

à Dany Bonvin, pour son 20e anniversaire, de la part de son parrain Marius Rey

Concertino

- 1. Allegro con fuoco*
- 2. Canzone & Scherzo*
- 3. Rondo & Tarentelle*

Clarinet & Piano

Jean Daetwyler

EMR 49020

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B $\flat$ CLARINET

Concertino

I

Jean Daetwyler

Allegro con fuoco ♩ = ca.138

poco rubato

a piacere

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Concertino

I

Jean Daetwyler

Allegro con fuoco ♩ = ca.138 **poco rubato**
a piacere

B♭ Clarinet

ff con brio

Piano

5

8

12 **poco rit.** **a tempo**

16 *rit.* **Grazioso** ♩. = 60

23 *mf* *p*

31 *mf* *mp*

40 *mf* *mp*

49 *ff*

II. Canzone et Scherzo

Tranquillo ma espressivo ♩ = ca.68

Measures 1-4 of the first section. The music is in 3/4 time, key of D major. The piano part features a melody in the right hand and a bass line in the left hand. The first measure has a mezzo-piano (*mp*) dynamic. The second measure has a triplet of eighth notes. The third and fourth measures have a crescendo hairpin.

5

Measures 5-8 of the first section. The piano part continues with a melody in the right hand and a bass line in the left hand. The fifth measure has a piano (*p*) dynamic. The sixth measure has a triplet of eighth notes. The seventh and eighth measures have a crescendo hairpin.

Allegretto con grazia ♩ = ca.90

10

Measures 9-14 of the second section. The music is in 3/4 time, key of D major. The piano part features a melody in the right hand and a bass line in the left hand. The ninth measure has a mezzo-forte (*mf*) dynamic. The tenth measure has a piano (*p*) dynamic. The eleventh and twelfth measures have a crescendo hairpin. The thirteenth and fourteenth measures have a decrescendo hairpin.

15

Measures 15-18 of the second section. The piano part continues with a melody in the right hand and a bass line in the left hand. The fifteenth measure has a mezzo-forte (*mf*) dynamic. The sixteenth measure has a piano (*p*) dynamic. The seventeenth and eighteenth measures have a crescendo hairpin.

19

Measures 19-22 of the second section. The piano part continues with a melody in the right hand and a bass line in the left hand. The nineteenth measure has a forte (*f*) dynamic. The twentieth measure has a piano (*p*) dynamic. The twenty-first and twenty-second measures have a crescendo hairpin.

23

mf

rall.

27

f *espressivo* *port.* *portamento* **Vivace** ♩ = ca.112 *p*

32

36

39

p *mf* *p* 8va

III. Rondo et Tarantelle

15

Vivo e leggero ♩ = ca.126

Measures 1-7 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Vivo e leggero' with a quarter note equal to approximately 126 beats per minute. The first system shows the right hand with a melodic line and the left hand with a rhythmic accompaniment. The dynamic marking *mf* is present in the first measure.

8

Measures 8-14. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. Dynamic markings include *p* (piano) in measure 9 and *mf* (mezzo-forte) in measure 13.

15

Measures 15-21. The right hand features a more active melodic line with some grace notes. The left hand continues with a rhythmic pattern. Dynamic markings include *p* in measures 16 and 18, and *mf* in measure 21.

22

Measures 22-28. The right hand has a melodic line with some slurs. The left hand continues with a rhythmic accompaniment. Dynamic markings include *f* (forte) in measures 23 and 25, and *mf* in measure 28.

29

Measures 29-35. The right hand features a melodic line with some slurs. The left hand continues with a rhythmic accompaniment. Dynamic markings include *p* (piano) in measures 29 and 31, and *mf* in measure 35.

36

System 1, measures 36-42. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff features eighth and quarter notes with slurs. The piano accompaniment in the grand staff uses chords and eighth notes, with some measures containing rests.

43

System 2, measures 43-49. The system consists of three staves. The top staff begins with a forte (*f*) dynamic. The piano accompaniment in the grand staff starts with a mezzo-forte (*mf*) dynamic and includes a crescendo hairpin. The right hand of the piano part features a dense texture of chords and sixteenth notes, with a forte (*f*) dynamic marking appearing in measure 47.

50

System 3, measures 50-57. The system consists of three staves. The top staff contains whole rests for all measures. The piano accompaniment in the grand staff continues with a complex texture of chords and sixteenth notes, featuring a piano (*p*) dynamic marking in measure 55.

58

System 4, measures 58-64. The system consists of three staves. The top staff contains whole rests for all measures. The piano accompaniment in the grand staff continues with a complex texture of chords and sixteenth notes, featuring a mezzo-forte (*mf*) dynamic in measure 59 and a forte (*f*) dynamic in measure 63. A time signature change to 7/8 is indicated at the start of measure 63.

65

System 5, measures 65-71. The system consists of three staves. The top staff begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment in the grand staff continues with a complex texture of chords and sixteenth notes, featuring a piano (*p*) dynamic marking in measure 68.

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