

The Little Mermaid

Introduction / Les Poissons / Kiss The Girl / Under The Sea / Happy Ending

Orchestra

Arr.: Ted Parson

Alan Menken

EMR 4864

- | | |
|---|--|
| 1 Full Score | 1 Mallets (Glockenspiel / Marimba) |
| 1 1 st Flute | 1 Drums |
| 1 2 nd Flute | 1 Percussion (Cymbals / Bongos / Congas) |
| 1 1 st Oboe | |
| 1 2 nd Oboe (<i>optional</i>) | 10 Violin I |
| 1 1 st Clarinet | 8 Violin II |
| 1 2 nd Clarinet | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 1 st Bassoon | 6 Viola |
| 1 2 nd Bassoon (<i>optional</i>) | 4 Violoncello |
| 1 1 st Trumpet in B \flat + C | 3 Contrabass / Bass Guitar |
| 1 2 nd Trumpet in B \flat + C | |
| 1 3 rd Trumpet in B \flat + C | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 1 st Horn in F + E \flat | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 1 st Trombone F^+ | 1 Piano / Keyboard (<i>optional</i>) |
| 1 2 nd Trombone F^+ | |
| 1 3 rd Trombone F^+ | |
| 1 Tuba | |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Greatest Movie Themes Volume 7

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	Taras Bulba (Waxman)	7'25	EMR 19509
2	The Jungle Book (Robert & Richard Sherman)	6'43	EMR 4850
3	The Godfather (Rota)	3'55	EMR 4773
4	Fantomas (Magne)	5'34	EMR 19593
5	The Little Mermaid (Menken)	7'03	EMR 4864
6	Spiderman (Elfman)	5'45	EMR 19592
7	Moon River (Mancini / Mercer)	3'55	EMR 4770
8	Dirty Dancing (Previte / Denicola / Markowitz)	4'24	EMR 4905
9	La Bamba (Arr.: Saurer)	3'02	EMR 4904

Zu bestellen bei • A commander chez • To be ordered from:


Photocopying
is illegal!

The Little Mermaid

*Introduction / Les Poissons / Kiss The Girl
Under The Sea / Happy Ending*

Alan Menken
Arr.: Ted Parson

Andante $\text{♩} = 84$ *Introduction* 2 3 4 5 6 7 8 9 10 11 **poco accel.**



1st Flute *mp*

2nd Flute

1st / 2nd Oboe (2nd optional) *p*

1st Clarinet in Bb *p*

2nd Clarinet in Bb

1st & 2nd Bassoon (2nd optional)
Bb Bass Clarinet (optional) *p*

1st Trumpet in Bb *mp*

2nd Trumpet in Bb *mp*

3rd Trumpet in Bb *mp*

1st Horn in F *mp*

2nd Horn in F (optional) *mp*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

Tuba *mp*

Piano / Keyboard (optional) *p* *mp*

Mallets (Glockenspiel / Marimba) Glock. *mp*

Drums

Percussion (Cyms./Bongos/ Congas)

Violin I *mp*

Violin II *p*

Violin III (optional - replace Viola) *p*

Viola *p*

Violoncello *p*

Contrabass / Bass Guitar *mp*



Poco più mosso $\text{♩} = 88$

Fl.1 *f* *ff*

Fl.2/
Picc. *f* *ff*

Ob.1/2 *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Bsn.1/2
B.Clt. *f* *ff*

Tpt.1 *f* *ff*

Tpt.2 *f* *ff*

Tpt.3 *f* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

Tbn.3 *f* *ff*

Tba. *f* *ff*

Pno./
Kbd. *f* *ff*

Glock./
Mar. *f* *ff*

Drums

Perc. *f* *ff*
clashed Cymbals

Vln. I *f* *ff*

Vln. II *f* *ff*

Vln. III *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, and Tuba. The keyboard section includes Piano and Keyboard. The percussion section includes Glockenspiel/Maracas, Drums, and Percussion. The string section includes Violin I, II, and III, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *mf*, and *mp*, and includes a *rit.* marking at measure 27. The tempo is marked **Tempo di Valse** with a metronome marking of ♩ = 190. The title of the piece is *Les Poissons*, and the page number is 5.

This page contains the musical score for measures 34 through 47. The instruments and parts are as follows:

- Fl. 1/2:** Flute 1 and Flute 2/Piccolo. Both parts play a melodic line with slurs and accents.
- Ob. 1/2:** Oboe 1 and Oboe 2. Both parts are silent (indicated by a horizontal line).
- Cl. 1/2:** Clarinet 1 and Clarinet 2. Both parts play a melodic line with slurs.
- Bsn. 1/2 B.Clt.:** Bassoon 1 and Bassoon 2/Contrabassoon. Both parts play a low, sustained melodic line.
- Tpt. 1/2/3:** Trumpet 1, 2, and 3. All parts are silent.
- Hn. 1/2:** Horn 1 and Horn 2. Both parts play a melodic line with slurs.
- Tbn. 1/2/3:** Trombone 1, 2, and 3. All parts are silent.
- Tba.:** Tuba. Silent.
- Pno./Kbd.:** Piano and Keyboard. The right hand plays chords and the left hand plays a rhythmic accompaniment.
- Glock./Mar.:** Glockenspiel and Maracas. The Glockenspiel part has a melodic line starting in measure 35, marked *mf*.
- Drums:** Drums. Play a consistent rhythmic pattern of eighth notes.
- Perc.:** Percussion. Silent.
- Vln. I/II/III:** Violin I, II, and III. All parts play a melodic line with slurs.
- Vla.:** Viola. Plays a melodic line with slurs.
- Vc.:** Violoncello. Plays a melodic line with slurs.
- Cb.:** Contrabasso. Plays a melodic line with slurs.

Measure 47 features a *solo* marking for the first trumpet part, which plays a short melodic phrase marked *mf*.

Musical score for orchestra and strings, measures 48-60. The score includes parts for Flute 1 and 2/Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Keyboard, Glockenspiel/Maracas, Drums, Percussion, Violin I, II, and III, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by a steady rhythmic pattern in the strings and woodwinds, with a more active melodic line in the upper woodwinds and strings.

Musical score for orchestra and strings, measures 61-72. The score includes parts for Flutes (Fl.1, Fl.2/Picc.), Oboes (Ob.1/2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1/2/B.Clt.), Trumpets (Tpt.1, Tpt.2, Tpt.3), Horns (Hn.1, Hn.2), Trombones (Tbn.1, Tbn.2, Tbn.3), Tuba (Tba.), Piano/Keyboard (Pno./Kbd.), Glockenspiel/Maracas (Glock./Mar.), Drums, Percussion (Perc.), Violins (Vln. I, Vln. II, Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 61-63 show the initial melodic lines for Flutes and Oboes. Measure 64 is the start of the section marked with a 'C' in a box. Measures 65-72 continue the orchestral texture with various instruments. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *arco* (arco).

This page contains a musical score for measures 73 through 84. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2/Picc. (Flute 1 and Flute 2/Piccolo)
- Ob. 1/2 (Oboe 1 and 2)
- Cl. 1 and Cl. 2 (Clarinet 1 and 2)
- Bsn. 1/2 B.Clt. (Bassoon 1 and 2/Bass Clarinet)
- Tpt. 1, 2, 3 (Trumpet 1, 2, and 3)
- Hn. 1 and Hn. 2 (Horn 1 and 2)
- Tbn. 1, 2, 3 and Tba. (Tuba 1, 2, 3 and Trombone)
- Pno./Kbd. (Piano/Keyboard)
- Glock./Mar. (Glockenspiel/Maracas)
- Drums and Perc. (Drums and Percussion)
- Vln. I, II, III (Violin 1, 2, and 3)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion part shows a consistent rhythmic pattern of eighth notes with accents, and a dynamic change from *p* (piano) to *mf* (mezzo-forte) around measure 82.

Musical score for orchestra and strings, measures 85-98. The score includes parts for Flute 1 and 2/Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2/Bass Clarinet, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Kb. (mf), Glockenspiel/Maracas, Drums, Percussion, Violin I, II, and III, Viola, Violoncello (mf), and Contrabass (pizz., mf).

This page contains the musical score for measures 99 through 112. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1
- Fl. 2 / Picc.
- Ob. 1/2
- Cl. 1
- Cl. 2
- Bsn. 1/2 / B. Clt.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.
- Pno./Kbd.
- Glock./Mar.
- Drums
- Perc.
- Vln. I
- Vln. II
- Vln. III
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *mf* (mezzo-forte) and *f* (forte). The page number 11 is prominently displayed at the end of the measure numbers.

This page contains the musical score for measures 122 through 128. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2/Picc.
- Oboes:** Ob. 1/2
- Clarinets:** Cl. 1 and Cl. 2
- Bassoons:** Bsn. 1/2 and B.Clt.
- Trumpets:** Tpt. 1, 2, and 3
- Horns:** Hn. 1 and Hn. 2
- Trombones:** Tbn. 1, 2, and 3
- Tuba:** Tba.
- Piano/Kb.:** Pno./Kbd.
- Woodwinds:** Glock./Mar.
- Drums and Percussion:** Drums and Perc.
- Violins:** Vln. I, II, and III
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mp* (mezzo-piano). The key signature is one sharp (F#) and the time signature is 4/4.

This page contains the musical score for measures 129 through 135. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2 / Picc.
- Ob. 1/2
- Cl. 1
- Cl. 2
- Bsn. 1/2 / B. Clt.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.
- Pno. / Kbd.
- Glock. / Mar.
- Drums
- Perc.
- Vln. I
- Vln. II
- Vln. III
- Vla.
- Vc.
- Cb.

Key performance markings include *mp* (mezzo-piano) for woodwinds and strings, *mf* (mezzo-forte) for brass and percussion, and *p* (piano) for tubas. A fermata is present over the first measure of measure 133. The score concludes with a double bar line at the end of measure 135.

This page of a musical score covers measures 136 through 142. The instrumentation includes:

- Flutes 1 and 2 (Fl.1, Fl.2/Picc.)
- Oboe 1/2 (Ob.1/2)
- Clarinets 1 and 2 (Cl.1, Cl.2)
- Bassoon 1/2 and Bass Clarinet (Bsn.1/2, B.Clt.)
- Trumpets 1, 2, and 3 (Tpt.1, Tpt.2, Tpt.3)
- Horns 1 and 2 (Hn.1, Hn.2)
- Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3)
- Tuba (Tba.)
- Piano/Keyboard (Pno./Kbd.)
- Glockenspiel/Maracas (Glock./Mar.)
- Drums
- Percussion (Perc.)
- Violins I, II, and III (Vln. I, Vln. II, Vln. III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is written in a common time signature (C) and features a variety of musical notations, including melodic lines with slurs, harmonic textures, and rhythmic patterns. The woodwinds and strings play sustained notes with long slurs, while the brass and percussion provide rhythmic support. The piano part features complex chordal textures.

This page contains a musical score for measures 143 through 149. The score is written for a full orchestra and piano. The instruments listed on the left are: Fl.1, Fl.2/Picc., Ob.1/2, Cl.1, Cl.2, Bsn.1/2/B.Clt., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Glock./Mar., Drums, Perc., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The score is divided into two systems. The first system covers measures 143 and 144, and the second system covers measures 145 through 149. A large 'G' in a box is placed above measure 145. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piano part features complex chordal textures and arpeggiated figures. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support.

Musical score for measures 150-157. The score includes parts for:

- Fl. 1
- Fl. 2/Picc.
- Ob. 1/2
- Cl. 1
- Cl. 2
- Bsn. 1/2 / B. Clt.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.
- Pno./Kbd.
- Glock./Mar.
- Drums
- Perc.
- Vln. I
- Vln. II
- Vln. III
- Vla.
- Vc.
- Cb.

Dynamic markings include *mf* and *p*. A first ending bracket is present above measures 152-153. A "fill ad lib." instruction is present in the Drums part at measure 157.

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4769	ARNOLD, Malcolm	The Bridge On The River Kwai
EMR 4772	BACHARACH, Burt	Raindrops Keep Fallin' On My Head
EMR 4833	BARRY, John	Dances With Wolves
EMR 4843	BERNSTEIN, Elmer	The Magnificent Seven
EMR 4928	BOCK, Jerry	Fiddler On The Roof
EMR 4922	BOURTAYRE / MIGIANI	La 7ème Compagnie
EMR 4996	BRADLEY, Scott	Tom And Jerry
EMR 4865	BROUGHTON, Bruce	Bambi II
EMR 4785	BROWN / FREED	Singin' In The Rain
EMR 4854	BRUNS, George	101 Dalmatians
EMR 4856	BRUNS, George	The Aristocats
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4781	CONTI, Bill	Gonna Fly Now
EMR 4921	COSMA, Vladimir	Rabbi Jacob
EMR 4775	DAETWYLER, Jean	Danses Valaisannes
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 4857	DODD, Jimmie	Mickey Mouse March
EMR 4681	DVORAK, Antonin	Largo
EMR 4924	EBB / KANDER	Cabaret
EMR 4840	ELFMAN, Danny	Batman
EMR 19592	ELFMAN, Danny	Spiderman
EMR 4855	FAIN, Sammy	Alice In Wonderland
EMR 4792	GERSHWIN, George	Summertime
EMR 4593	GOURLAY, James	A Song for Léa
EMR 4728	GROGIN, Ante	Kalemeqdan
EMR 4683	HÄNDEL, Georg Fr.	Farinelli
EMR 4860	HOFFMANLIVINGSTON	Cinderella
EMR 19575	HORNER, James	The Mask Of Zorro
EMR 4837	HORNER, James	Troy
EMR 4848	HOWARD, J.N	Atlantis
EMR 4858	HOWARD, J.N.	Treasure Planet
EMR 4687	IVANOVICI, Ivan	Donauwellen
EMR 4787	JARRE, Maurice	Dr. Zhivago (Lara's Theme)
EMR 4927	JARRE, Maurice	Lawrence of Arabia
EMR 4796	JONES / EDELMAN	The Last Of The Mohicans
EMR 4691	JOPLIN, Scott	Joplin Highlights
EMR 4774	JOPLIN, Scott	The Entertainer
EMR 4929	KAMEN, Michael	Band Of Brothers
EMR 4797	KAMEN, Michael	Robin Hood
EMR 4926	KAMEN, Michael	The Three Musketeers
EMR 4870	LEFEVRE, Raymond	La Soupe Aux Choux
EMR 13028	LINKE, Paul	Glühwürmchen
EMR 4835	LIVINGSTON / EVANS	Bonanza
EMR 4995	LOUSSIER, Jacques	Thierry La Fronde
EMR 19593	MAGNE, Michel	Fantomas
EMR 4770	MANCINI / MERCER	Moon River
EMR 4859	MCNEELY, Joel	Peter Pan
EMR 4852	MENKEN / RICE	Aladdin
EMR 4866	MENKEN, Alan	Beauty And The Beast
EMR 4863	MENKEN, Alan	Hercules
EMR 4851	MENKEN, Alan	Pocahontas
EMR 4864	MENKEN, Alan	The Little Mermaid
EMR 4762	MOREN, Bertrand	Sinfonietta Burlesca
EMR 4834	MORRICONE, Ennio	Chi Mai
EMR 4930	MORRICONE, Ennio	Mission
EMR 4919	MORRICONE, Ennio	Once Upon A Time In America
EMR 4849	MORTIMER, J.G. (Arr.)	Cartoon Collection
EMR 4694	MORTIMER, John G.	Around The World
EMR 4654	MORTIMER, John G.	Balkan Impressions
EMR 4688	MORTIMER, John G.	Holiday Suite
EMR 4685	MORTIMER, John G.	The Song Of The Dolphin
EMR 4662	MORTIMER, John G.	Two Scottish Dances
EMR 14260	MOUREY, Colette	Mouvement Symphonique "Ode à Gaïa"
EMR 14263	MOUREY, Colette	Sinfonietta Festive
EMR 14266	MOUREY, Colette	Valse " Aux Mémoires du Temps"
EMR 4784	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4782	NAULAIS, Jérôme (Arr.)	Best Western Hits
EMR 4795	NAULAIS, Jérôme (Arr.)	Just A Closer Walk With Thee
EMR 4780	NAULAIS, Jérôme (Arr.)	Londonderry Air
EMR 4779	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4790	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
EMR 4794	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4783	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 19483	NORTH / ZARET	Unchained Melody

Orchestra (Fortsetzung - Continued - Suite)

EMR 4778	PAGANINI, N.	Caprice No. 24
EMR 4923	POLNAREFF, Michel	La Folie des Grandeurs
EMR 4905	PREVITE/DENICOLA	Dirty Dancing
EMR 4861	QUINN / PETERSEN	The Return Of Jafar
EMR 4793	RAGI / MACDERMOT	Aquarius/Let The Sunshine In (Hair)
EMR 4793	RAGI / MACDERMOT	Hair (Aquarius/Let The Sunshine In)
EMR 4591	RICHARDS, Scott	Knights Of The Round Table
EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
EMR 4773	ROTA, Nino	The Godfather
EMR 4846	ROZSA, Miklos	Ben Hur
EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
EMR 4904	SAURER, Marcel (Arr.)	La Bamba
EMR 4847	SAURER, Marcel (Arr.)	La Virgen De La Macarena
EMR 13024	SCHNEIDERS, Hardy	Blacksmith Polka
EMR 13026	SCHNEIDERS, Hardy	Passepiéd
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
EMR 4867	SHERMAN'S	It's A Small World
EMR 4850	SHERMAN'S	The Jungle Book
EMR 19507	SILVESTRI, Alan	Forrest Gump
EMR 19547	SOUSA, John Philip	Monty Python's Flying Circus
EMR 4686	STRAUSS, Johann	Egyptian March
EMR 13032	TAILOR, Norman	A Musical Trip
EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 13032	TAILOR, Norman	Home on the Range
EMR 13032	TAILOR, Norman	I've Been working on the Railroad
EMR 4587	TAILOR, Norman	Latin Fever
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
EMR 4777	THEODORAKIS, M.	Zorba The Greek
EMR 4690	TRADITIONAL	Gospel Suite
EMR 4693	TRADITIONAL	Londonderry Air
EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
EMR 13033	VAL, Percy	Bella Italia
EMR 13027	VAL, Percy	Czardas
EMR 13022	VAL, Percy	Dreams Of Vienna
EMR 13020	VAL, Percy	Entertainer Live
EMR 13021	VAL, Percy	Les Adieux
EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
EMR 19484	VANGELIS	1492 "The Conquest of Paradise"
EMR 4771	VANGELIS	Chariots of Fire
EMR 4661	VON FLOTOW, Fr.	Die letzte Rose
EMR 4661	VON FLOTOW, Fr.	La Dernière Rose
EMR 4661	VON FLOTOW, Fr.	The Last Rose Of Summer
EMR 19509	WAXMAN, Frank	Taras Bulba
EMR 4838	ZIMMER / SMITH	The Rock
EMR 4920	ZIMMER, Hans	King Arthur
EMR 4842	ZIMMER, Hans	Pearl Harbor
EMR 4862	ZIMMER/JOHN/RICE	The Lion King

