

pour Dominique Schweitzer et Guy Michel

Capriccio

Tuba & Piano

Jean-François Michel

EMR 49015

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TUBA

Capriccio

Jean-François Michel

Giocoso (♩ = 112)

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8

f

p

cresc.

f

tr#

15

p

A

22

p

28

cresc.

ff

35 **B** Comodo (♩ = 104) *rall.*

41 *poco rubato* *a tempo*

47 *rit.*

52 **C** Grandioso *rit.* *Recitativo, liberamente* *(en hésitant, comme une rém')*

ff



Capriccio

Jean-François Michel

Giocosu (♩ = 112)

Score for Tuba and Piano, measures 1 through 20.

Measures 1-5: Tuba enters with a triplet of eighth notes (f). Piano has a triplet of eighth notes (f) in the right hand and a triplet of eighth notes (f) in the left hand. Measure 4 features a sextuplet of eighth notes (6) in both hands.

Measures 6-12: Tuba has a triplet of eighth notes (3) in measure 6, followed by a crescendo (cresc.) leading to a trill (tr#) in measure 12. Piano has a triplet of eighth notes (3) in measure 6, followed by a crescendo (cresc.) leading to a triplet of eighth notes (3) in measure 12.

Measures 13-18: Tuba has a triplet of eighth notes (3) in measure 13, followed by a triplet of eighth notes (3) in measure 14, and a triplet of eighth notes (3) in measure 15. Piano has a triplet of eighth notes (3) in measure 13, followed by a triplet of eighth notes (3) in measure 14, and a triplet of eighth notes (3) in measure 15.

Measures 19-20: Tuba has a triplet of eighth notes (3) in measure 19, followed by a triplet of eighth notes (3) in measure 20. Piano has a triplet of eighth notes (3) in measure 19, followed by a triplet of eighth notes (3) in measure 20.

25

25

p *cresc.*

31

B Comodo (♩ = 104)

31

ff

37

rall.

poco
rubato

37

rall. *poco rubato*

42

a tempo

42

a tempo

48

rit.

C Grandioso

48

rit. *C Grandioso*

ff

53

Recitativo, liberamente
(en hésitant, comme une réminiscence du thème) **Lento**

rit.

61

Più mosso

D **Lento poi accel.**

69

rall.

molto accel.

75 **E** **Presto** (♩ = 126)

81

rit.

Tempo comodo (♩ = 104)**accel.**

87

(court)

p *cresc. molto*

93

rit.

[F] Andante espressivo, liberamente

p *cresc. molto*

sfz libero

Red. *dim.* *

98

rit.

liberamente

p portato, cantando

102

[G] Lento espressivo (♩ = 50)

cresc. *f* *dim.* *pp sost.*

pp

106

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