

La Cumparsita

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jirka Kadlec

EMR 48064

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$		
8	Flute / Piccolo	2	2 nd Trombone $\text{♩} + \text{♮}$		
1	Oboe (<i>optional</i>)	1	3 rd Trombone (<i>optional</i>) $\text{♩} + \text{♮}$		
1	Bassoon (<i>optional</i>)	3	Baritone $\text{♩} + \text{♮}$		
1	E \flat Clarinet (<i>optional</i>)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
1	B \flat Bass Clarinet (<i>optional</i>)	1	Bass Guitar (<i>optional</i>)		
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Piano / Keyboard (<i>optional</i>)		
2	1 st E \flat Alto Saxophone	1	E-Guitar (<i>optional</i>)		
2	2 nd E \flat Alto Saxophone	1	Tambourine		
2	B \flat Tenor Saxophone	1	Castanets		
1	E \flat Baritone Saxophone (<i>optional</i>)	1	Drums		
1	E \flat Trumpet / Cornet (<i>optional</i>)				
3	1 st B \flat Trumpet / Cornet		Special Parts		Fanfare Parts
3	2 nd B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩	2	Flugelhorn
3	3 rd B \flat Trumpet / Cornet (<i>optional</i>)	1	2 nd B \flat Trombone ♩		
2	F & E \flat Horn	1	3 rd B \flat Trombone (<i>optional</i>) ♩		
		1	B \flat Baritone ♩		
		1	E \flat Tuba ♩		
		1	B \flat Tuba ♩		

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DISCOGRAPHY



Joyful

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Bella Ciao (Kadlec)	2'28	EMR 48062	EMR 48562
2	Wellerman (Kadlec)	2'12	EMR 48063	EMR 48563
3	Chic Charley (Naulais)	2'04	EMR 48001	EMR 48501
4	Cha-Cha Gogo (Naulais)	2'33	EMR 48007	EMR 48507
5	St. Louis Blues (Arr.: Naulais)	2'18	EMR 48012	EMR 48512
6	La Virgen De La Macarena (Arr.: Naulais)	3'39	EMR 48014	EMR 48514
7	Can-Can (Arr.: Naulais)	1'30	EMR 48017	EMR 48517
8	The Track To The Stars (Willener)	2'30	EMR 48022	EMR 48522
9	Magic Beethoven (Naulais)	2'31	EMR 48027	EMR 48527
10	Carm'en Fiesta (Naulais)	2'19	EMR 48031	EMR 48531
11	The Ride To The West (Moren)	2'36	EMR 48032	EMR 48532
12	Magic Bach (Naulais)	2'36	EMR 48033	EMR 48533
13	La Cumparsita (Kadlec)	3'19	EMR 48064	EMR 48564
14	Glory Hallelujah (Kadlec)	2'39	EMR 48065	EMR 48565
15	La Cinquantaine (Marie)	2'41	EMR 48068	EMR 48568
16	Joyful Jive (Noris)	2'18	EMR 48071	EMR 48571
17	Radetzky March (J. Strauss)	2'31	EMR 48018	EMR 48518

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Français: Voici la nouvelle collection BANDA STREET MUSIC des Editions Marc Reift dans une nouvelle orchestration adaptée aux petits (grâce à plusieurs voix facultatives), moyens et grands ensembles.

Vous y trouverez essentiellement de la musique rythmée, festive, joyeuse, entraînante et variée.

A découvrir dans cette collection de la musique originale mais aussi des thèmes connus choisis et variés, idéal pour vos concerts en plein air mais aussi dans les salles de concert. Vous pourrez même animer des soirées dansantes....

Toutes les voix sont au format « marche / A5 »

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English: Here is the new BANDA STREET MUSIC collection from Editions Marc Reift in a new orchestration suitable for small, (thanks to several optional voices), medium and large ensembles.

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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La Cumparsita

Jirka Kadlec

1 2 3 4 **A** 5 6 7

$\text{♩} = 132$

Flute / Piccolo or Eb Clarinet *f* *mf*

Oboe or Soprano Saxophone (optional) *f* *mf* play 2nd/3rd time

Bassoon (optional) *f* *mf*

1st B♭ Clarinet *f* *mf*

2nd B♭ Clarinet *f* *mf*

B♭ Bass Clarinet (optional) *f* *p*

1st Eb Alto Saxophone *f* *mf*

2nd Eb Alto Saxophone *f* *mp*

B♭ Tenor Saxophone *f* *mp*

E♭ Baritone Saxophone (optional) *f* *p*

1st B♭ Trumpet *f* *mf*

2nd B♭ Trumpet *f* *mf*

3rd B♭ Trumpet (optional) *f* *mf* play 2nd/3rd time

F Horn or Flugel Horn *f* *mf*

1st Trombone *f* *mp*

2nd Trombone *f* *mp*

3rd Trombone (optional) *f* *mp* play 2nd/3rd time

Baritone *f* *mf*

Tuba in C *f* *p*

Piano / Keyboard (optional) *f* *mp*

E Guitar (optional) *f* *p*

Bass Guitar (optional) *f* *p* play 2nd/3rd time

Tambourine *f* *p* (2) (3)

Castanets *f* *p* (2) (3)

Drums *f* *p* (2) (3)

Gm D/F#Gm/F E♭7 Cm/Eb Gm/D D Gm D7 Gm Eb D Gm

Gm D/F#Gm/F E♭7 Cm/Eb Gm/D D Gm D7 Gm Eb D Gm

RIDE H.H. +

EMR 48064

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FL/
Picc.
E♭ Cl.

Ob/
S.Sax.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

B.Cl.
(opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.
(opt.)

Tpt.1

Tpt.2

Tpt.3
(opt.)

Hn./
Flg.

Tbn.1

Tbn.2

Tbn.3
(opt.)

Bar.

Tba.

Pno./
Kbd.
(opt.)

E.Gtr.
(opt.)

B.Gtr.
(opt.)

Tamb.

Cast.

Dr.

D Gm Cm

D Gm Cm

(4) (5) (6) (7) (8) (9) (10)

(4) (5) (6) (7) (8) (9) (10)

(4) (5) (6) (7) (8) (9) (10)

FL/
Picc.
E♭ Cl.

Ob/
S.Sax.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

B.Cl.
(opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.
(opt.)

Tpt.1

Tpt.2

Tpt.3
(opt.)

Hn./
Flg.

Tbn.1

Tbn.2

Tbn.3
(opt.)

Bar.

Tba.

Pno./
Kbd.
(opt.)

E.Gtr.
(opt.)

B.Gtr.
(opt.)

Tamb.

Cast.

Dr.

1. Fine

2.

Gm D Am/E D/F# Gm E♭Gm/D Cn Gm D Gm E♭ Gm D Gm

B

22

23

24

25

26

27

FL/
Picc.
E♭ Cl. *f*

Ob/
S.Sax.
(opt.) *f*

Bsn.
(opt.) *f*

Cl.1 *f*

Cl.2 *f*

B.Cl.
(opt.) *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax.
(opt.) *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3
(opt.) *f*

Hn./
Flg. *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3
(opt.) *f*

Bar. *f*

Tba. *f*

Pno./
Kbd.
(opt.) *f*

E.Gtr.
(opt.) *f*

B.Gtr.
(opt.) *f*

Tamb. *f*

Cast. *f*

Dr. *f*

Gm D/F# Gm/F E#7 C#m/Eb Gm/D D Gm D D7 D/F# D(sus4) D/A D7

(2) (3) (4)

(2) (3) (4)

(2) (3) (4)

FL/
Picc.
E♭ Cl.

Ob/
S.Sax.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

B.Cl.
(opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.
(opt.)

Tpt.1

Tpt.2

Tpt.3
(opt.)

Hn./
Flg.

Tbn.1

Tbn.2

Tbn.3
(opt.)

Bar.

Tba.

Pno./
Kbd.
(opt.)

E.Gtr.
(opt.)

B.Gtr.
(opt.)

Tamb.

Cast.

Dr.

D D[♯](E) F[♯] Gm Gm D/F[♯]Gm/F E^{♯7} Cm/E♭ Gm/D D Gm Cm Gm

D D[♯](E) F[♯] Gm Gm D/F[♯]Gm/F E^{♯7} Cm/E♭ Gm/D D Gm Cm Gm

WIND BAND – HARMONIE – BLASORCHESTER**LIGHT MUSIC / POP**

EMR 11337	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
EMR 11336	A Bout de Souffle (Alphorn Duet in Gb)	SOMMER (Sedlak)
EMR 10686	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 10486	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 10627	A Musical Trip	VAL
EMR 10248	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1698	ABBA Forever (Super Trouper - Mamma mia - Hasta mañana - S.O.S. - I do, I do, I do, I do)	ABBA (Mortimer)
EMR 1697	ABBA Golden Hits (Money, Money, Money - Fernando - Dancing Queen - Lay All Your Love On Me - Waterloo)	ABBA (Mortimer)
EMR 1963	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 10469	Africana	TAILOR
EMR 10450	Africana (Chorus SATB)	TAILOR
EMR 11534	Aladdin's Lamp	BARCLAY
EMR 10200	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 1695	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 10093	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 10083	All By Myself	CARMEN (Saurer)
EMR 1454	All Together	ARMITAGE
EMR 1564	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1555	Alphorn Ballad (Alphorn Solo in F)	ARMITAGE
EMR 1002	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 1562	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 11335	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 11334	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
EMR 10687	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 10491	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1237A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1237B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 10988	Alpine Cowboy (Alphorn Duet in F)	MORTIMER
EMR 10989	Alpine Cowboy (Alphorn Duet in Gb)	MORTIMER
EMR 10685	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 10501	Alpine Cowboy (Alphorn Solo in Gb)	MORTIMER
EMR 10591	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 10935	Alpine Post	BARATTO
EMR 1478	Amboss Polka	TRADITIONAL (Schneiders)
EMR 11610	Another Brick In The Wall (Solo Voice)	WATERS (Mortimer)
EMR 10127	Apache	LORDAN (Saurer)
EMR 10650	Applause	ZANDER (Sedlak)
EMR 11072	Arabiata	TAILOR
EMR 11021	Arioso (Solo)	BACH (Naulais)
EMR 10106	Around The World	TRADITIONAL (Richards)
EMR 10106C	Around The World (Chorus SATB)	TRADITIONAL (Richards)
EMR 1151	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 1487	Auf Euer Wohl	SCHNEIDERS
EMR 11475	Auf Wiederseh'n (Bye-Bye)	STORCH (Noris)
EMR 1722	Azzuro	CONTE (Schneiders)
EMR 10228	Bad Bad Leroy Brown	CROCE (Saurer)
EMR 11110	Balada (Solo)	POROMBESCU (Sedlak)
EMR 11422	Balkan Dream	BARCLAY
EMR 1800	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 10203	Bamboleo	BALIARDO / REYES (Saurer)
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EMR 11519	Ben	JACKSON (Parson)
EMR 11774	Bier Polka	BAGINSKY
EMR 10345	Biergarten Party	SCHNEIDERS (Saurer)
EMR 1450	Bingo	ARMITAGE
EMR 10617	Blacksmith Polka	SCHNEIDERS
EMR 10350	Bohemian Dance Party	SCHNEIDERS (Saurer)
EMR 1067	Bohemian Rhapsody	QUEEN (Mortimer)
EMR 1573	Bohemian Rhapsody (Chorus SATB)	QUEEN (Mortimer)
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EMR 10502	Bridge Lake	RODENMACHER
EMR 10659	Bringer Of Joy	MIELLENZ (Macduff)
EMR 1526	Bummel Petrus	SCHNEIDERS
EMR 1714	C'est si bon	BETTI (Schneiders)
EMR 1489	Can-Can	TAILOR
EMR 10050	Can't Stop Loving You	NICHOLS (Saurer)
EMR 10116	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 10967	Can't Take My Eyes Off You (Chorus SATB)	CREWE / GAUDIO (Saurer)
EMR 10968	Can't Take My Eyes Off You (Solo Voice)	CREWE / GAUDIO (Saurer)
EMR 1756	Capri, c'est fini	VILLARD (Mortimer)

Light Music / Pop (Fortsetzung - Continued - Suite)

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EMR 11767	Class' In Rock	NAULAIS
EMR 11385	Come Back To Sorrento	CURTIS (Suba)
EMR 1405	Con Te Partiro	SARTORI (Mortimer)
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EMR 11221	Csardas Fantasy	SEDLAK
EMR 10624	Czardas	VAL
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EMR 10651	Dancing in Warsaw	HOFMANN (Oliver)
EMR 1538	Danke Schön	KAEMPFERT (Tailor)
EMR 10237	Dans Les Yeux D'Emilie	VALLAY / OUAZANA (Tailor)
EMR 11794	Das Beste Oktoberfest	BAGINSKY
EMR 1480	Das Wandern ist des Müllers Lust	SCHNEIDERS
EMR 11743	Der Kuckuck am Oktoberfest	BAGINSKY
EMR 10697	Desert Sunrise	MONTANA
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EMR 10509	Dragostea Din Tei	BALAN (Saurer)
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EMR 10585	Dreams Of Vienna	VAL
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EMR 1406	Earth Song	JACKSON (Mortimer)
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EMR 10007C	Ghost (Unchained Melody) (Chorus SATB)	NORTH / ZARET (Mortimer)
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EMR 10251	Gilbert Bécaud	Arr.: TAILOR
EMR 10341	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
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EMR 1186	Goodbye to Love	CARPENTERS (Mortimer)
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EMR 10661	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 10214	Gymnopédie	SATIE (Schneiders)
EMR 10657	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1394	Happy Birthday	ARMITAGE
EMR 11309	Happy Birthday To You	WONDER (Parson)
EMR 1986	Happy Days Overture	TAILOR
EMR 11604	Happy Hours	BARCLAY
EMR 11605	Happy Musicians	BARCLAY
EMR 1250	Happy Times (12 Pieces)	VARIOUS
EMR 11075	Happy Trumpets (Trumpet Trio)	PARSON
EMR 1260	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1217	Haunting Melody (Trumpet Solo)	ARMITAGE
EMR 1724	Hava Nagilah	TRADITIONAL (Tailor)
EMR 11120	Heal The World	JACKSON (Parson)
EMR 11120C	Heal The World (Chorus SATB)	JACKSON (Parson)
EMR 10890	Heart And Soul	DEBS