

Glory Hallelujah

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jirka Kadlec

EMR 48065

| | | | |
|---|----------------------------------------------------------------|---|--------------------------------------------------------------------|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute / Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 1 | 3 rd Trombone (<i>optional</i>) $\text{♩} + \text{♭}$ |
| 1 | Bassoon (<i>optional</i>) | 3 | Baritone $\text{♩} + \text{♭}$ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | E \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass ♩ |
| 4 | 2 nd B \flat Clarinet | 2 | Tuba ♩ |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | Bass Guitar (<i>optional</i>) |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | Piano / Keyboard (<i>optional</i>) |
| 2 | 1 st E \flat Alto Saxophone | 1 | E-Guitar (<i>optional</i>) |
| 2 | 2 nd E \flat Alto Saxophone | 1 | Percussion (Triangle / Tambourine) |
| 2 | B \flat Tenor Saxophone | 1 | Timbales |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | 1 | Drums |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet (<i>optional</i>) | | |
| 2 | F & E \flat Horn | | |

Special Parts

| | |
|---|-------------------------------------------------------------------|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | 3 rd B \flat Trombone (<i>optional</i>) ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|------------|
| 2 | Flugelhorn |
|---|------------|

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Joyful

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|-------------------------------------------------|------|-----------------------------------------|----------------------|
| 1 | Bella Ciao (Kadlec) | 2'28 | EMR 48062 | EMR 48562 |
| 2 | Wellerman (Kadlec) | 2'12 | EMR 48063 | EMR 48563 |
| 3 | Chic Charley (Naulais) | 2'04 | EMR 48001 | EMR 48501 |
| 4 | Cha-Cha Gogo (Naulais) | 2'33 | EMR 48007 | EMR 48507 |
| 5 | St. Louis Blues (Arr.: Naulais) | 2'18 | EMR 48012 | EMR 48512 |
| 6 | La Virgen De La Macarena (Arr.: Naulais) | 3'39 | EMR 48014 | EMR 48514 |
| 7 | Can-Can (Arr.: Naulais) | 1'30 | EMR 48017 | EMR 48517 |
| 8 | The Track To The Stars (Willener) | 2'30 | EMR 48022 | EMR 48522 |
| 9 | Magic Beethoven (Naulais) | 2'31 | EMR 48027 | EMR 48527 |
| 10 | Carm'en Fiesta (Naulais) | 2'19 | EMR 48031 | EMR 48531 |
| 11 | The Ride To The West (Moren) | 2'36 | EMR 48032 | EMR 48532 |
| 12 | Magic Bach (Naulais) | 2'36 | EMR 48033 | EMR 48533 |
| 13 | La Cumparsita (Kadlec) | 3'19 | EMR 48064 | EMR 48564 |
| 14 | Glory Hallelujah (Kadlec) | 2'39 | EMR 48065 | EMR 48565 |
| 15 | La Cinquantaine (Marie) | 2'41 | EMR 48068 | EMR 48568 |
| 16 | Joyful Jive (Noris) | 2'18 | EMR 48071 | EMR 48571 |
| 17 | Radetzky March (J. Strauss) | 2'31 | EMR 48018 | EMR 48518 |

Zu bestellen bei • A commander chez • To be ordered from:

BANDA STREET MUSIC

Français: Voici la nouvelle collection BANDA STREET MUSIC des Editions Marc Reift dans une nouvelle orchestration adaptée aux petits (grâce à plusieurs voix facultatives), moyens et grands ensembles.

Vous y trouverez essentiellement de la musique rythmée, festive, joyeuse, entraînante et variée.

A découvrir dans cette collection de la musique originale mais aussi des thèmes connus choisis et variés, idéal pour vos concerts en plein air mais aussi dans les salles de concert. Vous pourrez même animer des soirées dansantes....

Toutes les voix sont au format « marche / A5 »

Veillez consulter d'autres titres dans notre collection BANDA STREET MUSIC

English: Here is the new BANDA STREET MUSIC collection from Editions Marc Reift in a new orchestration suitable for small, (thanks to several optional voices), medium and large ensembles.

You will mainly find rhythmical, festive, joyful, and lively music.

This collection contains original music but also many well-known tunes. It is ideal for outdoor as well as indoor concerts and you can even use it for dance parties!

All parts are in « March Format / A5 »

Please see other titles in our BANDA STREET MUSIC collection

Deutsch: Hier ist die neue BANDA STREET MUSIC-Kollektion von Editions Marc Reift in einer neuen Orchestrierung für kleine (dank mehreren optionalen Stimmen), mittlere und grosse Ensembles. Sie werden hauptsächlich rhythmische, festliche, fröhliche, lebhaft und abwechslungsreiche Musik finden. Diese Sammlung enthält originelle Musik, aber auch ausgewählte und abwechslungsreiche bekannte Themen, ideal für Ihre Konzerte im Freien, aber auch in Konzertsälen. Sie können sogar Tanzabende animieren. Alle Stimmen sind im « Marsch Format / A5 »

Weitere Titel finden Sie in unserer BANDA STREET MUSIC-Sammlung

Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying is illegal!

Glory Hallelujah

Jirka Kadlec

♩ = 126 Swing

2

3

4

A

5

6

Flute / Piccolo or E♭ Clarinet *mf* *legato* *mf*

Oboe or Soprano Saxophone (optional) *mf* *legato* *mf* play only 2nd time

Bassoon (optional) *mf* *legato* *mf*

1st B♭ Clarinet *mf* *legato* *mf*

2nd B♭ Clarinet *mf* *legato* *mf*

B♭ Bass Clarinet (optional) *mf* *legato* *mf*

1st E♭ Alto Saxophone *mf* *legato* *mf*

2nd E♭ Alto Saxophone *mf* *legato* *mf* play only 2nd time

B♭ Tenor Saxophone *mf* *legato* *mf*

E♭ Baritone Saxophone (optional) *mf* *legato* *mf*

1st B♭ Trumpet *mf* *legato* *mf*

2nd B♭ Trumpet *mf* *legato* *mf*

3rd B♭ Trumpet (optional) *mf* *legato* *mf* play only 2nd time

F Horn or Flugel Horn *mf* *legato* *mf*

1st Trombone *mf* *mp*

2nd Trombone *mf* *mp*

3rd Trombone (optional) *mf* *mp* play only 2nd time

Baritone *mf* *mp*

Tuba in C *mf* *mp*

Piano / Keyboard (optional) *mf* *mp*

E Guitar (optional) *mf* *mp*

Bass Guitar (optional) *mf* *mp*

Percussion / Triangle / Tambourine *mf* *mp* Tri. Tamb. (2)

Timbales *mf* *mp* (2)

Drums *mf* *mp* (2)

Chords: A♭, D♭, A♭, A♭, B♭m7/E♭, A♭, Cm7

EMR 48065

FL/
Picc.
Eb Cl.

Ob./
S.Sax.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

B.Cl.
(opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.
(opt.)

Tpt.1

Tpt.2

Tpt.3
(opt.)

Hn/
Flg.

Tbn.1

Tbn.2

Tbn.3
(opt.)

Bar.

Tba.

Pno./
Kbd.
(opt.)

E.Gtr.
(opt.)

B.Gtr.
(opt.)

Tamb.

Timb.

Dr.

Chord progression: D^b Eb/A^b Eb/D^b D^b D^b/A^b A^b/E^b A^b A^b/E^b A^b B^m/E^b A^b B^m/D^b A^b/E^b C/E F^m B^m D^b/E^b E^b7 A^b A^b

Chord progression: D^b E^b D^b A^b A^b B^m7 A^b B^m A^b C F^m B^m D^b E^b7 A^b A^b

Tempo: *mp*



22

23

24

25

26

27

28

29

FL/
Picc.
Eb Cl. *mf*

Ob./
S.Sax.
(opt.) *mf*

Bsn.
(opt.) *mf*

Cl.1 *mf*

Cl.2 *mf*

B.Cl.
(opt.) *mf*

A.Sax.1 *mf* *legato*

A.Sax.2 *mf* *legato*

T.Sax. *mf* *legato*

B.Sax.
(opt.) *mf* *legato*

Tpt.1 *mf* *legato*

Tpt.2 *mf* *legato*

Tpt.3
(opt.) *mf* *legato*

Hn./
Flg. *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3
(opt.) *mf*

Bar. *mf*

Tba. *mf*

Pno./
Kbd.
(opt.) *mf*

E.Gtr.
(opt.) *mf*

B.Gtr.
(opt.) *mf*

Tamb. *mf*

Timb. *mf*

Dr. *mf*

A^b Bm^7/E^b A^b D^b E^b/A^b E^b/D^b D^b A^b A^b/E^b A^b A^b/E^b A^b Bm^7/E^b A^b Bm/D^b A^b/E^b C/E Fm Bm D^b/E^b E^b7 A^b F^7/A

A^b Bm^7 A^b D^b E^b D^b A^b A^b Bm^7 A^b Bm A^b C Fm Bm D^b E^b7 A^b

WIND BAND – HARMONIE – BLASORCHESTER

ORIGINAL COMPOSITION

| | | |
|-----------|----------------------------------------------|---------------------|
| EMR 11354 | Klezmer Fantasy (Comet or Trumpet Duet) | SAURER |
| EMR 11353 | Klezmer Fantasy (Comet or Trumpet Solo) | SAURER |
| EMR 11355 | Klezmer Fantasy (Cornet or Trumpet Trio) | SAURER |
| EMR 11639 | Klezmer Fantasy (Flute Solo) | SAURER |
| EMR 10695 | Klezmer Fantasy (Violin Solo) | SAURER |
| EMR 10249 | Knights Of The Round Table | RICHARDS |
| EMR 1531 | Konzerstück Nr. 1 (Trumpet Solo) | BRANDT (Mortimer) |
| EMR 1533 | Konzerstück Nr. 2 (Trumpet Solo) | BRANDT (Mortimer) |
| EMR 1399 | Konzert | ECKERT |
| EMR 10188 | Konzert-Etüde (Trumpet Solo) | GOEDICKE (Mortimer) |
| EMR 10546 | Kuuvälge | RAIK |
| EMR 10789 | La Campanella (Percussion Quartet) | PAGANINI (Montana) |
| EMR 11218 | La Cueva Del Dragón (Bass Trombone Solo) | NAULAIS |
| EMR 10739 | La Favorita (Oboe Solo) | PASCULLI (Mortimer) |
| EMR 1137 | La Montferrine | BALISSAT |
| EMR 11133 | Là-Haut, Sur Les Montagnes | GAY |
| EMR 10043 | Le pêcheur et sa femme | BALISSAT |
| EMR 1066 | Le Premier Jour | BALISSAT |
| EMR 11601 | Le Voyageur Immobile (Tuba or Eb Bass Solo) | NAULAIS |
| EMR 1306 | Les Compagnons du Pain | BRON |
| EMR 1124 | Les Gursks | BALISSAT |
| EMR 11490 | Lighthouse Of Alexandria | DEBS |
| EMR 10419 | Lost Dream | NAULAIS |
| EMR 11242 | Ludus Agonis | KOETSIER (Moren) |
| EMR 10415 | Lyrical Overture | NAULAIS |
| EMR 10074 | Majestic Fanfare | TAILOR |
| EMR 11279 | Mallets Shows (Percussion feature) | MOREN |
| EMR 10972 | Mausoleum At Halicarnassus | DEBS |
| EMR 10298 | Mazurka (Bass Clarinet Solo) | TAILOR |
| EMR 10109 | Memories Of Cyprus | MAVROPOULOS |
| EMR 1878 | Metropolitan Overture | SCHNEIDERS |
| EMR 11548 | Minstrel Boy | MORTIMER |
| EMR 10957 | Montmartre | NAULAIS |
| EMR 11721 | Montreux Wind Dances | RUTTI |
| EMR 10529 | Morceau De Salon (Clarinet Solo) | KALLIWODA (Oliver) |
| EMR 1705M | Morceau Symphonique (Euphonium Solo) | GUILMANT (Oliver) |
| EMR 1705L | Morceau Symphonique (Trombone Solo) | GUILMANT (Oliver) |
| EMR 1995 | Nautical Airs | TAILOR |
| EMR 10926 | Niagara Falls | NAULAIS |
| EMR 1835 | Nova Scotia Suite | SCHNEIDERS |
| EMR 11609 | Odin, King Of Asgard | MOREN |
| EMR 11366 | Odin, King Of Asgard (Fanfare Only) | MOREN |
| EMR 1015 | Old Russia | MORTIMER |
| EMR 10548 | Opening Music | RAIK |
| EMR 1987 | Opening Night | TAILOR |
| EMR 10961 | Over The Top | MOREN |
| EMR 10008 | Overture Fanfare | TAILOR |
| EMR 10551 | Overture N° 2 (My Homeland) | RAIK |
| EMR 10495 | Pantomime (Accordion Solo) | MAGLIOCCO (Bellini) |
| EMR 10167 | Paris By Night | TAILOR |
| EMR 10778 | Percussionissimo (Percussion Trio) | MORTIMER |
| EMR 11641 | Poker d'As (Flute Quartet) | NAULAIS |
| EMR 1018 | Prelude & Dance (Trombone Solo) | MORTIMER |
| EMR 11078 | Prelude For An Eternal Friendship | MOREN |
| EMR 10870 | Prelude To A New Age | MOREN |
| EMR 1776 | Prelude, Saraband & Finale | MORTIMER |
| EMR 10073 | Processional Fanfare | TAILOR |
| EMR 11115 | Psychose (Large Formation) | NAULAIS |
| EMR 10869 | Psychosis | NAULAIS |
| EMR 10527 | Pyramid Of Cheops | DEBS |
| EMR 10951 | Rainbow | GAY |
| EMR 1572 | Ranz des Vaches (Alphorn Duet or Trio in Gb) | BALISSAT |
| EMR 10949 | Rapsodia Ticinese | BARATTO |
| EMR 1058 | Rolipops (Trumpet Duet) | MICHEL |
| EMR 1411 | Romance (Solo) | WEBER (Mortimer) |
| EMR 1831 | Romanian Rhapsody | SCHNEIDERS |
| EMR 11098 | Russian Overture | NAULAIS |
| EMR 11089 | Russian Overture (WB & Strings) | NAULAIS |
| EMR 10044 | Sahara | TAILOR |
| EMR 10807 | Saltatio Diabolica (Clarinet Solo) | DEBONS (Richards) |
| EMR 11452 | Saltatio Diabolica (Duet) | DEBONS (Richards) |
| EMR 10626 | Saltatio Diabolica (Trumpet or Comet Solo) | DEBONS (Richards) |
| EMR 10896 | Santa Monica-California | NAULAIS |
| EMR 10541 | Saxophonissimo (Alto Sax Solo) | BELLINI |
| EMR 10215 | Sea Songs | MORTIMER |
| EMR 10399 | She'll Be Coming Round The Mountain | SAURER |
| EMR 11407 | Shining Winds | MOREN |
| EMR 10506 | Shosholoza (Piano Solo) | WALTON (King) |
| EMR 1016 | Sinfonie für Blasorchester | BALISSAT |
| EMR 10170 | Sinfonietta Alpestre (Alphorn in Gb) | DAETWYLER |
| EMR 10780 | Sinfonietta Alpestre (Alphorn Solo in F) | DAETWYLER |
| EMR 1078 | Ski-Symphony | DAETWYLER |
| EMR 10420 | Skyline | NAULAIS |

Original Composition (Fortsetzung - Continued - Suite)

| | | |
|-----------|---------------------------------------------------------|------------------------|
| EMR 10937 | Solfeggietto (Clarinet Solo) | BACH C.p.e. (Mortimer) |
| EMR 10902 | Spectacular Intro | MOREN |
| EMR 10806 | Spirit of Victory | NAULAIS |
| EMR 11180 | Statue Of Zeus | DEBS |
| EMR 10895 | Sunset Boulevard | NAULAIS |
| EMR 1165 | Suworow | DAETWYLER (Mortimer) |
| EMR 1795 | Swallows' Migration | THOMAS |
| EMR 1703 | Symphonic Variations | KOLLY |
| EMR 1079 | Tanz ohne Tanzerin | DAETWYLER |
| EMR 11170 | Temple Of Artemis | DEBS |
| EMR 10374 | The Crusades | DEBS |
| EMR 1960 | The Drunken Sailor | TAILOR |
| EMR 11005 | The Flag Of Fidelity | MOREN |
| EMR 10349 | The Great Wall | TAILOR |
| EMR 1627 | The Highlander | TAILOR |
| EMR 11083 | The Jacobite Express | MORTIMER |
| EMR 11234 | The Lark (Clarinet Solo) | Arr.: KING |
| EMR 10287 | The Legend Of The Cobra (The Mysteries Of Egypt) | TAILOR |
| EMR 10134 | The Lone Ar-ranger! | BUTTALL |
| EMR 1997 | The Mysteries Of Egypt | TAILOR |
| EMR 1903 | The Sheek of Araby | TAILOR |
| EMR 10285 | The Tombs (The Mysteries Of Egypt) | TAILOR |
| EMR 10283 | The Valley Of The Kings (The Mysteries Of Egypt) | TAILOR |
| EMR 10542 | The Winner | TAILOR |
| EMR 1381 | Theme & Variations (Trumpet Solo) | GOTTLIEB |
| EMR 11280 | Thoughts Of Love (Trombone Solo) | PRYOR (Oliver) |
| EMR 1880 | Three Scottish Dances | MORTIMER |
| EMR 10682 | Timpanissimo (Timpani Solo) | MORTIMER |
| EMR 1553 | Tower Music | MICHEL |
| EMR 1988 | Traveller's Diary | TAILOR |
| EMR 10696 | Trombonissimo (Trombone Solo) | MORTIMER |
| EMR 10909 | Trumpeter's Dream (trumpet Solo) (Version in Eb) | TAILOR |
| EMR 10290 | Trumpeter's Dream (trumpet Solo) (Version in F) | TAILOR |
| EMR 1809 | Tubanera (Tuba Solo) | SCHNEIDERS |
| EMR 10507 | Tubissimo (Tuba Solo) | BELLINI |
| EMR 11171 | Variations On The "Tyrolienne" (Trumpet or Cornet Solo) | ARBAN (Balmelli) |
| EMR 10958 | Vienna By Night | NAULAIS |
| EMR 11174 | Visions | MOREN |
| EMR 11399 | Volcano | NAULAIS |
| EMR 11227 | Voyages (Trumpet Solo) | HERBILLON |
| EMR 10534 | Welsh Rhapsody | MACDUFF |
| EMR 10894 | Wind Passion | MOREN |
| EMR 10312 | Xúquer | CASTELL |

