

pour Dominique Schweitzer et Guy Michel

Capriccio

Bassoon & Piano

Jean-François Michel

EMR 49010

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BASSOON

Capriccio

Jean-François Michel

Giocososo (♩ = 112)

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8 *f* 3

15 *p* *cresc.* *f* *tr#*

22 3 6 6 3 3 *p* 3

28 *cresc.* 3 3 3 3 1 *ff* 3 6

35 **[B]** Comodo (♩ = 104) *rall.* 3 3 3 6

41 *poco rubato* *a tempo* 3 3 3

47 *rit.* 6

52 **[C]** Grandioso *rit.* *Recitativo, liberament*
(*en hésitant, comme une rémir*) *ff* 3 3 3

Jean-François Michel

Giocosu (♩ = 112)

Bassoon

Piano

6

13

19 **A**

The musical score is written for Bassoon and Piano. The tempo is marked as 'Giocosu' with a quarter note equal to 112 beats per minute. The time signature is 2/4. The key signature has two flats (B-flat and E-flat). The score consists of 19 measures. Measures 1-5 are marked with a forte (f) dynamic. Measures 6-12 are marked with a piano (p) dynamic and include a crescendo (cresc.) marking. Measures 13-18 are marked with a forte (f) dynamic. Measure 19 is marked with a piano (p) dynamic and is the start of a section labeled 'A'. The score includes various musical notations such as triplets, sextuplets, slurs, and accents. The Bassoon part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs).

25

p *cresc.*

31

B Comodo (♩ = 104)

ff

37

rall. *poco rubato*

42

a tempo

48

rit. **C** Grandioso

ff

53

rit.

Recitativo, liberamente

(en hésitant, comme une réminiscence du thème) Lento

61

Più mosso

D

Lento poi accel.

69

rall.

molto accel.

75

E

Presto (♩ = 126)

81

rit.

Tempo comodo (♩ = 104)

accel.

87 *p* *cresc. molto* (court)

93 *rit.* **[F]** *Andante espressivo, liberamente*

sfz libero *dim.* *

98 *rit.*

liberamente *p portato, cantando*

102 **[G]** *Lento espressivo* (♩ = 50)

cresc. *f* *dim.* *pp sost.* *pp*

106

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