

# Italian Medley

*Tarantela Napoletana / Carnival Of Venice / Funiculi Funicula*

Brass Band

Arr.: Bertrand Moren

**Jirka Kadlec**

EMR 48572

- |   |                                    |   |                                                           |
|---|------------------------------------|---|-----------------------------------------------------------|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet I            | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$            |
| 3 | Solo B $\flat$ Cornet II           | 2 | B $\flat$ Euphonium                                       |
| 1 | Repiano B $\flat$ Cornet           | 3 | E $\flat$ Bass                                            |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass                                            |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Piano / Keyboard (optional)                               |
| 1 | B $\flat$ Flugelhorn               | 1 | Bass Guitar (optional)                                    |
| 2 | Solo E $\flat$ Horn                | 1 | Electric Guitar (optional)                                |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Tambourine                                                |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     | 1 | Percussion (Castanets / Glockenspiel / Triangle)          |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone | 1 | Drums                                                     |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |                                                           |

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Rockstar

| Track<br>N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|-----------------------------------------|------|-----------------------------------------|----------------------|
| 1           | Rockstar (Noris)                        | 2'08 | EMR 48005                               | EMR 48505            |
| 2           | Rag - Maninoff (Naulais)                | 2'00 | EMR 48004                               | EMR 48504            |
| 3           | Black Eyes (Arr.: Naulais)              | 1'54 | EMR 48000                               | EMR 48500            |
| 4           | Rocky Mountain (Noris)                  | 2'00 | EMR 48006                               | EMR 48506            |
| 5           | Russian Gipsy Song (Arr.: Naulais)      | 2'37 | EMR 48016                               | EMR 48516            |
| 6           | Gospel Hits Nr. 1 (Arr.: Naulais)       | 2'00 | EMR 48010                               | EMR 48510            |
| 7           | Le Petit Clown De Verre (Willener)      | 3'18 | EMR 48015                               | EMR 48515            |
| 8           | Rock In France (Naulais)                | 2'30 | EMR 48008                               | EMR 48508            |
| 9           | Tico Tico (Arr.: Naulais)               | 3'04 | EMR 48019                               | EMR 48519            |
| 10          | The Starry Night (Willener)             | 2'53 | EMR 48020                               | EMR 48520            |
| 11          | Tangolito (Willener)                    | 2'30 | EMR 48024                               | EMR 48524            |
| 12          | La Polka Du Vieux Pont (Willener)       | 2'38 | EMR 48025                               | EMR 48525            |
| 13          | Boog'in Japan (Naulais)                 | 3'16 | EMR 48029                               | EMR 48529            |
| 14          | Happy Hour (Moren)                      | 2'41 | EMR 48030                               | EMR 48530            |
| 15          | Magic Borodin (Naulais)                 | 2'39 | EMR 48034                               | EMR 48534            |
| 16          | Rocking Trumpets (Moren)                | 3'31 | EMR 48070                               | EMR 48570A           |
| 17          | Italian Medley (Kadlec)                 | 2'12 | EMR 48072                               | EMR 48572            |

**Zu bestellen bei • A commander chez • To be ordered from:**

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# BANDA STREET MUSIC

**Français:** Voici la nouvelle collection BANDA STREET MUSIC des Editions Marc Reift dans une nouvelle orchestration adaptée aux petits (grâce à plusieurs voix facultatives), moyens et grands ensembles.

Vous y trouverez essentiellement de la musique rythmée, festive, joyeuse, entraînante et variée.

A découvrir dans cette collection de la musique originale mais aussi des thèmes connus choisis et variés, idéal pour vos concerts en plein air mais aussi dans les salles de concert. Vous pourrez même animer des soirées dansantes....

Toutes les voix sont au format « marche / A5 »

Veuillez consulter d'autres titres dans notre collection BANDA STREET MUSIC

**English:** Here is the new BANDA STREET MUSIC collection from Editions Marc Reift in a new orchestration suitable for small, (thanks to several optional voices), medium and large ensembles.

You will mainly find rhythmical, festive, joyful, and lively music.

This collection contains original music but also many well-known tunes. It is ideal for outdoor as well as indoor concerts and you can even use it for dance parties!

All parts are in « March Format / A5 »

Please see other titles in our BANDA STREET MUSIC collection

**Deutsch:** Hier ist die neue BANDA STREET MUSIC-Kollektion von Editions Marc Reift in einer neuen Orchestrierung für kleine (dank mehreren optionalen Stimmen), mittlere und grosse Ensembles. Sie werden hauptsächlich rhythmische, festliche, fröhliche, lebhafte und abwechslungsreiche Musik finden. Diese Sammlung enthält originelle Musik, aber auch ausgewählte und abwechslungsreiche bekannte Themen, ideal für Ihre Konzerte im Freien, aber auch in Konzertsälen. Sie können sogar Tanzabende animieren. Alle Stimmen sind im « Marsch Format / A5 »

Weitere Titel finden Sie in unserer BANDA STREET MUSIC-Sammlung

# Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# BRASS BAND

## ORIGINAL COMPOSITION

|           |                                                              |                            |
|-----------|--------------------------------------------------------------|----------------------------|
| EMR 3141  | 3 Sketches (Solo)                                            | TAILOR                     |
| EMR 1242  | 3 Visions Lunaires                                           | DEBONS                     |
| EMR 3525  | 4 Fanfares                                                   | NAULAIS                    |
| EMR 1424  | A Bumble Bee's Fantasy (Cornet Solo)                         | DEBONS                     |
| EMR 1622  | A Bumble Bee's Fantasy (Eb Horn Solo)                        | DEBONS                     |
| EMR 1415  | A Celebration Prelude                                        | DEBONS                     |
| EMR 1433  | A Festive Intrada                                            | DEBONS                     |
| EMR 3777  | A Part Of Dream                                              | NAULAIS                    |
| EMR 2655  | A Quia (Eb Bass Solo)                                        | DEBONS                     |
| EMR 1194  | A Roman Overture                                             | DEBONS                     |
| EMR 2574  | A Scottish Cradle Song                                       | GOURLAY                    |
| EMR 1105  | A Song For Lea                                               | GOURLAY                    |
| EMR 9021  | A Tale Of Friendship (Duet for Cornet & Euphonium)           | MOREN                      |
| EMR 9130  | Ad Astra (Cornet Solo)                                       | ROCHA                      |
| EMR 3870  | Adventure Quest (Cornet Solo)                                | MOREN                      |
| EMR 2863  | Akron (Euphonium Solo)                                       | DEBONS                     |
| EMR 2658  | All Aboard !                                                 | TAILOR                     |
| EMR 9112  | Allegro Maestoso (Bass Trombone Solo)                        | KOETSIER (Collins)         |
| EMR 1422  | Alpine Tuba (Eb Bass Solo)                                   | GOURLAY                    |
| EMR 1104  | Amazonia                                                     | GOURLAY                    |
| EMR 3217  | At Hell's Gate (Eb Horn Solo)                                | MOREN                      |
| EMR 2865  | Balkan Suite (Hungaria - Bulgaria - Romania)                 | SCHNEIDERS                 |
| EMR 1040  | Ballade (Solo)                                               | VOEGELIN                   |
| EMR 1301  | Baritone Aria (Euphonium Solo)                               | NEWTON                     |
| EMR 3299  | Battle Cry Of Freedom                                        | MOREN                      |
| EMR 1885  | Batuque (Danza di Negri)                                     | FERNANDEZ                  |
| EMR 1303  | Berceuse                                                     | GOURLAY                    |
| EMR 1240  | Berenice's Minuet (Euphonium Solo)                           | NEWSOME                    |
| EMR 1561  | Bergamasca                                                   | GIANONCELLI (Gourlay)      |
| EMR 3120  | Best Of British                                              | MORTIMER                   |
| EMR 3474  | Best Of Joplin (Piano Solo)                                  | JOPLIN (Mortimer)          |
| EMR 3298  | Beyond The Horizon                                           | MOREN                      |
| EMR 3227  | Brass Passion                                                | MOREN                      |
| EMR 3495  | Brass Power                                                  | MOREN                      |
| EMR 3550  | Bravissimo                                                   | BELLINI                    |
| EMR 3472  | Brisk Parade                                                 | RAIK                       |
| EMR 3681  | Broadway Nights (Cornets & Trombones feature)                | MOREN                      |
| EMR 2643  | Bulgaria                                                     | SCHNEIDERS                 |
| EMR 1272  | Burlesque (Trombone Solo)                                    | VOEGELIN                   |
| EMR 3887  | Call Of The Champions                                        | MOREN                      |
| EMR 9104  | Can-Can Alla Rossini!                                        | BUTTALL                    |
| EMR 3750  | Cap Opera                                                    | NAULAIS                    |
| EMR 1037  | Caprice (Cornet & Euphonium Duet)                            | VOEGELIN                   |
| EMR 3718  | Carnival (Solo)                                              | MOREN                      |
| EMR 2795  | Carnival Fantasy                                             | TAILOR                     |
| EMR 1392  | Cavatine (Trombone Solo)                                     | SAINT-SAENS (Gourlay)      |
| EMR 3220  | Celebration Fanfare                                          | MOREN                      |
| EMR 2621  | Celebration Overture                                         | FRACKENPOHL                |
| EMR 3265  | Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones) | MOREN                      |
| EMR 3918  | Celtic Folk (Euphonium Duet)                                 | MOREN                      |
| EMR 2618  | Celtic Moods                                                 | MORTIMER                   |
| EMR 2870  | Celtic Parade                                                | TAILOR                     |
| EMR 3774  | Celtic Spirit                                                | MOREN                      |
| EMR 2592  | Celtic Visions                                               | MORTIMER                   |
| EMR 3277  | Celtica                                                      | MOREN                      |
| EMR 2868  | Ceremonial Fanfare                                           | TAILOR                     |
| EMR 1031  | Changing Cells                                               | VOEGELIN                   |
| EMR 1675  | Chenegouda                                                   | DEBONS                     |
| EMR 2960  | Circus Cancan                                                | OFFENBACH (King)           |
| EMR 2962  | Circus Fantasy                                               | TAILOR                     |
| EMR 2861  | Cleopatra                                                    | MORTIMER                   |
| EMR 3229  | Close To The Sky (Duet of Soprano Eb Cornet & Eb Bass)       | MOREN                      |
| EMR 3719  | Clouds                                                       | MOREN                      |
| EMR 2966  | Clown's Carnival                                             | RICHARDS                   |
| EMR 1882  | Concertino (B-Dur) (Trombone Solo)                           | SACHSE (Mortimer)          |
| EMR 1560  | Concertino (Eb Horn Solo)                                    | GOURLAY                    |
| EMR 1404B | Concertino (Euphonium Solo)                                  | DAVID (Mortimer)           |
| EMR 1881  | Concertino (F-Dur) (Bass Trombone Solo)                      | SACHSE (Mortimer)          |
| EMR 1226  | Concertino (Trombone Solo)                                   | DAETWYLER                  |
| EMR 1404A | Concertino (Trombone Solo)                                   | DAVID (Mortimer)           |
| EMR 1159  | Concertino Olympique (Trombone Solo)                         | NEWSOME                    |
| EMR 1158B | Concerto (Euphonium Solo)                                    | PONCHIELLI (Mortimer)      |
| EMR 9100  | Concerto (Solo)                                              | BELLINI (Andrews)          |
| EMR 1398  | Concerto (Trombone Solo)                                     | RIMSKY-KORSAKOV (Mortimer) |
| EMR 3610  | Concerto Fantastico (Piano Solo)                             | ANDREWS                    |
| EMR 1163  | Concerto For Cornet (Trumpet)                                | GLIERE (Mortimer)          |
| EMR 1391  | Concerto For Tuba & Percussion (Eb Bass Solo)                | CHAPPOT                    |
| EMR 1041  | Concerto Grosso (Trombone Quartet)                           | VOEGELIN                   |
| EMR 9002  | Connemara (Solo)                                             | MOREN                      |

## Original Composition (Fortsetzung - Continued - Suite)

|          |                                             |                     |
|----------|---------------------------------------------|---------------------|
| EMR 9003 | Connemara (Solo)                            | MOREN               |
| EMR 3228 | Conquering The Victory (Brass Quartet)      | MOREN               |
| EMR 2914 | Conquistador                                | MORTIMER            |
| EMR 3689 | Contrasts                                   | MOREN               |
| EMR 3729 | Cornet Wizards (Cornet Duet)                | MOREN               |
| EMR 3267 | Cossack Ride                                | TAILOR (Saurer)     |
| EMR 1094 | Cousins (Duet)                              | CLARKE (Mortimer)   |
| EMR 2766 | Cousins (Duet)                              | CLARKE (Mortimer)   |
| EMR 3271 | Dance Of The Bedouins                       | TAILOR (Saurer)     |
| EMR 3275 | Dance Of The Oriental Queen                 | TAILOR              |
| EMR 2940 | Danses Paiennes (Solo)                      | DEBONS              |
| EMR 3104 | Danses Paiennes (Solo)                      | DEBONS              |
| EMR 1241 | Daybreak Over Lake Frostad                  | NEWSOME             |
| EMR 2837 | Dear Reflection                             | ARMITAGE            |
| EMR 3481 | Devil's Concertino (Bb Bass Solo)           | MOREN               |
| EMR 3482 | Devil's Concertino (Cornet Solo)            | MOREN               |
| EMR 3480 | Devil's Concertino (Euphonium Solo)         | MOREN               |
| EMR 1232 | Dinardzade (Cornet Solo)                    | DEBONS              |
| EMR 3297 | Discovery (Duet for Trombone & Eb Bass)     | MOREN               |
| EMR 3826 | Divertimento (Solo)                         | DEBONS (Moren)      |
| EMR 3230 | Duel (Duet)                                 | MOREN               |
| EMR 3245 | Duel (Eb Horn Duet)                         | MOREN               |
| EMR 3485 | Eastern Dances (Cornet Solo)                | MOREN               |
| EMR 3483 | Eastern Dances (Euphonium or Baritone Solo) | MOREN               |
| EMR 3484 | Eastern Dances (Trombone Solo)              | MOREN               |
| EMR 3247 | El Sol De Sevilla (Cornets Feature)         | MOREN               |
| EMR 2939 | Evasion (Cornet Solo)                       | NAULAIS             |
| EMR 1886 | Fanfare for Symphony Hall                   | GOURLAY             |
| EMR 3979 | Fantasietta (Solo)                          | DEBONS              |
| EMR 3954 | Fantasy On Themes From Carmen (Cornet Trio) | MOREN               |
| EMR 1139 | Fat & Crazy (Duet)                          | ARMITAGE            |
| EMR 3542 | Fiesta (Solo)                               | MOREN               |
| EMR 1034 | Fifteen's Puzzle                            | VARGAS              |
| EMR 3896 | Flamme And Co                               | NAULAIS             |
| EMR 3854 | Flamme And Co (Cornet Solo)                 | NAULAIS             |
| EMR 3585 | Flash-Opening                               | NAULAIS             |
| EMR 2822 | Fly To The Moon                             | MORTIMER            |
| EMR 1708 | Focus                                       | VARGAS              |
| EMR 3115 | Frère Jacques                               | RICHARDS            |
| EMR 1088 | Gaudeamus                                   | MORET               |
| EMR 1053 | Ghostly Hour                                | VOEGELIN            |
| EMR 1309 | Gladiatores                                 | BRON                |
| EMR 1370 | Gli Elementi                                | BALISSAT            |
| EMR 3758 | Gourmetmenu                                 | TAILOR              |
| EMR 3487 | Hades' Kingdom                              | DEBONS              |
| EMR 9108 | Harley Quinn's Madness (Solo)               | ROCHA               |
| EMR 3588 | Hasty Start                                 | RAIK                |
| EMR 1701 | Hauterive                                   | KOLLY               |
| EMR 1298 | Heroes & Warriors                           | NEWTON              |
| EMR 1177 | Heroic Fanfare                              | DEBONS              |
| EMR 3748 | High Voltage                                | NAULAIS             |
| EMR 3721 | Hocus-Pocus (Duet for Cornet & Euphonium)   | DEBONS              |
| EMR 3219 | Hollywood Fanfare                           | MOREN               |
| EMR 3473 | Homeland Fantasy                            | RAIK                |
| EMR 3587 | Homely Melody                               | RAIK                |
| EMR 1302 | Horizon                                     | HARPER              |
| EMR 2656 | Hungaria                                    | SCHNEIDERS          |
| EMR 3476 | Hurricane                                   | NAULAIS             |
| EMR 3829 | Ice & Fire                                  | MOREN               |
| EMR 1297 | Im Volkston                                 | GRIEG (Andrews)     |
| EMR 9140 | Imaginary Worlds                            | MOREN               |
| EMR 3728 | Introducing The Band                        | MOREN               |
| EMR 2796 | Irish Fantasy                               | TAILOR              |
| EMR 3224 | Irish Folk (Cornet & Euphonium Duet)        | MOREN               |
| EMR 3491 | Irish Folk (Duet for Cornet & Flugelhorn)   | MOREN               |
| EMR 3990 | Irish Story                                 | NAULAIS             |
| EMR 3244 | Jazzy Brass                                 | MOREN               |
| EMR 9110 | Journey Into Fear                           | ROCHA               |
| EMR 3874 | Journey Into Space                          | ROCHA               |
| EMR 3752 | Juana Of Castille                           | BARATTO             |
| EMR 2872 | Jubilee Parade                              | TAILOR              |
| EMR 2964 | Kinderzirkus                                | KOETSIER (King)     |
| EMR 3191 | Kirbo (Solo)                                | DEBONS              |
| EMR 3216 | Kirbo (Solo)                                | DEBONS              |
| EMR 3215 | Kirbo (Trombone Solo)                       | DEBONS              |
| EMR 9062 | Klezmer Fantasy (Cornet Trio)               | SAURER              |
| EMR 3221 | Knights Of The Round Table                  | RICHARDS            |
| EMR 1532 | Konzerstück Nr. 1 (Cornet Solo)             | BRANDT (Mortimer)   |
| EMR 1534 | Konzerstück Nr. 2 (Cornet Solo)             | BRANDT (Mortimer)   |
| EMR 3543 | Konzert-Etüde (Cornet or Euphonium Solo)    | GOEDICKE (Mortimer) |
| EMR 3722 | Korobushka (Eb Horn Solo)                   | MOREN               |
| EMR 3591 | Kuuvalgel                                   | RAIK                |
| EMR 3725 | La Cueva Del Dragon (Bass Trombone Solo)    | NAULAIS (Moren)     |
| EMR 2765 | Le pêcheur et sa femme                      | BALISSAT            |
| EMR 1307 | Les Compagnons du Pain                      | BRON                |
| EMR 1097 | Les Gursks                                  | BALISSAT            |