

The Magnificent Seven

Orchestra

Arr.: Scott Richards

Elmer Bernstein

EMR 4843

- | | |
|---|--|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Drums |
| 1 2 nd Flute | 1 Percussion (Whip / Cymbals / Tambourine) |
| 1 Oboe (<i>optional</i>) | 10 Violin I |
| 1 1 st Clarinet | 8 Violin II |
| 1 2 nd Clarinet | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 Bassoon (<i>optional</i>) | 6 Viola |
| 1 Alto Saxophone (<i>optional</i>) | 4 Violoncello |
| 1 Tenor Saxophone (<i>optional</i>) | 3 Contrabass |
| 1 1 st Trumpet in B \flat + C | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Trumpet in B \flat + C | 1 Piano / Keyboard (<i>optional</i>) |
| 1 1 st Horn in F + E \flat | |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | |
| 1 1 st Trombone $\text{B}\flat + \text{C}$ | |
| 1 2 nd Trombone $\text{B}\flat + \text{C}$ | |

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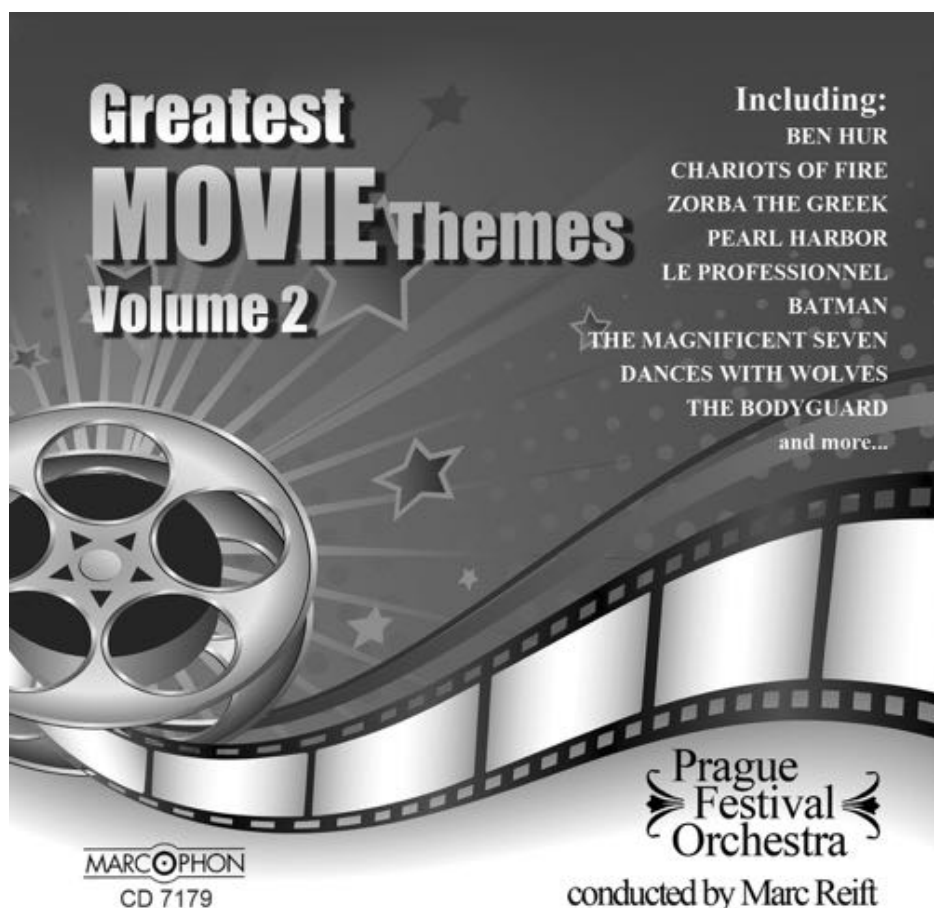


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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	El Cid (Rozsa)	3'02	EMR 4844
2	Batman (Elfman)	3'28	EMR 4840
3	The Longest Day (Anka)	3'07	EMR 4836
4	Chariots Of Fire (Vangelis)	2'58	EMR 4771
5	Zorba The Greek (Theodorakis)	2'56	EMR 4777
6	The Bodyguard (Parton)	3'57	EMR 4841
7	Singin' In The Rain (Brown / Herb)	3'35	EMR 4785
8	Dances With Wolves (Barry)	3'37	EMR 4833
9	The Magnificent Seven (Bernstein)	6'06	EMR 4843
10	Pearl Harbor (Zimmer)	5'00	EMR 4842
11	Le Professionnel (Morricone)	4'00	EMR 4834
12	Troy (Hornor)	7'04	EMR 4837
13	Ben Hur (Rozsa)	3'44	EMR 4846

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The Magnificent Seven

Elmer Bernstein

Arr.: Scott Richards

Vivo ♩ = 168

2 3 4 5 6 7 8 9

Flute 1 *ff* *f*

Flute 2 *ff* *f*

Oboe (optional) *ff* *f*

1st Clarinet in B♭ *ff* *f*

2nd Clarinet in B♭ *ff* *f*

Bassoon / B♭ Bass Clarinet (optional) *ff*

Alto Saxophone in E♭ (optional) *ff*

Tenor Saxophone in B♭ (optional) *ff*

1st Trumpet in B♭ *ff*

2nd Trumpet in B♭ *ff*

1st Horn in F *ff* *mf*

2nd Horn in F (optional) *ff* *mf*

1st Trombone *ff*

2nd Trombone *ff*

Piano / Keyboard (optional) *ff*

Timpani *ff* *ff*

Drums *ff*

Percussion (Whip/Cyms/Susp.Cym./Tamb.) *ff* [WHIP]

Violin I *ff*

Violin II *ff* *mf*

Violin III (optional - replace Viola) *ff* *mf*

Viola *ff* *mf*

Violoncello *ff*

Contrabass *ff* *f*

EMR 4843

FL.1
FL.2
Ob.
Cl.1
Cl.2
Bsn./
B.Cl.1.
A.Sax.
T.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Pno./
Kbd.
Timp.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

FL1 *mf*

FL2 *mf*

Ob. *mf*

Cl1 *mf*

Cl2 *mf*

Bsn./
B.Clt. *mf*

A.Sax. *mf*

T.Sax. *mf*

Tpt./
Cnt.1 *mf*

Tpt./
Cnt.2 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Pno./
Kbd. *mf*

Timp.

Drums *mf* snare

Perc. *mf* TAMB.

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn./
B.Clt.
A.Sax.
T.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Pno./
Kbd.
Timp.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.



Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn./
B.Clt.
A.Sax.
T.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Pno./
Kbd.
Timp.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

This page contains a musical score for measures 48 through 56. The score is for a full orchestra and strings. The instruments listed on the left are: Fl. I & II, Ob., Cl. I & II, Bsn./B.Clt., A. Sax., T. Sax., Tpt./Cnt. I & II, Hn. I & II, Tbn. I & II, Pno./Kbd., Timp., Drums, Perc., Vln. I, II, III, Vla., Vc., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is present throughout the score. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The strings play a steady eighth-note accompaniment, while the woodwinds and brass play more melodic and rhythmic lines. The percussion includes a snare drum and cymbals.

FL1
FL2
Ob.
Cl.1
Cl.2
Bsn./
B.Clt.
A. Sax.
T. Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Pno./
Kbd.
Timp.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

mf

f solo

p

pp

[TAMB.]

mf

p

mf

mf

mf

pizz

mf

p

FL.1
FL.2
Ob.
CL.1
CL.2
Bsn./
B.Clt.
A.Sax.
T.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Pno./
Kbd.
Timp.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

Musical score for orchestra and strings, measures 76-84. The score includes parts for Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon/Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Piano/Keyboard, Timpani, Drums, Percussion, Violin I, II, and III, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic marking *f* (forte) is present in many parts. The strings are marked *arco* (arco). The woodwinds and brass play rhythmic patterns, while the strings provide a steady accompaniment.

Musical score for orchestra and strings, measures 85-92. The score is divided into measures 85, 86, 87, 88, 89, 90, 91, and 92. A large 'F' is placed above measure 87. The instruments and their parts are as follows:

- Flutes (Fl.1, Fl.2):** Play a melodic line starting in measure 85, marked *f*. From measure 87, they play a rhythmic pattern marked *ff*.
- Oboe (Ob.):** Plays a melodic line starting in measure 85, marked *f*. From measure 87, it plays a rhythmic pattern marked *ff*.
- Clarinets (Cl.1, Cl.2):** Play a rhythmic pattern starting in measure 85, marked *ff*.
- Bassoon (Bsn./B.Clt.):** Plays a rhythmic pattern starting in measure 85, marked *ff*.
- Saxophones (A.Sax., T.Sax.):** Play a rhythmic pattern starting in measure 85, marked *ff*.
- Trumpets (Tpt./Cnt.1, Tpt./Cnt.2):** Play a rhythmic pattern starting in measure 85, marked *ff*.
- Horns (Hn.1, Hn.2):** Play a rhythmic pattern starting in measure 85, marked *ff*.
- Trombones (Tbn.1, Tbn.2):** Play a rhythmic pattern starting in measure 85, marked *ff*.
- Piano/Kb. (Pno./Kbd.):** Plays a rhythmic pattern starting in measure 85, marked *ff*.
- Percussion (Perc.):** Includes Timp. (Tympani) and Drums. The Drums part has a *f* dynamic and includes a *SUSP. CYM.* (Suspended Cymbal) section starting in measure 87, marked *mf*.
- Violins (Vln. I, Vln. II, Vln. III):** Play a melodic line starting in measure 85, marked *ff*.
- Viola (Vla.):** Plays a melodic line starting in measure 85, marked *ff*.
- Violoncello (Vc.):** Plays a melodic line starting in measure 85, marked *ff*.
- Double Bass (Cb.):** Plays a rhythmic pattern starting in measure 85, marked *ff*.

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G ^b)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Solo Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Solo Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Solo Trpt)
EMR 4716	KOETSIER, Jan	Don Giovanni Höllenfahrt (Solo Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Solo Trumpet)
EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone)
EMR 1033A	MORTIMER, John G.	Concerto (Horn F & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Solo Alphorn in F)
EMR 1033	MORTIMER, John G.	Concerto (2 Trombones)
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Solo Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Solo Trumpet)
EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Solo Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Solo Trumpet)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Flute)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trumpet)
EMR 4656	SAINT-SAENS, C.	Introduction and Rondo (Solo Trumpet)
EMR 4595	SAINT-SAENS, C.	Concerto in A minor (Solo Flugelhorn)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Solo Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 für (Solo Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Roccoco ... (Solo Flugelhorn)
EMR 1087	TROTSUK, Bogdan	Concert Symphony (Solo Trumpet)
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94 (Solo Trumpet)
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Solo Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Solo Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

ORCHESTRA

EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 4681	DVORAK, Antonin	Largo
EMR 4593	GOURLAY, James	A Song for Léa
EMR 4728	GRGIN, Ante	Kalemegdan
EMR 4683	HÄNDEL, Georg Fr.	Farinelli
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