

Hercules

*Introduction / The Gospel Truth / One Last Hope / I Won't Say
(I'm In Love) / Zero To Hero / A Star Is Born / Go The Distance*

Orchestra

Arr.: Ted Parson

Alan Menken

EMR 4863

- | | |
|---|--|
| 1 Full Score | 1 Glockenspiel / Xylophone |
| 1 1 st Flute | 1 Percussion (Triangle / Claves / Tambourine / Cowbell) |
| 1 2 nd Flute | 1 Drums |
| 1 1 st Oboe | |
| 1 2 nd Oboe (<i>optional</i>) | |
| 1 1 st Clarinet | 10 Violin I |
| 1 2 nd Clarinet | 8 Violin II |
| 1 1 st Bassoon | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 2 nd Bassoon (<i>optional</i>) | 6 Viola |
| 1 1 st Trumpet in B $\flat$ + C | 4 Violoncello |
| 1 2 nd Trumpet in B $\flat$ + C | 3 Contrabass / Bass Guitar |
| 1 3 rd Trumpet in B $\flat$ + C | |
| 1 1 st Horn in F + E $\flat$ | 1 B $\flat$ Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Horn in F + E $\flat$ (<i>optional</i>) | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 1 st Trombone $\text{F}+\text{C}$ | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 2 nd Trombone $\text{F}+\text{C}$ | 1 Piano / Keyboard (<i>optional</i>) |
| 1 3 rd Trombone $\text{F}+\text{C}$ | |
| 1 Tuba | |

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1	La Folie Des Grands (Polnareff)	5'06	EMR 4923
2	Hercules (Menken)	8'23	EMR 4863
3	Band Of Brothers (Kamen)	7'25	EMR 4929
4	The Mission (Morricone)	4'49	EMR 4930
5	Aladdin (Menken / Rice)	9'16	EMR 4852
6	Rabbi Jacob (Cosma)	6'42	EMR 4921
7	Pocahontas (Menken)	10'56	EMR 4851
8	Beauty And The Beast (Menken)	7'30	EMR 4866
9	The Three Musketeers (Kamen)	5'43	EMR 4926

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*Introduction / The Gospel Truth / One Last Hope /
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Alan Menken

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Introduction
Maestoso ♩ = 112

2 3 4 5 6 7 8 9 10

1st Flute
2nd Flute
1st / 2nd Oboe
(2nd optional)
1st Clarinet in B♭
2nd Clarinet in B♭
1st / 2nd Bassoon
(2nd optional)
B♭ Bass Clarinet
(optional)
1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
1st Horn in F
2nd Horn in F
(optional)
1st Trombone
2nd Trombone
3rd Trombone
Tuba
Piano /
Keyboard
(optional)
Glockenspiel/
Xylophone
Percussion
(Tgl./Claves/
Tamb./Cowbell)
Drums
Violin I
Violin II
Violin III
(optional -
replace Viola)
Viola
Violoncello
Contrabass /
Bass Guitar



EMR 4863

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[illegible]

17

B

18

19

20

21

Fl.1 *f*

Fl.2 *f*

Ob.1/2 *f*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Bsn.1/2 B.Clt. *f* *mf*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

Tbn.3 *f* *mf*

Tba. *f* *mf*

Pno./Kbd. *f* *mf*

Glock./Xylo.

Perc.

Drums *f* *mf*

Vln.I *f*

Vln.II *f*

Vln.III *f*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Glock./
Xylo.

Perc.

Drums

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

Tambourine

f Ride Cymbal

[illegible]

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Glock/
Xylo.

Perc.

Drums

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

closed Hi-Hat

fill ad lib.

Ride Cymbal

mf

f

37

C

38

39

40

41

42

43

44

45

46

47

48

One Last Hope
Fast Swing $\text{♩} = 104$

Fl.1 *mf*

Fl.2 *mf*

Ob.1/2

Cl.1 *mf*

Cl.2 *mf*

Bsn.1/2
B.Clt.

Tpt.1 *f* solo

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd. *mf*

Glock./
Xylo. *mf* Xylophone

Perc.

Drums *mf* closed Hi-Hat

Vln.I *mf*

Vln.II *mf*

Vln.III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Glock/
Xylo.

Perc.

Drums

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

mp

mf

f

fp

pizz.

3

9

mf

60 61 62 63 64 65 66 67 68 69 70 71

Fl.1 *mf*

Fl.2 *mf*

Ob.1/2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1/2
B.Clt. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Glock./
Xylo. *mf*

Perc.

Drums

Vln.I

Vln.II

Vln.III

Vla. *mf*

Vc. *mf*

Cb.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl.1, Fl.2, Ob.1/2, Cl.1, Cl.2, Bsn.1/2, B.Clt., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Glock./Xylo., Perc., Drums, Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The page is numbered '1' in the top right corner.

[illegible]

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Glock./Xylo.
Perc.
Drums
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

The musical score is written for measures 93 through 101. The instrumentation includes Flutes 1 and 2, Oboe 1/2, Clarinets 1 and 2, Bassoon 1/2 and Contrabassoon, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Tuba, Piano/Keyboard, Glockenspiel/Xylophone, Percussion, Drums, Violins I, II, and III, Viola, Violoncello, and Contrabass. The score features various musical notations including triplets, slurs, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged in a standard orchestral format with woodwinds and brass in the upper staves, strings in the lower staves, and piano/percussion in the middle.

102 103 104 105 106 107 108 109 110 111

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Glock.
Xylo.

Perc.

Drums

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1/2), Clarinets (Cl. 1, 2), Bassoon (Bsn. 1/2), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Tuba (Tba.), Piano/Keyboard (Pno./Kbd.), Glockenspiel/Xylophone (Glock./Xylo.), Percussion (Perc.), Drums, Violins (Vln. I, II, III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a single system, with each instrument having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *fp* (fortissimo), and *f* (forte). There is a "fill ad lib." instruction for the drums. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

Glock

Fl.1 *fp* *f*

Fl.2 *fp* *f*

Ob.1/2 *fp* *f*

Cl.1 *fp* *f*

Cl.2 *fp* *f*

Bsn.1/2 *mf*

B.Clt. *mf*

Tpt.1 *fp* *f*

Tpt.2 *fp* *f*

Tpt.3 *fp* *f*

Hn.1 *fp* *f*

Hn.2 *fp* *f*

Tbn.1 *fp* *f*

Tbn.2 *fp* *f*

Tbn.3 *fp* *f*

Tba. *mf*

Pno./Kbd. *fp* *mf*

Glock./Xylo. *mf*

Perc. *f*

Drums *f* fill ad lib. *f*

Vln.I *fp* *f*

Vln.II *fp* *f*

Vln.III *fp* *f*

Vla. *fp* *f*

Vc. *mf*

Cb. *mf*

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno/
Kbd.

Glock/
Xylo.

Perc.

Drums

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

f

fill ad lib.

f

Zero To Hero
Fast Rock ♩ = 160

169

170

171

172

173

174

175

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Glock/
Xylo.

Perc.
Cowbell

Drums
f closed Hi-Hat

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.
arco

176

177

178

179

180

181

182

183

184

This musical score page contains measures 176 through 184. The instrumentation includes Flutes 1 & 2, Oboe 1/2, Clarinets 1 & 2, Bassoon 1/2 and Contrabassoon, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Tuba, Piano/Keyboard, Glockenspiel/Xylophone, Percussion, Drums, Violins I, II, and III, Viola, Violoncello, and Contrabass. The score is written in common time (C) with a key signature of one flat (B-flat). Measures 176-178 are mostly rests for the woodwinds and strings, with the brass section playing a rhythmic pattern. Measures 179-184 feature more active parts for the woodwinds and strings, with the brass section continuing its rhythmic pattern. The piano part provides harmonic support with chords and arpeggios. The percussion section includes a steady drum pattern and a cymbal pattern. The strings play a melodic line with some arpeggios. The score is marked with dynamics such as *f* (forte), *fp* (fortissimo), and *fill ad lib.* (fill ad libitum).

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilia	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G ^b)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
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EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
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EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
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EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trumpet)
EMR 4656	SAINT-SAENS, C.	Introduction and Rondo (Solo Trumpet)
EMR 4595	SAINT-SAENS, C.	Concerto in A minor (Solo Flugelhorn)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Solo Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 für (Solo Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Rococo ... (Solo Flugelhorn)
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EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Solo Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

ORCHESTRA

EMR 4590	ARMITAGE, Dennis	Autumn With You
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EMR 13026	SCHNEIDERS, Hardy	Passepiéd
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EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
EMR 4690	TRADITIONAL	Gospel Suite
EMR 4693	TRADITIONAL	Londonderry Air
EMR 4682	TRADITIONAL	Mexican Hat Dance
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EMR 13029	VAL, Percy	Russian Impressions
EMR 4661	VON FLOTOW, F.	Die letzte Rose
EMR 4661	VON FLOTOW, F.	La Dernière Rose
EMR 4661	VON FLOTOW, F.	The Last Rose Of Summer

