

Party Medley

Can Can / Funiculì Funiculà
Flascherl Wein / Down By The Riverside

Brass Band

Arr.: Bertrand Moren

Jirka Kadlec

EMR 48566

- | | | | |
|---|--|---|--|
| 1 | Full Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet (<i>optional</i>) | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B $\flat$ Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ (<i>optional</i>) |
| 1 | Repiano B $\flat$ Cornet (<i>optional</i>) | 2 | B $\flat$ Euphonium |
| 3 | 2 nd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn (<i>optional</i>) | 1 | Piano / Keyboard / E Guitar (<i>optional</i>) |
| 2 | Solo E $\flat$ Horn | 1 | Electric Guitar (<i>optional</i>) |
| 2 | 1 st E $\flat$ Horn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | 2 nd E $\flat$ Horn (<i>optional</i>) | 1 | Tambourine |
| 2 | 1 st B $\flat$ Baritone | 1 | Glockenspiel |
| 2 | 2 nd B $\flat$ Baritone (<i>optional</i>) | 1 | Drums |

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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DISCOGRAPHY



Party Medley

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Party Medley (Kadlec)	2'20	EMR 48066	EMR 48566
2	Swing Wedding (Naulais)	3'04	EMR 48009	EMR 48509
3	Rumba Of Love (Noris)	3'06	EMR 48002	EMR 48502
4	The Look Of Love (Bacharach)	2'28	EMR 48003	EMR 48503
5	Gospel Hits Nr. 2 (Arr.: Naulais)	2'07	EMR 48011	EMR 48511
6	Happy Trumpets (Parson)	3'12	EMR 48069	EMR 48569
7	La Paloma (Arr.: Naulais)	2'33	EMR 48013	EMR 48513
8	Ciao Paolo (Willener)	1'51	EMR 48021	EMR 48521
9	Tritsch-Tratsch Samba (Noris)	2'27	EMR 48038	EMR 48538
10	Groov'in Cuba (Naulais)	3'07	EMR 48026	EMR 48526
11	Magic Mozart (Naulais)	2'29	EMR 48028	EMR 48528
12	Night Time Swing (Willener)	2'53	EMR 48037	EMR 48537
13	Histoire De Valse (Naulais)	2'11	EMR 48023	EMR 48523
14	Golden Dream (Willener)	3'07	EMR 48040	EMR 48540
15	Menina Bella (Willener)	2'18	EMR 48058	EMR 48558
16	Garden Party (Kadlec)	2'41	EMR 48067	EMR 48567

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Party Medley

*Can Can / Funiculì Funiculà
Flascherl Wein / Down By The Riverside*

Jirka Kadlec

Arr.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11 12

Can Can ♩ = 132

E♭ Cornet (optional) *f*

Solo B♭ Cornet *f*

Repiano B♭ Cornet (optional) *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

B♭ Flugel Horn (optional) *f*

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn (optional) *f*

1st B♭ Baritone *f*

2nd B♭ Baritone (optional) *f*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone (optional) *f*

B♭ Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Piano / Keyboard(optional) *f*

Electric Guitar (optional) *f*

Bass Guitar (optional) *f*

Tambourine *f*

Glockenspiel *f*

Drums *f*

Chord progression for Piano/Guitar: F7, B♭, E♭, B♭, F7, B♭, C7, F7, B♭, E♭, B♭

EMR 48566

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Eb Cnt. (opt.) *p* *f* *f*
 Solo Cnt. *p* *f*
 Rep. Cnt. (opt.) *p* *f*
 2nd Cnt. *p* *f*
 3rd Cnt. *p* *f*
 Flug. (opt.) *p* *f*
 Solo Hn. *p* *f*
 1st Hn. *p* *f*
 2nd Hn. (opt.) *p* *f*
 1st Bar. *p* *f* play only 2nd time play
 2nd Bar. (opt.) *p* *f* play only 2nd time play
 1st Tbn. *p* *f*
 2nd Tbn. *p* *f*
 B. Tbn. (opt.) *p* *f* play only 2nd time play
 Euph. *p* *f* play only 2nd time play
 Eb Bass *p* *f*
 Bb Bass *p* *f*
 Pno./Kbd. (opt.) *p* *f*
 E. Gtr. (opt.) *p* *f* 1st x top note 2nd x bottom note
 B. Gtr. *p* *f* 1st x top note 2nd x bottom note
 Tamb. *p* *f*
 Glock. *p* *f*
 Dr. *p* *f* (2) (3) (4)

F Gm7^{b5} G^{#07} F⁷/A B^b F⁷ F⁶ F⁷ B^b Eb F⁷ B^b F⁷ B^b
 1st x top note
 2nd x bottom note

25 26 27 28 29 30 31 32 33 34 35 36 37

2.

E♭ Cnt. (opt.)

Solo Cnt.

Rep. Cnt. (opt.)

2nd Cnt.

3rd Cnt.

Flug. (opt.)

Solo Hn.

1st Hn.

2nd Hn. (opt.)

1st Bar.

2nd Bar. (opt.)

1st Tbn.

2nd Tbn.

B. Tbn. (opt.)

Euph.

E♭ Bass

B♭ Bass

Pno./Kbd. (opt.)

E. Gtr. (opt.)

B. Gtr.

Tamb.

Glock.

Dr.

B♭ F7 B♭ F7/A B♭/A♭ E♭ F7 B♭ F7/A B♭/A♭ E♭ F7 B♭ F7 B♭ F7 B♭ F7 B♭ G♭7 F7

(2) (3) (4)

sfz

Funiculì Funiculà

Eb Cnt. (opt.)
 Solo Cnt.
 Rep. Cnt. (opt.)
 2nd Cnt.
 3rd Cnt.
 Flug. (opt.)
 Solo Hn.
 1st Hn.
 2nd Hn. (opt.)
 1st Bar.
 2nd Bar. (opt.)
 1st Tbn.
 2nd Tbn.
 B. Tbn. (opt.)
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd. (opt.)
 E. Gtr. (opt.)
 B. Gtr.
 Tamb.
 Glock.
 Dr.

Musical score for a large ensemble, featuring 20 staves. The instruments listed on the left are Eb Cnt. (opt.), Solo Cnt., Rep. Cnt. (opt.), 2nd Cnt., 3rd Cnt., Flug. (opt.), Solo Hn., 1st Hn., 2nd Hn. (opt.), 1st Bar., 2nd Bar. (opt.), 1st Tbn., 2nd Tbn., B. Tbn. (opt.), Euph., Eb Bass, Bb Bass, Pno./Kbd. (opt.), E. Gtr. (opt.), B. Gtr., Tamb., Glock., and Dr. The score is in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *p*, and *cresc.* The bottom of the page has a series of numbers in parentheses: (2), (3), (4), (5), (6).

Flascherl Wein

Flascherl Wein

18 staves of music, including vocal parts (Eb Cnt. (opt.), Solo Cnt., Rep. Cnt. (opt.), 2nd Cnt., 3rd Cnt., Flug. (opt.), Solo Hn., 1st Hn., 2nd Hn. (opt.), 1st Bar., 2nd Bar. (opt.), 1st Tbn., 2nd Tbn., B. Tbn. (opt.), Euph., Eb Bass, Bb Bass, Pno./Kbd. (opt.), E. Gtr. (opt.), B. Gtr., Tamb., Glock., Dr.) and instrumental parts. The score includes dynamics (f, mf) and articulation marks.

Eb Cnt. (opt.) *mf*
 Solo Cnt.
 Rep. Cnt. (opt.)
 2nd Cnt.
 3rd Cnt.
 Flug. (opt.)
 Solo Hn.
 1st Hn.
 2nd Hn. (opt.)
 1st Bar.
 2nd Bar. (opt.)
 1st Tbn.
 2nd Tbn.
 B. Tbn. (opt.)
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd. (opt.)
 E. Gtr. (opt.)
 B. Gtr.
 Tamb. *mf*
 Glock. *mf*
 Dr. *mf*

Chord symbols: Eb7, Bbm, Eb7, Eb7, Eb7, Bbm7 Eb7, Ab

Drum notation: (5), (6), (7), (2), (3), (4), (5), (6), (7), (2)

Eb Cnt. (opt.)
 Solo Cnt.
 Rep. Cnt. (opt.)
 2nd Cnt.
 3rd Cnt.
 Flug. (opt.)
 Solo Hn.
 1st Hn.
 2nd Hn. (opt.)
 1st Bar.
 2nd Bar. (opt.)
 1st Tbn.
 2nd Tbn.
 B. Tbn. (opt.)
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd. (opt.)
 E.Gtr. (opt.)
 B.Gtr.
 Tamb.
 Glock.
 Dr.

Eb Cm7b5 Bb Bb(sus4) Bb Cm Bb/F F7 Bb A^b B^{b7} Eb Ebm Bb A Bb Cm F7

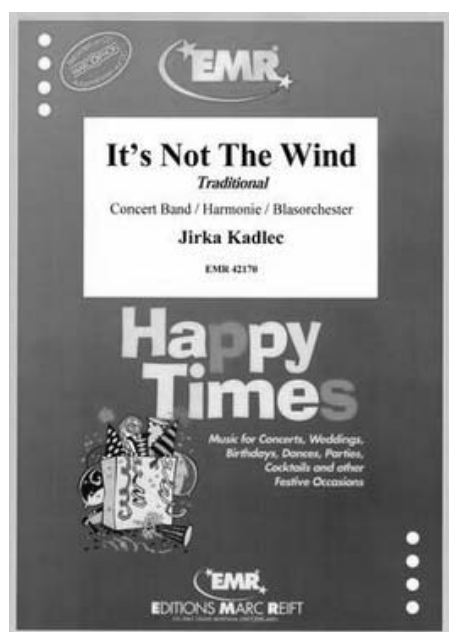
(2) (3) (4) (5) (2) (3) (4) (5) (6)

Eb Cnt. (opt.)
 Solo Cnt.
 Rep. Cnt. (opt.)
 2nd Cnt.
 3rd Cnt.
 Flug. (opt.)
 Solo Hn.
 1st Hn.
 2nd Hn. (opt.)
 1st Bar.
 2nd Bar. (opt.)
 1st Tbn.
 2nd Tbn.
 B. Tbn. (opt.)
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd. (opt.)
 E. Gtr. (opt.)
 B. Gtr.
 Tamb.
 Glock.
 Dr.

Bb A^b B^{b7} Eb E^bm B^b A B^b Cm F⁷ Dm⁷ G⁷ Cm⁷ C⁷ F⁷ B^b
 B^b A^b B^{b7} Eb E^bm B^b A B^b Cm F⁷ Dm⁷ G⁷ Cm⁷ C⁷ F⁷ B^b

(7) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11)

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