

# Alice In Wonderland

## Orchestra

Arr.: Scott Richards

## Sammy Fain

EMR 4855

- |                                                              |                                                              |
|--------------------------------------------------------------|--------------------------------------------------------------|
| 1 Full Score                                                 | 1 Timpani                                                    |
| 1 1 <sup>st</sup> Flute                                      | 1 Glockenspiel / Xylophone                                   |
| 1 2 <sup>nd</sup> Flute (doubling Piccolo)                   | 1 Snare Drum                                                 |
| 1 1 <sup>st</sup> Oboe                                       | 1 Percussion (Cymbals / Tambourine / Woodblocks / Vibraslap) |
| 1 2 <sup>nd</sup> Oboe ( <i>optional</i> )                   |                                                              |
| 1 1 <sup>st</sup> Clarinet                                   |                                                              |
| 1 2 <sup>nd</sup> Clarinet                                   | 10 Violin I                                                  |
| 1 1 <sup>st</sup> Bassoon                                    | 8 Violin II                                                  |
| 1 2 <sup>nd</sup> Bassoon ( <i>optional</i> )                | 3 Violin III ( <i>optional - replace Viola</i> )             |
| 1 1 <sup>st</sup> Trumpet in B $\flat$ + C                   | 6 Viola                                                      |
| 1 2 <sup>nd</sup> Trumpet in B $\flat$ + C                   | 4 Violoncello                                                |
| 1 3 <sup>rd</sup> Trumpet in B $\flat$ + C                   | 3 Contrabass / Bass Guitar                                   |
| 1 1 <sup>st</sup> Horn in F + E $\flat$                      |                                                              |
| 1 2 <sup>nd</sup> Horn in F + E $\flat$ ( <i>optional</i> )  | 1 B $\flat$ Bass Clarinet ( <i>doubles Bassoon</i> )         |
| 1 1 <sup>st</sup> Trombone $\text{B}\flat$ + $\text{E}\flat$ | 1 Alto Saxophone ( <i>doubles 1<sup>st</sup> Horn</i> )      |
| 1 2 <sup>nd</sup> Trombone $\text{B}\flat$ + $\text{E}\flat$ | 1 Tenor Saxophone ( <i>doubles 2<sup>nd</sup> Horn</i> )     |
| 1 3 <sup>rd</sup> Trombone $\text{B}\flat$ + $\text{E}\flat$ | 1 Piano / Keyboard ( <i>optional</i> )                       |
| 1 Tuba                                                       |                                                              |

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|-------------|-------------------------------------------|-------|----------|
| 1           | Lawrence Of Arabia (Jarre)                | 4'18  | EMR 4927 |
| 2           | Thierry La Fronde (Loussier)              | 2'54  | EMR 4995 |
| 3           | La Soupe Aux Choux (Lefèvre)              | 2'53  | EMR 4870 |
| 4           | Peter Pan (McNeely)                       | 7'35  | EMR 4859 |
| 5           | Fiddler On The Roof (Bock)                | 11'59 | EMR 4928 |
| 6           | The Lion King (Zimmer / John / Rice)      | 8'05  | EMR 4862 |
| 7           | Alice In Wonderland (Fain)                | 5'38  | EMR 4855 |
| 8           | Cartoon Collection (Arr.: Mortimer)       | 6'17  | EMR 4849 |
| 9           | Cinderella (Hoffman / Livingston / David) | 7'07  | EMR 4860 |
| 10          | It's A Small World (Sherman)              | 3'26  | EMR 4867 |

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# Alice In Wonderland

Sammy Fain

Arr.: Scott Richards

## Main Theme

Grandioso ♩ = 88

2

3

4

5

6

7

8

9

10

Slow ♩ = 80

1st Flute

2nd Flute (doubling Piccolo)

1st / 2nd Oboe (2nd optional)

1st Clarinet in B♭

2nd Clarinet in B♭

1st / 2nd Bassoon (2nd optional)

B♭ Bass Clarinet (optional)

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F (optional)

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Piano / Keyboard (optional)

Timpani

Glockenspiel / Xylophone

Snare Drum

Percussion (Cymbals / Tambourine / Woodblocks / Vibraslap)

Violin I

Violin II

Violin III (optional - replace Viola)

Viola

Violoncello

Contrabass / Bass Guitar

EMR 4855

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[illegible]

Fl.1

Fl.2/  
Picc.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2  
B.Clt.

1st

f

a 2

f

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./  
Kbd.

Temp.

Glock./  
Xylo.

S.D.

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

This page of the musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left are: Fl.1, Fl.2/Picc., Ob.1/2, Cl.1, Cl.2, Bsn.1/2/B.Clt., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Timp., Glock./Xylo., S.D., Perc., Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings (f, mf, ff). Performance instructions like 'solo' and 'gliss.' are also present. The score is divided into measures by vertical bar lines, and the instruments are grouped into staves. The page number '10' is visible in the bottom right corner.

[illegible]

This page of a musical score is for a large orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl.1, Fl.2/Picc., Ob.1/2, Cl.1, Cl.2, Bsn.1/2/B.Clt., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Timp., Glock./Xylo., S.D., Perc., Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. The score includes musical notation with notes, rests, and articulation marks. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes.

*All In The Golden Afternoon*  
Giocosu ♩ = 126

**Giocoso** ♩. = 126

**Gloioso** ♩ = 126

Fl.1

To Fl.

Fl.2/  
Picc.

take Fl.

FLUTE

mf

Ob.1/2

Cl.1

mf

Cl.2

mf

Bsn.1/2  
B.Clt.

mf

mp

Tpt.1

Tpt.2

Tpt.3

Hn.1

mf

Hn.2

mf

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./  
Kbd.

mf

Timp.

Glock./  
Xylo.

GLOCK

mf

S.D.

Perc.

TAMB.

mf

p

Vln.I

mf

p

Vln.II

mf

p

Vln.III

mf

Vla.

mf

Vc.

pizz.

mf

arco

mf

lower line optional

Cb.

mf



87 88 89 90 91 92 93 94 95 96 97 98

Fl.1  
Fl.2/  
Picc.  
Ob.1/2  
Cl.1  
Cl.2  
Bsn.1/2  
B.Clt.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Pno/  
Kbd.  
Timp.  
Glock/  
Xylo.  
S.D.  
Perc.  
Vln.I  
Vln.II  
Vln.III  
Vla.  
Vc.  
Cb.

Detailed description: This is a page from a musical score, specifically measures 87 through 98. The score is written for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, Trumpets, Horns, Trombones, and Tuba) has mostly rests in these measures. The string section (Violins I, II, III, Viola, Violoncello, and Contrabass) is active, with Violins I and II playing melodic lines, Viola playing a supporting line, and Violoncello and Contrabass providing a rhythmic foundation. The percussion section includes Piano/Kb. (Piano/Keyboard), Timp. (Timpani), Glock./Xylo. (Glockenspiel/Xylophone), S.D. (Snare Drum), and Perc. (Percussion). The Piano/Kb. part features a complex, rhythmic accompaniment. The Perc. part has a steady, rhythmic pattern. The overall tempo and mood are indicated by the notation and the choice of instruments.

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114

Fl.1

Fl.2/  
Picc.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2  
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./  
Kbd.

Timp.

Glock/  
Xylo.

S.D.

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

*mf*

*f*

*a 2*

*p*

*mf*

**D**

115 116 117 118 119 120 121 122 123 124 125 126 127

Fl.1

Fl.2/  
Picc.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2  
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1  
*mf*

Hn.2  
*mf*

Tbn.1  
*mf*

Tbn.2  
*mf*

Tbn.3  
*mf*

Tba.  
*f*

Pno./  
Kbd.  
*f*

Timp.

Glock/  
Xylo.

S.D.

Perc.  
*f*

Vln.I  
*f*

Vln.II  
*f*

Vln.III  
*f*

Vla.  
*f*

Vc.  
*f*

Cb.  
*f*

[illegible]

Fl.1

Fl.2/  
Picc.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2  
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno/  
Kbd.

Timp.

Glock/  
Xylo.

S.D.

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

take Picc.

*f*

# ORCHESTRA

## ORCHESTRA

|           |                        |                                    |
|-----------|------------------------|------------------------------------|
| EMR 4836  | ANKA, Paul             | The Longest Day                    |
| EMR 4590  | ARMITAGE, Dennis       | Autumn With You                    |
| EMR 4689  | ARMITAGE, Dennis       | Fiddler's Playtime                 |
| EMR 4652  | ARMITAGE, Dennis       | Headliner                          |
| EMR 4695  | ARMITAGE, Dennis       | Samba Caramba                      |
| EMR 4769  | ARNOLD, Malcolm        | The Bridge On The River Kwai       |
| EMR 4772  | BACHARACH, Burt        | Raindrops Keep Fallin' On My Head  |
| EMR 4833  | BARRY, John            | Dances With Wolves                 |
| EMR 4843  | BERNSTEIN, Elmer       | The Magnificent Seven              |
| EMR 4928  | BOCK, Jerry            | Fiddler On The Roof                |
| EMR 4922  | BOURTAYRE / MIGIANI    | La 7ème Compagnie                  |
| EMR 4996  | BRADLEY, Scott         | Tom And Jerry                      |
| EMR 4865  | BROUGHTON, Bruce       | Bambi II                           |
| EMR 4785  | BROWN / FREED          | Singin' In The Rain                |
| EMR 4854  | BRUNS, George          | 101 Dalmatians                     |
| EMR 4856  | BRUNS, George          | The Aristocats                     |
| EMR 4599  | BUTTALL, Philip R.     | The Lone Ar-ranger                 |
| EMR 4781  | CONTI, Bill            | Gonna Fly Now                      |
| EMR 4921  | COSMA, Vladimir        | Rabbi Jacob                        |
| EMR 4775  | DAETWYLER, Jean        | Danses Valaisannes                 |
| EMR 4561  | DAETWYLER, Jean        | Ski-Symphony                       |
| EMR 4560  | DAETWYLER, Jean        | Suite Anniviarde                   |
| EMR 4857  | DODD, Jimmie           | Mickey Mouse March                 |
| EMR 4681  | DVORAK, Antonin        | Largo                              |
| EMR 4924  | EBB / KANDER           | Cabaret                            |
| EMR 4840  | ELFMAN, Danny          | Batman                             |
| EMR 19592 | ELFMAN, Danny          | Spiderman                          |
| EMR 4855  | FAIN, Sammy            | Alice In Wonderland                |
| EMR 4792  | GERSHWIN, George       | Summertime                         |
| EMR 4593  | GOURLAY, James         | A Song for Léa                     |
| EMR 4728  | GRGIN, Ante            | Kalemegdan                         |
| EMR 4683  | HÄNDEL, Georg Fr.      | Farinelli                          |
| EMR 4860  | HOFFMAN/LIVINGSTON     | Cinderella                         |
| EMR 19575 | HORNER, James          | The Mask Of Zorro                  |
| EMR 4837  | HORNER, James          | Troy                               |
| EMR 4848  | HOWARD, J.N            | Atlantis                           |
| EMR 4858  | HOWARD, J.N.           | Treasure Planet                    |
| EMR 4687  | IVANOVICI, Ivan        | Donauwellen                        |
| EMR 4787  | JARRE, Maurice         | Dr. Zhivago (Lara's Theme)         |
| EMR 4927  | JARRE, Maurice         | Lawrence of Arabia                 |
| EMR 4796  | JONES / EDELMAN        | The Last Of The Mohicans           |
| EMR 4691  | JOPLIN, Scott          | Joplin Highlights                  |
| EMR 4774  | JOPLIN, Scott          | The Entertainer                    |
| EMR 4929  | KAMEN, Michael         | Band Of Brothers                   |
| EMR 4797  | KAMEN, Michael         | Robin Hood                         |
| EMR 4926  | KAMEN, Michael         | The Three Musketeers               |
| EMR 4870  | LEFEVRE, Raymond       | La Soupe Aux Choux                 |
| EMR 13028 | LINKE, Paul            | Glühwürmchen                       |
| EMR 4835  | LIVINGSTON / EVANS     | Bonanza                            |
| EMR 4995  | LOUSSIER, Jacques      | Thierry La Fronde                  |
| EMR 19593 | MAGNE, Michel          | Fantomas                           |
| EMR 4770  | MANCINI / MERCER       | Moon River                         |
| EMR 4859  | MCNEELY, Joel          | Peter Pan                          |
| EMR 4852  | MENKEN / RICE          | Aladdin                            |
| EMR 4866  | MENKEN, Alan           | Beatuy And The Beast               |
| EMR 4863  | MENKEN, Alan           | Hercules                           |
| EMR 4851  | MENKEN, Alan           | Pocahontas                         |
| EMR 4864  | MENKEN, Alan           | The Little Mermaid                 |
| EMR 4762  | MOREN, Bertrand        | Sinfonietta Burlesca               |
| EMR 4834  | MORRICONE, Ennio       | Chi Mai                            |
| EMR 4930  | MORRICONE, Ennio       | Mission                            |
| EMR 4919  | MORRICONE, Ennio       | Once Upon A Time In America        |
| EMR 4849  | MORTIMER, J.G. (Arr.)  | Cartoon Collection                 |
| EMR 4694  | MORTIMER, John G.      | Around The World                   |
| EMR 4654  | MORTIMER, John G.      | Balkan Impressions                 |
| EMR 4688  | MORTIMER, John G.      | Holiday Suite                      |
| EMR 4685  | MORTIMER, John G.      | The Song Of The Dolphin            |
| EMR 4662  | MORTIMER, John G.      | Two Scottish Dances                |
| EMR 14260 | MOUREY, Colette        | Mouvement Symphonique "Ode à Gaïa" |
| EMR 14263 | MOUREY, Colette        | Sinfonietta Festive                |
| EMR 14266 | MOUREY, Colette        | Valse " Aux Mémoires du Temps"     |
| EMR 4784  | NAULAIS, Jérôme (Arr.) | American Patrol                    |
| EMR 4782  | NAULAIS, Jérôme (Arr.) | Best Western Hits                  |
| EMR 4795  | NAULAIS, Jérôme (Arr.) | Just A Closer Walk With Thee       |
| EMR 4780  | NAULAIS, Jérôme (Arr.) | Londonderry Air                    |
| EMR 4779  | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                  |
| EMR 4790  | NAULAIS, Jérôme (Arr.) | Morning Has Broken                 |
| EMR 4791  | NAULAIS, Jérôme (Arr.) | Strike Up The Band                 |
| EMR 4794  | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun        |
| EMR 4783  | NAULAIS, Jérôme (Arr.) | Tico Tico                          |
| EMR 19483 | NORTH / ZARET          | Unchained Melody                   |

## Orchestra (Fortsetzung - Continued - Suite)

|           |                       |                                     |
|-----------|-----------------------|-------------------------------------|
| EMR 4778  | PAGANINI, N.          | Caprice No. 24                      |
| EMR 4923  | POLNAREFF, Michel     | La Folie des Grandeurs              |
| EMR 4905  | PREVITE/DENICOLA      | Dirty Dancing                       |
| EMR 4861  | QUINN / PETERSEN      | The Return Of Jafar                 |
| EMR 4793  | RAGI / MACDERMOT      | Aquarius/Let The Sunshine In (Hair) |
| EMR 4793  | RAGI / MACDERMOT      | Hair (Aquarius/Let The Sunshine In) |
| EMR 4591  | RICHARDS, Scott       | Knights Of The Round Table          |
| EMR 4591  | RICHARDS, Scott       | Les Chevaliers de la Table Ronde    |
| EMR 4692  | RICHARDS, Scott       | Redemption                          |
| EMR 4591  | RICHARDS, Scott       | Ritter der Tafelrunde               |
| EMR 4773  | ROTA, Nino            | The Godfather                       |
| EMR 4846  | ROZSA, Miklos         | Ben Hur                             |
| EMR 4844  | ROZSA, Miklos         | El Cid                              |
| EMR 4994  | ROZSA, Miklos         | Quo Vadis                           |
| EMR 4904  | SAURER, Marcel (Arr.) | La Bamba                            |
| EMR 4847  | SAURER, Marcel (Arr.) | La Virgen De La Macarena            |
| EMR 13024 | SCHNEIDERS, Hardy     | Blacksmith Polka                    |
| EMR 13026 | SCHNEIDERS, Hardy     | Passepied                           |
| EMR 13030 | SCHNEIDERS, Hardy     | Souvenirs Of Swizerland             |
| EMR 4867  | SHERMAN'S             | It's A Small World                  |
| EMR 4850  | SHERMAN'S             | The Jungle Book                     |
| EMR 19507 | SILVESTRI, Alan       | Forrest Gump                        |
| EMR 19547 | SOUSA, John Philip    | Monty Python's Flying Circus        |
| EMR 4686  | STRAUSS, Johann       | Egyptian March                      |
| EMR 13032 | TAILOR, Norman        | A Musical Trip                      |
| EMR 4592  | TAILOR, Norman        | Carnival Fantasy                    |
| EMR 4597  | TAILOR, Norman        | Country & Western                   |
| EMR 4598  | TAILOR, Norman        | Happy Days Overture                 |
| EMR 13032 | TAILOR, Norman        | Home on the Range                   |
| EMR 13032 | TAILOR, Norman        | I've Been working on the Railroad   |
| EMR 4587  | TAILOR, Norman        | Latin Fever                         |
| EMR 13025 | TAILOR, Norman        | Recuerdo                            |
| EMR 13036 | TAILOR, Norman        | Reminiscence                        |
| EMR 4653  | TAILOR, Norman        | Scarborough Fair                    |
| EMR 4588  | TAILOR, Norman        | The Drunken Sailor                  |
| EMR 4577  | TAILOR, Norman        | The Highlander                      |
| EMR 13023 | TAILOR, Norman        | The Winner                          |
| EMR 13032 | TAILOR, Norman        | Yellow Rose Of Texas                |
| EMR 4777  | THEODORAKIS, M.       | Zorba The Greek                     |
| EMR 4690  | TRADITIONAL           | Gospel Suite                        |
| EMR 4693  | TRADITIONAL           | Londonderry Air                     |
| EMR 4682  | TRADITIONAL           | Mexican Hat Dance                   |
| EMR 4684  | TRADITIONAL           | Russian Gipsy Song                  |
| EMR 13033 | VAL, Percy            | Bella Italia                        |
| EMR 13027 | VAL, Percy            | Czardas                             |
| EMR 13022 | VAL, Percy            | Dreams Of Vienna                    |
| EMR 13020 | VAL, Percy            | Entertainer Live                    |
| EMR 13021 | VAL, Percy            | Les Adieux                          |
| EMR 13031 | VAL, Percy            | Memories Of France                  |
| EMR 13029 | VAL, Percy            | Russian Impressions                 |
| EMR 19484 | VANGELIS              | 1492 "The Conquest of Paradise"     |
| EMR 4771  | VANGELIS              | Chariots of Fire                    |
| EMR 4661  | VON FLOTOW, Fr.       | Die letzte Rose                     |
| EMR 4661  | VON FLOTOW, Fr.       | La Dernière Rose                    |
| EMR 4661  | VON FLOTOW, Fr.       | The Last Rose Of Summer             |
| EMR 19509 | WAXMAN, Frank         | Taras Bulba                         |
| EMR 4838  | ZIMMER / SMITH        | The Rock                            |
| EMR 4920  | ZIMMER, Hans          | King Arthur                         |
| EMR 4842  | ZIMMER, Hans          | Pearl Harbor                        |
| EMR 4862  | ZIMMER/JOHN/RICE      | The Lion King                       |

