

The Jungle Book

Colonel Hathi / Opening Title / The Bare Necessities / Trust In Me / I Wanna Be Like You

Orchestra

Arr.: John Glenesk Mortimer

Robert & Richard Sherman

EMR 4850

- | | |
|---|--|
| 1 Full Score | 1 Drums |
| 1 1 st Flute | 1 Percussion (Congas / Tambourine / Glockenspiel) |
| 1 2 nd Flute / Piccolo | |
| 1 1 st Oboe | |
| 1 2 nd Oboe (<i>optional</i>) | 10 Violin I |
| 1 1 st Clarinet | 8 Violin II |
| 1 2 nd Clarinet | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 1 st Bassoon | 6 Viola |
| 1 2 nd Bassoon (<i>optional</i>) | 4 Violoncello |
| 1 1 st Trumpet in B \flat + C | 3 Contrabass / Bass Guitar |
| 1 2 nd Trumpet in B \flat + C | |
| 1 3 rd Trumpet in B \flat + C | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 1 st Horn in F + E \flat | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 1 st Trombone F^+ | 1 Piano / Keyboard (<i>optional</i>) |
| 1 2 nd Trombone F^+ | |
| 1 3 rd Trombone F^+ | |
| 1 Tuba | |

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2	The Jungle Book (Robert & Richard Sherman)	6'43	EMR 4850
3	The Godfather (Rota)	3'55	EMR 4773
4	Fantomas (Magne)	5'34	EMR 19593
5	The Little Mermaid (Menken)	7'03	EMR 4864
6	Spiderman (Elfman)	5'45	EMR 19592
7	Moon River (Mancini / Mercer)	3'55	EMR 4770
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9	La Bamba (Arr.: Saurer)	3'02	EMR 4904

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The Jungle Book

Robert Sherman &
Richard Sherman

Colonel Hathi / Opening Title / The Bare Necessities
Trust In Me / I Wanna Be Like You

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9

Moderate March ♩ = 112 Colonel Hathi

Flute 1

Flute 2 / Piccolo *mf*

1st / 2nd Oboe (2nd optional)

1st Clarinet in B♭ *mp*

2nd Clarinet in B♭

1st & 2nd Bassoon (2nd optional)
B♭ Bass Clarinet (optional)

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F *mp*

2nd Horn in F (optional) *mp*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

Tuba *mp*

Piano / Keyboard (optional) *mp*

Drums *mp* solo (snare only)

Percussion (Congas/Tamb./ Glock.) *mf* [GLOCK.]

Violin I *mp*

Violin II *mp*

Violin III (optional - replace Viola) *mp*

Viola *mp* (arco)

Violoncello *mp* pizz.

Contrabass / Bass Guitar *mp*

EMR 4850

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This musical score is for a symphony orchestra and woodwind ensemble. It includes parts for Flute 1 and 2/Piccolo, Oboe 1/2, Clarinet 1 and 2, Bassoon 1/2/Bass Clarinet, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Baritone Trombone, Tuba, Piano/Kitchen, Drums, Percussion, Violin I, II, and III, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of one flat. The woodwinds and strings have lyrics: "three, four, keep it up, two three, four!". Dynamic markings include *mf* and *f*. A rehearsal mark 'A' is placed above measure 12.

Fl.1

Fl.2/
Pic.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Tba.

Pno./
Kbd.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

f

mf

mute

mf

mute

mf

mute

mf

(= Glock.)

mf

mf

f

pizz.

f

pizz.

f

pizz.

f

Musical score for orchestra and strings, measures 30-40. The score includes parts for Flute 1 and 2, Piccolo, Oboe 1/2, Clarinet 1 and 2, Bassoon 1/2, Contrabassoon, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Bass Trombone, Tuba, Piano/Keyboard, Drums, Percussion, Violin I, II, and III, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *ff*, and *arco*, and includes trills and accents. The key signature is B-flat major and the time signature is 4/4.

This page contains the musical score for measures 41 through 51. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2 / Pic.
- Ob. 1/2
- Cl. 1
- Cl. 2
- Bsn. 1/2 / B. Clt.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1 (with *ossia* marking)
- Tbn. 2
- B. Tbn.
- Tba.
- Pno. / Kbd.
- Drums
- Perc.
- Vln. I
- Vln. II
- Vln. III
- Vla.
- Vc.
- Cb.

Key features of the score include:

- Measures 41-42:** Flutes, Oboes, Clarinets, Trumpets, Horns, and Trombones play a melodic line starting with a *ff* dynamic. Flutes and Oboes have a *(tr)* marking above the first measure.
- Measure 43:** Bassoon and Trombone 1 enter with a *f* dynamic.
- Measure 44:** Percussion enters with a *f* dynamic, marked **TAMB.**
- Measures 45-51:** The woodwinds and brass continue their melodic lines, while the strings play a steady accompaniment. The score concludes with a fermata over the final measure.



52

53

54

55

56

57

58

Moderato $\text{♩} = 100$ Opening Title

Fl.1 *f* *f espr.* *f espr.* *7*

Fl.2/
Pic. *f*

Ob.1/2 *f* *f espr.* *solo*

Cl.1 *sfp* *pp*

Cl.2 *sfp* *pp*

Bsn.1/2
B.Clt. *sfp* *p*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *f* *pp*

Hn.2 *f* *pp*

Tbn.1 *sfp* *pp*

Tbn.2 *sfp* *pp*

B.Tbn. *sfp* *pp*

Tba. *sfp* *p*

Pno./
Kbd. *f* *p*

Drums

Perc. *CONGAS* *p*

Vln. I *sfp* *pizz.* *mp*

Vln. II *sfp* *pizz.* *mp*

Vln. III *sfp* *pizz.* *mp*

Vla. *sfp* *pizz.* *mp*

Vc. *sfp* *div.* *pizz.* *mp*

Cb. *sf* *mp*

Fl.1
Fl.2/
Pic.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Tba.
Pno./
Kbd.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

mf espr.
mf espr.
mf espr.
mf espr.
p
p
p
p
mp
mf
mf
mf
mf
mf

This page contains the musical score for measures 66 through 71 of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2 / Piccolo
- Ob. 1/2
- Cl. 1
- Cl. 2
- Bsn. 1/2 / B. Clt.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Pno. / Kbd.
- Drums
- Perc.
- Vln. I
- Vln. II
- Vln. III
- Vla.
- Vc.
- Cb.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features a rhythmic accompaniment. A dynamic marking of *p* (piano) is present in the Bass Trombone part at measure 66.

Fl. 1

Fl. 2/
Pic.

Ob. 1/2

Cl. 1

Cl. 2

Bsn. 1/2
B.Clt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B.Tbn.

Tba.

Pno./
Kbd.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Medium Swing $\text{♩} = 116$ *The Bare Necessities*

This musical score is for the piece "The Bare Necessities" in a medium swing style, with a tempo of 116 beats per minute. The score is arranged for a full orchestra and a large woodwind section. The woodwind section includes Flute 1 and 2 (with Piccolo), Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2 (with Contrabassoon), Trumpet 1 (with a solo mute), Trumpet 2, Trumpet 3, Horn 1 and 2, Trombone 1 and 2, and Baritone Trombone. The brass section includes Trombone and Tuba. The keyboard section includes Piano and Keyboard. The percussion section includes Drums and Percussion. The string section includes Violin I (with a diviso marking), Violin II, Violin III, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features a variety of dynamics, including fortissimo (f) and mezzo-forte (mf). The woodwinds and strings play a melodic line, while the brass and keyboard provide harmonic support. The drums play a steady swing rhythm.

Fl.1
Fl.2/
Pic.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Tba.
Pno/
Kbd.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

Fl.1

Fl.2/
Pic.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Tba.

Pno./
Kbd.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

div.

Moderato ♩ = 112 Trust In Me

Musical score for 'Trust In Me' (Moderato, ♩ = 112). The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2/Piccolo. Both parts play a melodic line starting in measure 129, marked *p* and *mf*.
- Oboes:** Ob. 1/2. Plays a melodic line starting in measure 129, marked *p* and *mf*.
- Clarinets:** Cl. 1 and Cl. 2. Both play a melodic line starting in measure 129, marked *p*.
- Bassoons:** Bsn. 1/2 and B. Clt. Play a melodic line starting in measure 129, marked *p*.
- Trumpets:** Tpt. 1, 2, and 3. Tpt. 1 and 2 play a melodic line starting in measure 131, marked *mf* and *mute*. Tpt. 3 plays a melodic line starting in measure 131, marked *mf* and *mute*.
- Horns:** Hn. 1 and Hn. 2. Both play a melodic line starting in measure 131, marked *p*.
- Trombones:** Tbn. 1, 2, and B. Tbn. All play a melodic line starting in measure 131, marked *p*.
- Tuba:** Tba. Plays a melodic line starting in measure 131, marked *p*.
- Piano/Kbds:** Pno./Kbd. Play a melodic line starting in measure 131, marked *p*.
- Drums and Percussion:** Drums and Perc. Play a rhythmic pattern starting in measure 131, marked *p*.
- Violins:** Vln. I and Vln. II. Vln. I plays a melodic line starting in measure 131, marked *mf*. Vln. II plays a melodic line starting in measure 131, marked *mf* and *div.*
- Viola:** Vla. Plays a melodic line starting in measure 131, marked *mf* and *div.*
- Violoncello:** Vc. Plays a melodic line starting in measure 131, marked *mf*.
- Double Bass:** Cb. Plays a melodic line starting in measure 131, marked *p*.

This page contains the musical score for measures 138 through 144. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes (Fl. 1 and Fl. 2/Piccolo)
- Oboe (Ob. 1/2)
- Clarinets (Cl. 1 and Cl. 2)
- Bassoon (Bsn. 1/2) and Contrabassoon (B. Ctt.)
- Trumpets (Tpt. 1, 2, and 3)
- Horns (Hn. 1 and Hn. 2)
- Trombones (Tbn. 1 and 2) and Baritone (B. Tbn.)
- Tuba (Tba.)
- Piano (Pno.) and Keyboard (Kbd.)
- Drums and Percussion (Perc.)
- Violins (Vln. I, II, and III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The piano part features a complex, rhythmic accompaniment.

Fl.1

Fl.2/
Pic.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Tba.

Pno/
Kbd.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

This musical score is for measures 152-157 of a symphony. The instruments are arranged as follows:

- Flutes: Fl. 1, Fl. 2/Piccolo
- Oboes: Ob. 1/2
- Clarinets: Cl. 1, Cl. 2
- Woodwinds: Bassoon 1/2, Bass Clarinet
- Trumpets: Tpt. 1, 2, 3
- Horns: Hn. 1, 2
- Tubas: Tbn. 1, 2, B. Tbn.
- Timpani: Tba.
- Piano/Kitchen: Pno./Kbd.
- Drums
- Percussion: Perc.
- Violins: Vln. I, II, III
- Viola: Vla.
- Violoncello: Vc.
- Double Bass: Cb.

The score includes various musical notations such as dynamics (mf, p, mp), articulations (div.), and phrasing slurs. The woodwinds and strings are active throughout, with the strings playing a rhythmic pattern in measures 152-155 and then moving to a different pattern in measure 157.

Swing $\text{♩} = 108$ *I Wanna Be Like You*

This page shows the musical score for measures 168 to 174 of the piece 'I Wanna Be Like You' in a Swing style with a tempo of 108 bpm. The score is arranged for a full orchestra and includes the following instruments:

- Flute 1 (Fl.1):** Melodic line with slurs and ties.
- Flute 2/Piccolo (Fl.2/Pic.):** Melodic line, often playing in unison with Fl.1.
- Oboe 1/2 (Ob.1/2):** Melodic line.
- Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2):** Melodic lines.
- Bassoon 1/2/Bass Clarinet (Bsn.1/2 B.Clt.):** Bass line.
- Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Trumpet 3 (Tpt.3):** Trumpet lines.
- Horn 1 (Hn.1) and Horn 2 (Hn.2):** Horn lines.
- Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Baritone Trombone (B.Tbn.):** Trombone lines. Dynamics include *mf* and *cresc.*
- Tuba (Tba.):** Bass line.
- Piano/Kb. (Pno./Kbd.):** Piano accompaniment with chords and arpeggios. Dynamics include *mf* and *cresc.*
- Drums:** Drum set accompaniment. Dynamics include *mf*.
- Percussion (Perc.):** Percussion accompaniment. Dynamics include *mf*.
- Violin I (Vln. I) and Violin II (Vln. II):** Violin lines. Vln. II includes the instruction *unis.*
- Violin III (Vln. III):** Violin line.
- Viola (Vla.):** Viola line.
- Violoncello (Vc.):** Cello line. Includes *pizz.* (pizzicato) and *f* dynamics.
- Contrabass (Cb.):** Double bass line. Includes *arco* (arco) and *pizz.* dynamics.

Fl.1 *solo* *f*

Fl.2/
Pic.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1 *mute* *f*

Tpt.2 *mute* *f*

Tpt.3 *mute* *f*

Hn.1 *mute* *f*

Hn.2 *mute* *f*

Tbn.1 *f* *solo* *ff*

Tbn.2 *f*

B.Tbn. *f* *mf*

Tba. *f* *mf*

Pno./
Kbd. *mf*

Drums

Perc.

Vln. I *div.* *f* *mf*

Vln. II *f* *mf*

Vln. III *f* *mf*

Vla. *f* *mf*

Vc. *f*

Cb. *f*

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
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EMR 4790	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
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EMR 4783	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 19483	NORTH / ZARET	Unchained Melody

Orchestra (Fortsetzung - Continued - Suite)

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EMR 4793	RAGI / MACDERMOT	Hair (Aquarius/Let The Sunshine In)
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EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
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EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 13032	TAILOR, Norman	Home on the Range
EMR 13032	TAILOR, Norman	I've Been working on the Railroad
EMR 4587	TAILOR, Norman	Latin Fever
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
EMR 4777	THEODORAKIS, M.	Zorba The Greek
EMR 4690	TRADITIONAL	Gospel Suite
EMR 4693	TRADITIONAL	Londonderry Air
EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
EMR 13033	VAL, Percy	Bella Italia
EMR 13027	VAL, Percy	Czardas
EMR 13022	VAL, Percy	Dreams Of Vienna
EMR 13020	VAL, Percy	Entertainer Live
EMR 13021	VAL, Percy	Les Adieux
EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
EMR 19484	VANGELIS	1492 "The Conquest of Paradise"
EMR 4771	VANGELIS	Chariots of Fire
EMR 4661	VON FLOTOW, Fr.	Die letzte Rose
EMR 4661	VON FLOTOW, Fr.	La Dernière Rose
EMR 4661	VON FLOTOW, Fr.	The Last Rose Of Summer
EMR 19509	WAXMAN, Frank	Taras Bulba
EMR 4838	ZIMMER / SMITH	The Rock
EMR 4920	ZIMMER, Hans	King Arthur
EMR 4842	ZIMMER, Hans	Pearl Harbor
EMR 4862	ZIMMER/JOHN/RICE	The Lion King

