

à Dany Bonvin, pour son 20e anniversaire, de la part de son parrain Marius Rey

Concertino

- 1. Allegro con fuoco*
- 2. Canzone & Scherzo*
- 3. Rondo & Tarentelle*

Flute & Piano

Jean Daetwyler

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Concertino

I

Jean Daetwyler

Allegro con fuoco ♩ = ca.138 **poco rubato**
ff con brio *a piacere*

The score is for Flute and Piano. The Flute part starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a forte dynamic (*ff*) and a tempo marking of **Allegro con fuoco** with a quarter note equal to approximately 138 beats per minute. The piano part starts with a grand staff (treble and bass clefs) and a common time signature. The first system shows the Flute playing a melodic line with triplets and the Piano playing a rhythmic accompaniment of chords and triplets. The second system (measures 5-7) shows the Piano playing a more complex accompaniment with triplets and a forte dynamic (*f*). The third system (measures 8-11) shows the Flute playing a melodic line with triplets and the Piano playing a rhythmic accompaniment with a piano dynamic (*p*) and a forte dynamic (*f*). The fourth system (measures 12-15) shows the Flute playing a melodic line with triplets and the Piano playing a rhythmic accompaniment with a forte dynamic (*f*). The tempo marking changes to **poco rit.** and then **a tempo**.

16

rit.

Grazioso ♩. = 60

Musical score for measures 16-22. The system includes a vocal line and a piano accompaniment. The piano part begins with a *p* dynamic and features a complex harmonic structure with chromatic movement in the bass line. A *mp* dynamic is indicated in the piano part starting at measure 20. The tempo is marked *Grazioso* with a quarter note equal to 60 beats per minute.

23

Musical score for measures 23-30. The system includes a vocal line and a piano accompaniment. The piano part features a *mf* dynamic in the vocal line and a *p* dynamic in the piano part starting at measure 26. The piano part continues with intricate harmonic textures.

31

Musical score for measures 31-39. The system includes a vocal line and a piano accompaniment. The piano part continues with complex harmonic textures and chromatic movement.

40

Musical score for measures 40-48. The system includes a vocal line and a piano accompaniment. The piano part features a *mf* dynamic in the vocal line and a *mp* dynamic in the piano part starting at measure 44. The piano part continues with intricate harmonic textures.

49

Musical score for measures 49-56. The system includes a vocal line and a piano accompaniment. The piano part features a *ff* dynamic starting at measure 52. The piano part continues with intricate harmonic textures and chromatic movement.

II. Canzone et Scherzo

Tranquillo ma espressivo ♩ = ca.68

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tranquillo ma espressivo' with a quarter note equal to approximately 68 beats per minute. The score consists of a vocal line and a piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano).

5

Musical score for measures 5-9. The piano part continues with a triplet of eighth notes. Dynamics include *p* (piano). The vocal line has a long note with a fermata.

10

Allegretto con grazia ♩ = ca.90

Musical score for measures 10-14. The tempo is marked 'Allegretto con grazia' with a quarter note equal to approximately 90 beats per minute. The key signature changes to one flat (B-flat). Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part features a triplet of eighth notes.

15

Musical score for measures 15-18. The piano part continues with a triplet of eighth notes. Dynamics include *p* (piano).

19

Musical score for measures 19-22. The piano part continues with a triplet of eighth notes. Dynamics include *f* (forte), *sim.* (sforzando), and *p* (piano). The vocal line has a long note with a fermata.

23

mf

27

f *espressivo*

port. *portamento*

rall.

Vivace ♩ = ca.112

p

32

36

39

p *mf* *p*

8va

III. Rondo et Tarantelle

Vivo e leggero ♩. = ca.126

First system of the musical score, measures 1-7. It features a treble clef with a key signature of two flats and a 6/8 time signature. The piano accompaniment is in the bass clef. The first staff has a whole rest. The piano part begins with a *mf* dynamic and consists of eighth-note chords and single notes.

8

Second system of the musical score, measures 8-14. The piano part continues with eighth-note chords and single notes. Dynamics include *p* and *mf*. The first staff has a whole rest.

15

Third system of the musical score, measures 15-21. The piano part continues with eighth-note chords and single notes. Dynamics include *p* and *mf*. The first staff has a whole rest.

22

Fourth system of the musical score, measures 22-28. The piano part continues with eighth-note chords and single notes. Dynamics include *f* and *mf*. The first staff has a whole rest.

29

Fifth system of the musical score, measures 29-35. The piano part continues with eighth-note chords and single notes. Dynamics include *p* and *mf*. The first staff has a whole rest.

36

Musical score for measures 36-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with various articulations and dynamics.

43

Musical score for measures 43-49. The system consists of three staves. The upper treble staff begins with a dynamic marking of *f*. The grand staff below has a dynamic marking of *mf* in the left hand and *f* in the right hand. The music is characterized by dense chordal textures and rhythmic patterns.

50

Musical score for measures 50-57. The system consists of three staves. The upper treble staff is mostly silent, with a few notes. The grand staff features a complex accompaniment with a dynamic marking of *p* in the right hand. The music is dense with chords and rhythmic figures.

58

Musical score for measures 58-64. The system consists of three staves. The upper treble staff is mostly silent. The grand staff features a complex accompaniment with a dynamic marking of *mf* in the left hand and *f* in the right hand. The music is dense with chords and rhythmic figures.

65

Musical score for measures 65-71. The system consists of three staves. The upper treble staff begins with a dynamic marking of *mf*. The grand staff below has a dynamic marking of *p* in the left hand. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff.

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