

Peter Pan

*Main Title / Jane Is Kidnapped / Hook And The Lost Boys
Jane Can Fly / Flight Through Neverland*

Orchestra

Arr.: Ted Parson

Joel McNeely

EMR 4859

- | | |
|---|--|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Glockenspiel / Xylophone |
| 1 2 nd Flute (doubling Piccolo) | 1 Drums |
| 1 1 st Oboe | 1 Percussion (Chimes / Triangle / Woodblock / Cymbals) |
| 1 2 nd Oboe (<i>optional</i>) | |
| 1 1 st Clarinet | |
| 1 2 nd Clarinet | 10 Violin I |
| 1 1 st Bassoon | 8 Violin II |
| 1 2 nd Bassoon (<i>optional</i>) | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 1 st Trumpet in B $\flat$ + C | 6 Viola |
| 1 2 nd Trumpet in B $\flat$ + C | 4 Violoncello |
| 1 3 rd Trumpet in B $\flat$ + C | 3 Contrabass / Bass Guitar |
| 1 1 st Horn in F + E $\flat$ | |
| 1 2 nd Horn in F + E $\flat$ (<i>optional</i>) | 1 B $\flat$ Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 1 st Trombone F^+ | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 2 nd Trombone F^+ | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 3 rd Trombone F^+ | 1 Piano / Keyboard (<i>optional</i>) |
| 1 Tuba | |

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2	Thierry La Fronde (Loussier)	2'54	EMR 4995
3	La Soupe Aux Choux (Lefèvre)	2'53	EMR 4870
4	Peter Pan (McNeely)	7'35	EMR 4859
5	Fiddler On The Roof (Bock)	11'59	EMR 4928
6	The Lion King (Zimmer / John / Rice)	8'05	EMR 4862
7	Alice In Wonderland (Fain)	5'38	EMR 4855
8	Cartoon Collection (Arr.: Mortimer)	6'17	EMR 4849
9	Cinderella (Hoffman / Livingston / David)	7'07	EMR 4860
10	It's A Small World (Sherman)	3'26	EMR 4867

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**Main Title / Jane Is Kidnapped / Hook And The Lost Boys
Jane Can Fly / Flight Through Neverland**

Arr.: Ted Parson

[illegible]

1

A

Fl.1 *mf*

Fl.2/
Picc. *mf*

Ob.1/2 *mf*

Cl.1 *mf*

Cl.2

Bsn.1/2
B.Clt. *f*

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd. *mp*

(L.H. *f*)

Timp.

Glock./
Xylo.

Drums

Perc.

Vln.I *mf*

Vln.II *mp*

Vln.III *mp*

Vla. *mp*

Vc. *f*

Cb.

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

- Fl.1
- Fl.2/Picc.
- Ob.1/2
- Cl.1
- Cl.2
- Bsn.1/2/B.Clt.
- Tpt.1
- Tpt.2
- Tpt.3
- Hn.1
- Hn.2
- Tbn.1
- Tbn.2
- Tbn.3
- Tba.
- Pno./Kbd.
- Timp.
- Glock./Xylo.
- Drums (Cym.)
- Perc.
- Vln.I
- Vln.II
- Vln.III
- Vla.
- Vc.
- Cb.

The score is written in 2/4 time. The key signature is one flat (B-flat major or D minor). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as notes, rests, and articulation marks.

Jane Is Kidnapped Vivo $\text{♩} = 138$

Fl.1 mf f
 Fl.2/
 Picc. f
 Ob.1/2 a^2 mf f
 Cl.1 p mf f optional
 Cl.2 p f optional
 Bsn.1/2
 B.Clt. p f
 Tpt.1 f
 Tpt.2 f
 Tpt.3 f
 Hn.1 mf f
 Hn.2 f
 Tbn.1 p f
 Tbn.2 p f
 Tbn.3 p f
 Tba. p f
 Pno./
 Kbd. p
 Timp. f
 Glock/
 Xylo. mp
 Drums $toms$ $B.D.$ f
 Perc. f
 Vln.I f
 Vln.II mf f
 Vln.III f
 Vla. f
 Vc. f
 Cb. f

Fl.1

Fl.2/
Picc.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Glock./
Xylo.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

79

F

80

81

82

83

84

85

86

Fl.1

Fl.2/
Picc.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Glock/
Xylo.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

Fl.1

Fl.2/
Picc.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Glock./
Xylo.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

p

p

f

mf

mf

mf

mf

mf

mf

mf

Hook And The Lost Boys
Andante ♩ = 66

103 104 105 106 107 108 109 110 111

Fl.1

Fl.2/
Picc.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Glock/
Xylo.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

p

mf

mp

p

112

113

114

115

116

117

118

119

120

121

122

Allegro ♩ = 126

Andante ♩ = 66

Fl.1

Fl.2/
Picc.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno/
Kbd.

Timp.

Glock/
Xylo.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

123

I

125

126

127

128

129

130

131

Allegro ♩ = 126

Fl.1 *mf*

Fl.2/
Picc. *mf*

Ob.1/2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1/2
B.Cl. *mf* *sfz* *mf*

Tpt.1 *mf* *mute*

Tpt.2 *mf* *mute*

Tpt.3 *mf* *mute*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *sfz* *mf*

Tbn.2 *sfz* *mf*

Tbn.3 *sfz* *mf*

Tba. *mf* *sfz* *mf*

Pno/
Kbd. *mf* (Glock.)

Timp. *sfz*

Glock./
Xylo. *mf* Glock.

Drums *sfz*

Perc. *mf* Woodblock

Vln.I *pizz.* *f*

Vln.II *pizz.* *f*

Vln.III *pizz.* *f*

Vla. *pizz.* *f*

Vc. *pizz.* *f* *sfz* *f*

Cb. *pizz.* *f* *sfz* *f*

ORCHESTRA

ORCHESTRA

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