

à Dany Bonvin, pour son 20e anniversaire, de la part de son parrain Marius Rey

Concertino

- 1. Allegro con fuoco*
- 2. Canzone & Scherzo*
- 3. Rondo & Tarentelle*

Bassoon & Piano

Jean Daetwyler

EMR 49021

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BASSOON

Concertino

I

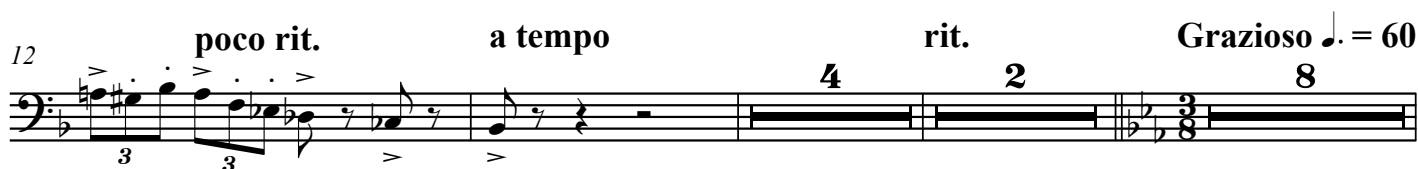
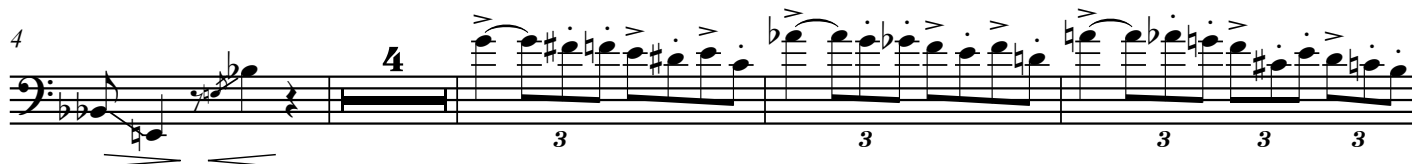
Jean Daetwyler

Allegro con fuoco ♩ = ca.138

poco rubato

a piacere


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Concertino

I

Jean Daetwyler

Allegro con fuoco ♩ = ca.138 **poco rubato**
a piacere

Bassoon

Piano

< ff con brio

f

p

f

poco rit. **a tempo**

16

rit.

Grazioso ♩. = 60

Measures 16-22 of the musical score. The piece is in 3/8 time, key of B-flat major. Measure 16 starts with a piano (*p*) dynamic. The right hand features a melodic line with a slur over measures 16-18, followed by a crescendo leading to a mezzo-forte (*mp*) dynamic in measure 20. The left hand provides harmonic support with chords and moving lines. The tempo is marked 'Grazioso' with a quarter note equal to 60 beats per minute.

23

Measures 23-30 of the musical score. The right hand continues the melodic development with a mezzo-forte (*mf*) dynamic in measure 23, followed by a piano (*p*) dynamic in measure 25. The left hand maintains a steady accompaniment. The tempo remains 'Grazioso'.

31

Measures 31-39 of the musical score. The right hand features a continuous sixteenth-note pattern in measures 31-35, followed by a melodic phrase. The left hand provides a steady accompaniment. The tempo remains 'Grazioso'.

40

Measures 40-48 of the musical score. The right hand continues the sixteenth-note pattern in measures 40-42, followed by a melodic phrase. The left hand provides a steady accompaniment. The tempo remains 'Grazioso'.

49

Measures 49-55 of the musical score. The right hand features a continuous sixteenth-note pattern in measures 49-51, followed by a melodic phrase. The left hand provides a steady accompaniment. The tempo remains 'Grazioso'.

II. Canzone et Scherzo

Tranquillo ma espressivo ♩ = ca.68

5

10

Allegretto con grazia ♩ = ca.90

15

19

23

mf

27

f espressivo

rall.

portamento

portamento

Vivace ♩ = ca.112

p

32

36

39

p

mf

p

III. Rondo et Tarantelle

15

Vivo e leggero ♩ = ca.126

Measures 1-7 of the musical score. The piece is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Vivo e leggero' with a quarter note equal to approximately 126 beats per minute. The first system shows the right hand playing a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The dynamic marking *mf* (mezzo-forte) is present in the right hand.

8

Measures 8-14 of the musical score. The right hand continues with chords and eighth notes, while the left hand maintains the eighth-note accompaniment. The dynamic marking *p* (piano) appears in the right hand at measure 9, and *mf* (mezzo-forte) appears in the right hand at measure 13.

15

Measures 15-21 of the musical score. The right hand features a melodic line with eighth notes and rests, while the left hand continues the eighth-note accompaniment. The dynamic marking *p* (piano) appears in the right hand at measure 16, and *mf* (mezzo-forte) appears in the right hand at measure 18.

22

Measures 22-28 of the musical score. The right hand plays a melodic line with eighth notes and rests, while the left hand continues the eighth-note accompaniment. The dynamic marking *f* (forte) appears in the right hand at measure 23, and *mf* (mezzo-forte) appears in the right hand at measure 27.

29

Measures 29-35 of the musical score. The right hand plays a melodic line with eighth notes and rests, while the left hand continues the eighth-note accompaniment. The dynamic marking *p* (piano) appears in the right hand at measure 29, and *mf* (mezzo-forte) appears in the right hand at measure 33.

36

Musical score for measures 36-42. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top bass staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

43

Musical score for measures 43-49. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The top bass staff begins with a forte (*f*) dynamic and contains a melodic line. The grand staff begins with a mezzo-forte (*mf*) dynamic and contains a piano accompaniment. The piano part features a series of chords in the right hand and a more active line in the left hand.

50

Musical score for measures 50-57. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The top bass staff contains a melodic line. The grand staff contains a piano accompaniment. The piano part features a series of chords in the right hand and a more active line in the left hand. A piano (*p*) dynamic marking is present in measure 55.

58

Musical score for measures 58-64. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The top bass staff contains a melodic line. The grand staff contains a piano accompaniment. The piano part features a series of chords in the right hand and a more active line in the left hand. A mezzo-forte (*mf*) dynamic marking is present in measure 59, and a forte (*f*) dynamic marking is present in measure 62.

65

Musical score for measures 65-71. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The top bass staff contains a melodic line. The grand staff contains a piano accompaniment. The piano part features a series of chords in the right hand and a more active line in the left hand. A mezzo-forte (*mf*) dynamic marking is present in measure 66, and a piano (*p*) dynamic marking is present in measure 69.

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