

pour Dominique Schweitzer et Guy Michel

Capriccio

Euphonium (♩ + ♭) & Piano

Jean-François Michel

EMR 49014

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B \flat EUPHONIUM

Capriccio

Jean-François Michel

Giocoso (♩ = 112)

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Capriccio

Jean-François Michel

Giocoso (♩ = 112)

B♭ Euphonium

Piano

The musical score is written for Euphonium and Piano in 2/4 time. It consists of four systems of music. The first system (measures 1-5) features a forte (f) dynamic. The Euphonium part begins with a triplet of eighth notes. The Piano part has a forte (f) dynamic and includes triplets and sextuplets. The second system (measures 6-12) starts with a piano (p) dynamic and includes a crescendo (cresc.) marking. The Euphonium part has a triplet and a long note with a trill. The Piano part has a piano (p) dynamic and includes a triplet and a sextuplet. The third system (measures 13-18) starts with a forte (f) dynamic. The Euphonium part has a triplet and a sextuplet. The Piano part has a forte (f) dynamic and includes a sextuplet. The fourth system (measures 19-24) starts with a piano (p) dynamic and includes a first ending bracket labeled 'A'. The Euphonium part has triplets and sextuplets. The Piano part has a piano (p) dynamic and includes a sextuplet.

25

25

p *cresc.*

31

B Comodo (♩ = 104)

31

ff

37

rall.

poco
rubato

37

rall. *poco rubato*

42

a tempo

42

a tempo

48

rit.

C Grandioso

48

rit. *Grandioso*

ff

53 **rit.** **Recitativo, liberamente**
(en hésitant, comme une réminiscence du thème) **Lento**

61 **Più mosso** **D** **Lento poi accel.**

69 **rall.** **molto accel.**

75 **E** **Presto** (♩ = 126)

81 **rit.** **Tempo comodo** (♩ = 104) **accel.**

87 *p* *cresc. molto* (cort) 6

93 rit. **F** Andante espressivo, liberamente

98 liberamente *p* portato, cantando rit.

102 **G** Lento espressivo (♩ = 50)

106

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