

The Lion King

*This Land / Circle Of Life / I Just Can't Wait To Be King / Under The Stars
Hakuna Matata / Can You Feel The Love Tonight*

Orchestra

Arr.: Ted Parson

Hans Zimmer / Elton John / Tim Rice

EMR 4862

- | | |
|---|---|
| 1 Full Score | 1 1 st Percussion (Triangle / Claves / Tambourine) |
| 1 1 st Flute | 1 2 nd Percussion (Cymbals / Shaker / Congas) |
| 1 2 nd Flute | 1 Drums |
| 1 1 st Oboe | |
| 1 2 nd Oboe (<i>optional</i>) | 10 Violin I |
| 1 1 st Clarinet | 8 Violin II |
| 1 2 nd Clarinet | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 1 st Bassoon | 6 Viola |
| 1 2 nd Bassoon (<i>optional</i>) | 4 Violoncello |
| 1 1 st Trumpet in B \flat + C | 3 Contrabass / Bass Guitar |
| 1 2 nd Trumpet in B \flat + C | |
| 1 3 rd Trumpet in B \flat + C | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 1 st Horn in F + E \flat | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 1 st Trombone F^+ | 1 Piano / Keyboard (<i>optional</i>) |
| 1 2 nd Trombone F^+ | |
| 1 3 rd Trombone F^+ | |
| 1 Tuba | |

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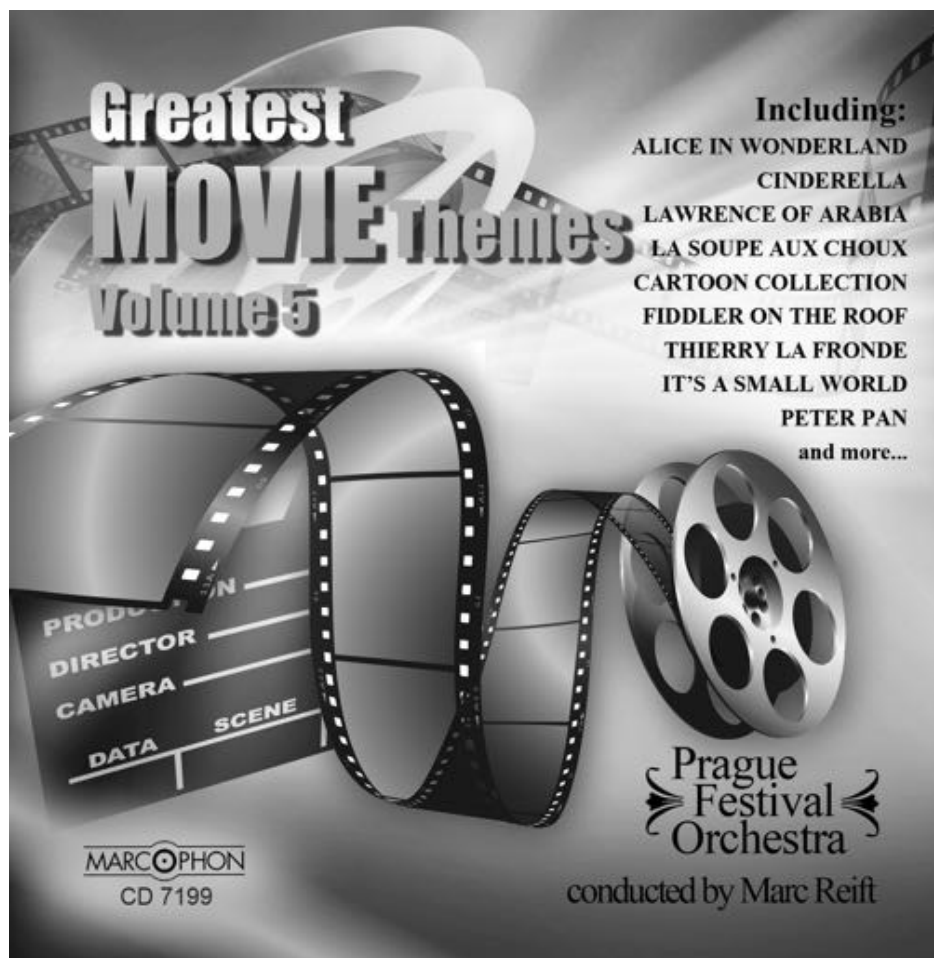


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2	Thierry La Fronde (Loussier)	2'54	EMR 4995
3	La Soupe Aux Choux (Lefèvre)	2'53	EMR 4870
4	Peter Pan (McNeely)	7'35	EMR 4859
5	Fiddler On The Roof (Bock)	11'59	EMR 4928
6	The Lion King (Zimmer / John / Rice)	8'05	EMR 4862
7	Alice In Wonderland (Fain)	5'38	EMR 4855
8	Cartoon Collection (Arr.: Mortimer)	6'17	EMR 4849
9	Cinderella (Hoffman / Livingston / David)	7'07	EMR 4860
10	It's A Small World (Sherman)	3'26	EMR 4867

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The Lion King

Hans Zimmer

Elton John

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Arr.: Ted Parson

*This Land / Circle Of Life / I Just Can't Wait To Be King
Under The Stars / Hakuna Matata / Can You Feel The Love Tonight*

Lento ♩ = 72 *This Land*

1 2 3 4 5 6 7 8

1st Flute

2nd Flute

1st / 2nd Oboe (2nd optional)

1st Clarinet in B \flat

2nd Clarinet in B \flat

1st / 2nd Bassoon (2nd optional)
B \flat Bass Clarinet (optional)

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Horn in F

2nd Horn in F (optional)

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Piano / Keyboard (optional)

1st Percussion (Triangle/Claves/Tamb.)

2nd Percussion (Cyms./Shaker/Congas)

Drums

Violin I

Violin II

Violin III (optional - replace Viola)

Viola

Violoncello

Contrabass / Bass Guitar

EMR 4862

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A

9

10

11

12

B

13

14

Afro Pop ♩ = 92 Circle Of Life

Fl.1, Fl.2, Ob.1/2, Cl.1, Cl.2, Bsn.1/2, B.Clt., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Perc.1, Perc.2, Drums, Vln.I, Vln.II, Vln.III, Vla., Vc., Cb.

mf, p, 2nd x only, Shaker, ride cym., toms + H.-H. w. foot, pizz.

Detailed description of the musical score: The score is for a full orchestra and includes parts for woodwinds, brass, strings, piano, and percussion. It is in 4/4 time with a tempo of 92 bpm. The key signature has two flats (B-flat and E-flat). The score is divided into two sections, A and B, with measures 9 through 14. Section A (measures 9-12) features a melody in the woodwinds and strings, with a steady bass line and a rhythmic accompaniment in the percussion and piano. Section B (measures 13-14) introduces a change in dynamics and texture, with the woodwinds and brass playing more active parts. The piano part features a complex rhythmic pattern. The percussion includes a shaker and ride cymbals.

This page contains the musical score for measures 15 through 20 of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with melodic lines and some grace notes.
- Ob. 1/2: Oboe part with a melodic line.
- Cl. 1 and Cl. 2: Clarinet parts with melodic lines.
- Bsn. 1/2 B. Clt.: Bassoon and Bass Clarinet parts with melodic lines.
- Tpt. 1, 2, 3: Trumpet parts with melodic lines.
- Hn. 1 and Hn. 2: Horn parts with rhythmic patterns.
- Tbn. 1, 2, 3, Tba.: Trombone and Tuba parts with rhythmic patterns.
- Pno./Kbd.: Piano and Keyboard part with a complex rhythmic accompaniment.
- Perc. 1 and Perc. 2: Percussion parts with rhythmic patterns.
- Drums: Drum part with a rhythmic pattern.
- Vln. I, II, III: Violin parts with rhythmic patterns.
- Vla.: Viola part with a rhythmic pattern.
- Vc.: Violoncello part with a rhythmic pattern.
- Cb.: Contrabass part with a rhythmic pattern.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket is present at the top right, covering measures 19 and 20. The dynamic marking *mf* (mezzo-forte) is indicated for the trumpet parts in measure 20.

Fl.1 *mf*
 Fl.2 *mf*
 Ob.1/2 *mf*
 Cl.1 *mf*
 Cl.2 *mf*
 Bsn.1/2 B.Clt *mf*
 Tpt.1 *f*
 Tpt.2 *f*
 Tpt.3 *f*
 Hn.1 *f*
 Hn.2 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 Tbn.3 *f*
 Tba. *f*
 Pno./Kbd.
 Perc.1 Triangle *f*
 Perc.2 *f*
 Drums *f*
 Vln.I *f*
 Vln.II *f*
 Vln.III *f*
 Vla. *f*
 Vc. *f*
 Cb. *f*

Musical score for a symphony orchestra, measures 28-34. The score includes parts for Flutes (Fl.1, Fl.2), Oboes (Ob.1/2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1/2), Trumpets (Tpt.1, 2, 3), Horns (Hn.1, 2), Trombones (Tbn.1, 2, 3), Tuba (Tba.), Piano/Kb. (Pno./Kbd.), Percussion (Perc.1, Perc.2), Drums, Violins (Vln.I, II, III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

This page contains a musical score for measures 35 through 41. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl.1, Fl.2):** Both parts start at *mf* and transition to *f* at measure 38.
- Oboe (Ob.1/2):** Starts at *mf* and transitions to *f* at measure 38.
- Clarinets (Cl.1, Cl.2):** Both parts start at *mf* and transition to *f* at measure 38.
- Bassoon/Contrabassoon (Bsn.1/2, B.Cl.):** Starts at *mf* and transitions to *f* at measure 38.
- Trumpets (Tpt.1, Tpt.2, Tpt.3):** All three parts start at *f* at measure 38.
- Horns (Hn.1, Hn.2):** Both parts start at *mf* and transition to *f* at measure 38.
- Trombones (Tbn.1, Tbn.2, Tbn.3):** All three parts start at *f* at measure 38.
- Tuba (Tba.):** Starts at *mf* and transitions to *f* at measure 38.
- Piano/Kb. (Pno./Kbd.):** Starts at *mf* and transitions to *f* at measure 38.
- Percussion (Perc.1, Perc.2, Drums):** Perc.1 has a *f* dynamic starting at measure 38. Perc.2 and Drums start at *mf* and transition to *f* at measure 38.
- Violins (Vln.I, Vln.II, Vln.III):** All three parts start at *mf* and transition to *f* at measure 38.
- Viola (Vla.):** Starts at *mf* and transitions to *f* at measure 38.
- Violoncello (Vc.):** Starts at *mf* and transitions to *f* at measure 38.
- Double Bass (Cb.):** Starts at *mf* and transitions to *f* at measure 38.

rit.

I Just Can't Wait To Be King
Afro Swing ♩ = 100

Musical score for orchestra and woodwinds, measures 52-62. The score is in E major and 4/4 time. It features a variety of instruments including Flutes (Fl.1, Fl.2), Oboes (Ob.1/2), Clarinets (Cl.1, Cl.2), Bassoon (Bsn.1/2), Bass Clarinet (B.Cl.), Trumpets (Tpt.1, Tpt.2, Tpt.3), Horns (Hn.1, Hn.2), Trombones (Tbn.1, Tbn.2, Tbn.3), Tuba (Tba.), Piano/Kb. (Pno./Kbd.), Percussion (Perc.1, Perc.2), Drums, Violins (Vln.I, Vln.II, Vln.III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf* and *f*, and articulation like *2nd x*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page contains the musical score for measures 63 through 73. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts, mostly resting with some entries in measures 69-73.
- Ob. 1/2: Oboe part, playing a melodic line from measure 69.
- Cl. 1 and Cl. 2: Clarinet parts, playing a rhythmic pattern.
- Bsn. 1/2, B. Clt.: Bassoon and Bass Clarinet parts, playing a rhythmic pattern.
- Tpt. 1, 2, 3: Trumpet parts, playing a rhythmic pattern.
- Hn. 1, 2: Horn parts, playing a rhythmic pattern.
- Tbn. 1, 2, 3, Tba.: Trombone and Tuba parts, playing a rhythmic pattern.
- Pno./Kbd.: Piano/Keyboard part, providing harmonic support.
- Perc. 1, 2, Drums: Percussion parts, including snare and cymbals.
- Vln. I, II, III, Vla., Vc., Cb.: Violin, Viola, Violoncello, and Double Bass parts, playing a melodic line.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Ct.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Perc.1
Perc.2
Drums
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

f
mf

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Cl. *cresc.*
Tpt.1 *cresc.*
Tpt.2 *cresc.*
Tpt.3 *cresc.*
Hn.1 *cresc.*
Hn.2 *cresc.*
Tbn.1 *cresc.*
Tbn.2 *cresc.*
Tbn.3 *cresc.*
Tba. *cresc.*
Pno./Kbd. *cresc.*
Perc.1 *cresc.*
Perc.2 *cresc.*
Drums *cresc.*
Vln.I *cresc.*
Vln.II *cresc.*
Vln.III *cresc.*
Vla. *cresc.*
Vc. *cresc.*
Cb. *cresc.*

This page contains a musical score for measures 95 through 104. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob. 1/2
- Cl. 1
- Cl. 2
- Bsn. 1/2 / B. Clt.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.
- Pno./Kbd.
- Perc. 1
- Perc. 2
- Drums
- Vln. I
- Vln. II
- Vln. III
- Vla.
- Vc.
- Cb.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations including dynamics (e.g., *f*, *mf*), articulation (accents, staccato), and phrasing (slurs, ties). The percussion section includes specific patterns for Percussion 1, 2, and Drums. The woodwind and brass sections have complex rhythmic and melodic lines, while the strings provide a harmonic and rhythmic foundation.

105

H

106

107

108

109

110

111

112

113

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Perc.1

Perc.2

Drums

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

f

mf

f

fill ad lib.

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

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EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
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EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
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EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
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