

pour Dominique Schweitzer et Guy Michel

Capriccio

Clarinet & Piano

Jean-François Michel

EMR 49009

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B $\flat$ CLARINET

Capriccio

Jean-François Michel

Giocoso (♩ = 112)

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Measures 1-28 of the 'Giocoso' section. The music is in 2/4 time with a tempo of 112 beats per minute. It begins with a forte (f) dynamic and a triplet of eighth notes. The melody is characterized by rapid sixteenth-note passages and triplets. A trill (tr) is marked above a note in measure 10. The dynamics range from piano (p) to fortissimo (ff). Measure numbers 8, 15, 22, and 28 are indicated at the start of their respective lines.

Measures 29-46 of the 'Giocoso' section. The tempo changes to Comodo (♩ = 104) at measure 35. The music includes a 'rall.' (rallentando) marking and a 'poco rubato' section. The tempo returns to 'a tempo' at measure 41. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 35, 41, and 47 are indicated.

Measures 47-52 of the 'Giocoso' section. The tempo is marked 'rit.' (ritardando) and the style is 'Recitativo, liberamente' (en hésitant, comme une rémini). The section is marked 'Grandioso' and begins with a fortissimo (ff) dynamic. The music features a triplet of eighth notes. Measure numbers 47 and 52 are indicated.



Capriccio

Jean-François Michel

Giocoso (♩ = 112)

B♭ Clarinet

Piano

6

13

19 **A**

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25

p *cresc.*

31

B Comodo (♩ = 104)

ff

37

rall. *poco rubato*

42

a tempo

48

rit. **C Grandioso**

ff

53

rit.

Recitativo, liberamente

(en hésitant, comme une réminiscence du thème)

Lento

61

Più mosso

D

Lento poi accel.

69

rall.

molto accel.

75

Presto (♩ = 126)

81

rit.

Tempo comodo (♩ = 104)

accel.

87 *p* *cresc. molto* (court) 6 6

93 rit. **[F] Andante espressivo, liberamente**

98 rit.

102 **[G] Lento espressivo (♩ = 50)**

106

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