & Scherzo*
- 3. Rondo & Tarentelle*

Trumpet or Cornet (B^b + C) & Piano

Jean Daetwyler

EMR 49022

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

**B \flat TRUMPET
or CORNET**

Concertino

I

Jean Daetwyler

Allegro con fuoco ♩ = ca.138

poco rubato
a piacere

~~Photocopying
is illegal!~~

$\langle ff \text{ con brio}$ 3 3 3

4 4 3 3 3 3 3

12 $\langle ff \text{ con brio}$ poco rit. a tempo rit. Grazioso ♩ = 60 3 4 2 8

28 mf

35 8 mf

49 24 4 mp grazioso

82

90 15



Concertino

I

Jean Daetwyler

Allegro con fuoco ♩ = ca.138

poco rubato

B♭ Trumpet
or Cornet

5

8

12

poco rit.

a tempo

16

rit.

Grazioso ♩. = 60

Musical score for measures 16-22. The system includes a vocal line and a piano accompaniment. The piano part starts with a dynamic marking of *p* (piano) and features a melodic line in the right hand and a bass line in the left hand. The tempo is marked *rit.* (ritardando) and the mood is *Grazioso* with a tempo of ♩. = 60. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 17. The piano part ends with a dynamic marking of *mp* (mezzo-piano).

23

Musical score for measures 23-30. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mf* (mezzo-forte) in the right hand and *p* (piano) in the left hand. The tempo is *Grazioso* with a tempo of ♩. = 60.

31

Musical score for measures 31-39. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mf* (mezzo-forte) in the right hand and *p* (piano) in the left hand. The tempo is *Grazioso* with a tempo of ♩. = 60.

40

Musical score for measures 40-48. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mf* (mezzo-forte) in the right hand and *mp* (mezzo-piano) in the left hand. The tempo is *Grazioso* with a tempo of ♩. = 60.

49

Musical score for measures 49-55. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *ff* (fortissimo) in the right hand and *mp* (mezzo-piano) in the left hand. The tempo is *Grazioso* with a tempo of ♩. = 60.

II. Canzone et Scherzo

Tranquillo ma espressivo ♩ = ca.68

Musical score for the first system, measures 1-4. The piano part includes a triplet and a dynamic marking of *mp*.

5

Musical score for the second system, measures 5-8. The piano part includes a triplet and a dynamic marking of *p*.

Allegretto con grazia ♩ = ca.90

10

Musical score for the third system, measures 9-14. The piano part includes a triplet and dynamic markings of *mf* and *f*.

15

Musical score for the fourth system, measures 15-18.

19

Musical score for the fifth system, measures 19-22. The piano part includes a triplet and dynamic markings of *p* and *f*.

23

Musical score for measures 23-26. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment includes chords and moving lines in both hands. A dynamic marking of *mf* is present in the piano part.

rall.

27

Musical score for measures 27-31. The system consists of a vocal line and a piano accompaniment. The vocal line includes markings for *f espressivo*, *port.*, and *portamento*. The piano accompaniment features a *Vivace* tempo with a metronome marking of $\text{♩} = \text{ca.} 112$ and a dynamic marking of *p*.

32

Musical score for measures 32-35. The system consists of a vocal line and a piano accompaniment. The piano accompaniment is highly rhythmic, featuring sixteenth-note patterns in both hands.

36

Musical score for measures 36-38. The system consists of a vocal line and a piano accompaniment. The piano accompaniment continues with rhythmic patterns, primarily eighth and sixteenth notes.

39

Musical score for measures 39-41. The system consists of a vocal line and a piano accompaniment. The piano accompaniment features a *p* dynamic marking, followed by a *mf* section, and ends with a *p* dynamic marking.

III. Rondo et Tarantelle

Vivo e leggero ♩. = ca.126

Musical score for measures 1-7. The piece is in 6/8 time and B-flat major. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. Dynamics include *mf*.

8

Musical score for measures 8-14. The piano part continues with a similar rhythmic pattern. Dynamics include *p* and *mf*.

15

Musical score for measures 15-21. The piano part features a more active accompaniment. Dynamics include *p* and *mf*.

22

Musical score for measures 22-28. The piano part features a more active accompaniment. Dynamics include *f* and *mf*.

29

Musical score for measures 29-35. The piano part features a more active accompaniment. Dynamics include *p* and *mf*.

36

Musical score for measures 36-42. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat). The melody in the top staff features eighth and quarter notes with slurs. The piano accompaniment in the grand staff consists of chords and eighth notes, with some slurs and dynamic markings.

43

Musical score for measures 43-49. The system consists of three staves. The top staff begins with a dynamic marking of *f* (forte). The piano accompaniment in the grand staff starts with a dynamic marking of *mf* (mezzo-forte) and includes a crescendo hairpin. The right hand of the piano part features a complex texture of chords and sixteenth notes, with a dynamic marking of *f* appearing later in the system.

50

Musical score for measures 50-57. The system consists of three staves. The top staff is mostly empty, indicating rests for the vocal line. The piano accompaniment in the grand staff features a steady rhythm of chords and eighth notes, with a dynamic marking of *p* (piano) appearing in the middle of the system.

58

Musical score for measures 58-64. The system consists of three staves. The top staff is mostly empty. The piano accompaniment in the grand staff features a steady rhythm of chords and eighth notes, with dynamic markings of *mf* and *f* appearing in the system.

65

Musical score for measures 65-71. The system consists of three staves. The top staff begins with a dynamic marking of *mf*. The piano accompaniment in the grand staff features a steady rhythm of chords and eighth notes, with a dynamic marking of *p* appearing in the middle of the system.

TRUMPET & PIANO

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitzer)
EMR 6060	BEETHOVEN, L.v.	Schottisches Lied
EMR 6016	BEETHOVEN, L.v.	Sonatine (Dokshitzer)
EMR 8538	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8560	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8517	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8670	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8517	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 613	BIBER, C.H.	Sonata per Clarino B-Dur (Reichert)
EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
EMR 616	BLAZHEVITCH, V.	Scherzo (Dokshitzer)
EMR 621	BOEHME, Oskar	Ballet Scene (Sommerhalder)
EMR 6122	BOEHME, Oskar	Concerto in F minor
EMR 6121H	BOEHME, Oskar	Danse russe
EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
EMR 6121H	BOEHME, Oskar	Russian Dance
EMR 6121H	BOEHME, Oskar	Russischer Tanz
EMR 623	BOEHME, Oskar	Soirée de St.-Petersbourg
EMR 622	BOEHME, Oskar	Souvenir de St.-Petersbourg
EMR 6526	BOWMAN, Euday	12th Street Rag
EMR 6066	BRANDT, Vassily	Konzertstück No. 1 in f-moll Op. 11
EMR 6067	BRANDT, Vassily	Konzertstück No. 2 in Es-Dur Op. 12
EMR 6062	BRUCH, Max	Kol Nidre
EMR 2027H	BRUCKNER, Anton	Ave Maria
EMR 651	CHAKOV, Ilia	Romantisches Konzert
EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
EMR 6102	CHAPPOT, Edouard	Concerto
EMR 688	CHEMBERDGI, N.	Pionier-Suite
EMR 6290	CHESEAU, Tony	Abenzoares
EMR 19007	CHESEAU, Tony	Easter Song
EMR 6232	CHESEAU, Tony	Fantasy of Dances
EMR 6058	CHOPIN, Frédéric	Etude Op. 10 N° 3
EMR 6059	CHOPIN, Frédéric	Etude Op. 25 N° 9
EMR 6022	CHOPIN, Frédéric	Prélude Op. 28 (Dokshitzer)
EMR 6031	CIBIN, Vladimir	Konzert
EMR 6530	COLEMAN, Ervan B.	Tijuana Taxi
EMR 6027	CUI, César	Oriental (Dokshitzer)
EMR 653	CUSTER, Laurenz	Ballade
EMR 6048	DAETWYLER, Jean	Concerto
EMR 2168H	DANE, Mary	Las Cañadas
EMR 6529	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6024	DEBUSSY, Claude	Arabesque (Dokshitzer)
EMR 6028	DEBUSSY, Claude	Valse (Dokshitzer)
EMR 2134H	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 6224	DINICU, Grigoras	Hora Staccato
EMR 691	DJERBASHIAN, S.	Scherzo
EMR 6088	DOKSHITZER, T.	Japanese Melodies Vol. 1
EMR 6089	DOKSHITZER, T.	Japanese Melodies Vol. 2
EMR 6090	DOKSHITZER, T.	Japanese Melodies Vol. 3
EMR 6099	DOKSHITZER, T.	Poème
EMR 684	DOKSHITZER, T.	Suite un poco Prokofiew (Trotsuk)
EMR 6020	DVORAK, Antonin	Slawischer Tanz N° 2 (Dokshitzer)
EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5 (Dokshitzer)
EMR 6536	ELGAR, Edward	Salut d'Amour
EMR 6132	FAURE, Gabriel	Après un rêve (Nakariakov)
EMR 6525	FELLOWS, Darren	Rustic Scenes
EMR 6172	FILLMORE, Henry	15 Rags
EMR 6010	FRACKENPOHL, A.	Sonata
EMR 685	FRACKENPOHL, A.	Suite
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 6231	GAY, Bertrand	5 Love-Songs
EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 648	GEIFMANN, A.	Romanze
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 6104	GERSHWIN, George	3 Preludes
EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
EMR 643	GLAZOUNOV, A.	Albumblatt (Dokshitzer)
EMR 669	GLIERE, Reinhold	Concerto
EMR 6015	GLIERE, Reinhold	Waltz (Dokshitzer)
EMR 6013	GLINKA, Michael	Reiselied (Dokshitzer)
EMR 634	GODEL, Didier	Aria Fiorentina
EMR 6032	GODECKE, A.	Konzert-Etüde
EMR 675	GOTTLIEB, Michael	Thema & Variationen
EMR 19286	GOUNOD, Charles	Ave Maria
EMR 6190	GRGIN, Ante	Laura
EMR 6264	GRGIN, Ante	Sonata
EMR 673	GRUNELIUS, W.v.	Jeux pour Deux
EMR 19525	HÄNDEL, G.F.	Konzert F-Moll
EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitzer)
EMR 6054	HÄNDEL, Georg Fr.	Larghetto
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 6057	HÄNDEL, Georg Fr.	Sonate Nr. 6
EMR 8624	HANDY, W.C.	St. Louis Blues (5)
EMR 6092	HANSEN, Thorvald	Sonate Op. 18
EMR 6263	HERBILLON, Gilles	Voyages
EMR 2130H	HERMAN, Jerry	Hello, Dolly!
EMR 6142	HOFFMEISTER, F.A.	Concerto in D Major
EMR 6123H	HÖHNE, Carl	Fantasia slave
EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
EMR 19515	HUME, J. Ord	The Crystal Palace
EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
EMR 8582	IVANOVICI, Ivan	Donauwellen (5)
EMR 6084	JAMES, Ifor	Little Suite N° 1
EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
EMR 8670	JOPLIN, Scott	Easy Winners (5)
EMR 8560	JOPLIN, Scott	Elite Syncopations (5)
EMR 8605	JOPLIN, Scott	The Entertainer (5)
EMR 667	JUROWSKI, V.	Scherzo Virtuoso
EMR 6091	KOETSIER, Jan	Concerto da Camera
EMR 238	KOETSIER, Jan	Sonatina Op. 56
EMR 655	KRASOTOV, A.	Symphony Concerto N° 1
EMR 6070	KREISLER, Fritz	Liebesfreud
EMR 6069	KREISLER, Fritz	Liebesleid
EMR 6068	KREISLER, Fritz	Schön Rosmarin
EMR 695	KRIVITSKY, David	Konzert
EMR 6030	KRUKOV, Vladimir	Concert-Poème
EMR 2132H	LAST, James	Einsamer Hirte
EMR 680	LISZT, Franz	Consolation N° 3 (Dokshitzer)
EMR 6023	LISZT, Franz	Quand Je Dors (Dokshitzer)
EMR 6486	LISZT, Franz	Theme & Variations
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8538	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8605	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8649	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8670	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8560	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927H	MANCINI, Henry	The Pink Panther
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2128H	MASSENET, Jules	Meditation from Thaïs
EMR 2065H	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 6143	MENDELSSOHN, F.	Concerto in D Minor
EMR 681	MENDELSSOHN, F.	Drei Lieder ohne Worte (Dokshitzer)
EMR 668	MERTEN, Jefgeni	Concerto Rondo, Op. 44 (Dokshitzer)
EMR 2011A	MICHEL, Jean-Fr.	Scherzo
EMR 6167	MONNET, Lionel	Regards Fugitifs
EMR 6053	MONTI, Vittorio	Csardas (easy version in F minor)
EMR 202H	MONTI, Vittorio	Csardas (version in C minor)
EMR 632	MORARD, Philippe	Scherzo Concertant
EMR 19510	MOREN, Bertrand	Adventure Quest
EMR 6212	MOREN, Bertrand	At Hell's Gate