

# Italian Medley

*Tarantela Napoletana / Carnival Of Venice / Funiculi Funicula*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Jirka Kadlec

EMR 48072

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$		
8	Flute / Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$		
1	Oboe (optional)	1	3 <sup>rd</sup> Trombone (optional) $\text{♩} + \text{♭}$		
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♭}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
1	B $\flat$ Bass Clarinet (optional)	1	Bass Guitar (optional)		
1	B $\flat$ Soprano Saxophone (optional)	1	Piano / Keyboard (optional)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	E-Guitar (optional)		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	Tambourine		
2	B $\flat$ Tenor Saxophone	1	Percussion (Castanets / Glockenspiel / Triangle)		
1	E $\flat$ Baritone Saxophone (optional)	1	Drums		
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		<b>Special Parts</b>	<b>Fanfare Parts</b>	
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	Flugelhorn
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet (optional)	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$		
2	F & E $\flat$ Horn	1	3 <sup>rd</sup> B $\flat$ Trombone (optional) $\text{♩}$		
		1	B $\flat$ Baritone $\text{♩}$		
		1	E $\flat$ Tuba $\text{♩}$		
		1	B $\flat$ Tuba $\text{♩}$		

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# DISCOGRAPHY



## Rockstar

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Rockstar (Noris)	2'08	EMR 48005	EMR 48505
2	Rag - Maninoff (Naulais)	2'00	EMR 48004	EMR 48504
3	Black Eyes (Arr.: Naulais)	1'54	EMR 48000	EMR 48500
4	Rocky Mountain (Noris)	2'00	EMR 48006	EMR 48506
5	Russian Gipsy Song (Arr.: Naulais)	2'37	EMR 48016	EMR 48516
6	Gospel Hits Nr. 1 (Arr.: Naulais)	2'00	EMR 48010	EMR 48510
7	Le Petit Clown De Verre (Willener)	3'18	EMR 48015	EMR 48515
8	Rock In France (Naulais)	2'30	EMR 48008	EMR 48508
9	Tico Tico (Arr.: Naulais)	3'04	EMR 48019	EMR 48519
10	The Starry Night (Willener)	2'53	EMR 48020	EMR 48520
11	Tangolito (Willener)	2'30	EMR 48024	EMR 48524
12	La Polka Du Vieux Pont (Willener)	2'38	EMR 48025	EMR 48525
13	Boog'in Japan (Naulais)	3'16	EMR 48029	EMR 48529
14	Happy Hour (Moren)	2'41	EMR 48030	EMR 48530
15	Magic Borodin (Naulais)	2'39	EMR 48034	EMR 48534
16	Rocking Trumpets (Moren)	3'31	EMR 48070	EMR 48570A
17	Italian Medley (Kadlec)	2'12	EMR 48072	EMR 48572

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# Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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# Italian Medley

## Tarantela Napoletana / Carnival Of Venice Funiculi Funicula

Jirka Kadlec

♩ = 132 **Tarantela Napoletana** 3 4 5 6 7 8

Flute / Piccolo or E♭ Clarinet *mf*

Oboe or Soprano Saxophone (optional) *mf*

Bassoon (optional) *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

B♭ Bass Clarinet (optional) *mf*

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone (optional) *mf*

1st B♭ Trumpet *mf*

2nd B♭ Trumpet *mf*

3rd B♭ Trumpet (optional) *mf*

F Horn or Flugel Horn *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone (optional) *mf*

Baritone *mf*

Tuba in C *mf*

Piano / Keyboard (optional) *mf*

E Guitar (optional) *mf*

Bass Guitar (optional) *mf*

Tambourine *mf*

Percussions / Castanets / Glockenspiel / Triangle *mf*

Drum Set *mf*

Chord progression: Fm Bbm Fm C7 Fm C7(♯5) C7 Fm

Drum Set patterns: (2) (3) (4) (5) (6) (7)

EMR 48072

A

To Coda  $\Phi$

B

FL/  
Picc.  
Eb Cl.

Ob./  
S.Sax.  
(opt.)

Bsn.  
(opt.)

Cl.1

Cl.2

B.Cl.  
(opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.  
(opt.)

Tpt.1

Tpt.2

Tpt.3  
(opt.)

Hn/  
Flg.

Tbn.1

Tbn.2

Tbn.3  
(opt.)

Bar.

Tba.

Pno/  
Kbd.  
(opt.)

E.Gtr.  
(opt.)

B.Gtr.  
(opt.)

Tamb.

Cast.

Dr.

*mf* *mp* *p*

Bbm Fm C7 Fm C7(♯5) C7 Fm Fm Bbm Fm Bbm Fm C7

(2) (3) (4) (5) (6) (7)

Carnival Of Venice

FL/ Picc. Eb Cl. *f* *mf*

Ob./ S.Sax. (opt.) *f* *mf*

Bsn. (opt.) *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

B.Cl. (opt.) *f* *mf*

A.Sax.1 *f* *p* *p*

A.Sax.2 *f* *p* *p*

T.Sax. *f* *p* *p*

B.Sax. (opt.) *f* *mf*

Tpt.1 *f* *mf*

Tpt.2 *f* *mf*

Tpt.3 (opt.) *f* *mf*

Hn./ Flg. *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

Tbn.3 (opt.) *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Pno./ Kbd. (opt.) *f* *p* *p*

E.Gtr. (opt.) *f* *mf*

B.Gtr. (opt.) *f* *mf*

Tamb. *f*

Glock. *p* Tri.

Dr. *f* *p* (2) 2 (3) 2 (4) 2 (5) 2

Fm F C C<sup>7</sup> C C<sup>9</sup> F Dm F F B<sup>b</sup> F

Fm F C C<sup>7</sup> C C<sup>9</sup> F Dm F F B<sup>b</sup> F





Funiculi Funicula

FL/ Picc. *f* *p cresc.*

Ob./ S.Sax. (opt.) *f* *p cresc.*

Bsn. (opt.) *f* *p cresc.*

Cl.1 *f* *p cresc.*

Cl.2 *f* *p cresc.*

B.Cl. (opt.) *f* *p cresc.*

A.Sax.1 *f* *p cresc.*

A.Sax.2 *f* *p cresc.*

T.Sax. *f* *p cresc.*

B.Sax. (opt.) *f* *p cresc.*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 (opt.) *f*

Hn/ Flg. *f* *p cresc.*

Tbn.1 *f* *p cresc.*

Tbn.2 *f* *p cresc.*

Tbn.3 (opt.) *f* *p cresc.*

Bar. *f* *p cresc.*

Tba. *f* *p cresc.*

Pno./ Kbd. (opt.) *f* *p cresc.*

E.Gtr. (opt.) *f* *p cresc.*

B.Gtr. (opt.) *f* *p cresc.*

Tamb. *f*

Glock. *f* *p cresc.*

Dr. *f* *p cresc.*

C B $\flat$ /C C B $\flat$  C F A $^7$  Dm

(2) (3) (4) (5) (6) (7) H.H. (2)

FL/ Picc. Eb Cl. *mf* *p cresc.* *mf*

Ob./ S.Sax. (opt.) *mf* *p cresc.* *mf*

Bsn. (opt.) *mf* *f* *p cresc.* *mf*

Cl.1 *f* *p cresc.* *f*

Cl.2 *mf* *p cresc.* *mf*

B.Cl. (opt.) *mf* *f* *p cresc.* *mf*

A.Sax.1 *f* *p cresc.* *mf*

A.Sax.2 *f* *p cresc.* *mf*

T.Sax. *f* *p cresc.* *mf*

B.Sax. (opt.) *mf* *f* *p cresc.* *mf*

Tpt.1 *f* *p cresc.* *f*

Tpt.2 *f* *p cresc.* *f*

Tpt.3 (opt.) *f* *p cresc.* *f*

Hn/ Flg. *mf* *mf* *p cresc.* *mf*

Tbn.1 *mf* *mf* *f* *p cresc.* *mf*

Tbn.2 *mf* *mf* *f* *p cresc.* *mf*

Tbn.3 (opt.) *mf* *mf* *f* *p cresc.* *mf*

Bar. *mf* *f* *p cresc.* *mf*

Tba. *mf* *f* *p cresc.* *mf*

Pno./ Kbd. (opt.) *mf* *mf* *f* *p cresc.* *mf*

E.Gtr. (opt.) *mf* *mf* *f* *p cresc.* *mf*

B.Gtr. (opt.) *mf* *f* *p cresc.*

Tamb. *mf*

Glock. *mf* *p crr*

Dr. (3) *mf* (2) (3) (4) *f* *f p*

A<sup>7</sup> Dm B<sup>b</sup>6 B<sup>b</sup> F C<sup>7</sup> C F F A<sup>7</sup> Dm A<sup>7</sup> Dm

A<sup>7</sup> Dm B<sup>b</sup>6 B<sup>b</sup> F C<sup>7</sup> C F F A<sup>7</sup> Dm A<sup>7</sup>

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EMR 1994	Yankee Doodle	TAILOR

