

pour Dominique Schweitzer et Guy Michel

Capriccio

Flute & Piano

Jean-François Michel

EMR 49008

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FLUTE

Capriccio

Jean-François Michel

Giacoso (♩ = 112)

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Recitativo, liberamente
rit. (en hésitant, comme une rémire)



Capriccio

Jean-François Michel

Giocoso (♩ = 112)

The musical score is written for Flute and Piano in 2/4 time. It consists of four systems of music. The first system (measures 1-5) features a Flute part starting with a forte (f) dynamic and a triplet of eighth notes, and a Piano part with a forte (f) dynamic, triplets, and sixteenth-note runs. The second system (measures 6-12) shows the Flute part with a piano (p) dynamic and a trill, and the Piano part with piano (p) dynamics and crescendo markings. The third system (measures 13-18) features a Flute part with a forte (f) dynamic and sixteenth-note patterns, and a Piano part with a forte (f) dynamic and sixteenth-note runs. The fourth system (measures 19-24) is marked with a first ending bracket (A) and features a Flute part with a piano (p) dynamic and sixteenth-note patterns, and a Piano part with a piano (p) dynamic and sixteenth-note accompaniment.

25

p *cresc.*

31

B Comodo (♩ = 104)

ff

37

rall. *poco rubato*

42

a tempo

48

rit. **C** Grandioso

ff

53 **rit.** **Recitativo, liberamente** *(en hésitant, comme une réminiscence du thème)* **Lento**

pp

61 **Più mosso** **Lento poi accel.** **D**

69 **rall.** **molto accel.** **f**

f

E **Presto** (♩ = 126)

75

mf

81 **rit.** **Tempo comodo** (♩ = 104) **accel.**

mf dim.

87 *p* *cresc. molto* (cort)

93 rit. **F** Andante espressivo, liberamente

98 liberamente *p* portato, cantando rit.

102 **G** Lento espressivo (♩ = 50)

106

FLUTE

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