

Wellerman

New Zealand Traditional

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jirka Kadlec

EMR 48063

| | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 8 | Flute / Piccolo | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Oboe (<i>optional</i>) | 1 | 3 rd Trombone (<i>optional</i>) $\text{tr} + \text{b}$ |
| 1 | Bassoon (<i>optional</i>) | 3 | Baritone $\text{tr} + \text{b}$ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | E \flat Bass tr |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass tr |
| 4 | 2 nd B \flat Clarinet | 2 | Tuba b |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | Bass Guitar (<i>optional</i>) |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | Piano / Keyboard (<i>optional</i>) |
| 2 | 1 st E \flat Alto Saxophone | 1 | E-Guitar (<i>optional</i>) |
| 2 | 2 nd E \flat Alto Saxophone | 1 | Tambourine |
| 2 | B \flat Tenor Saxophone | 1 | Congas |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | 1 | Drums |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet (<i>optional</i>) | | |
| 2 | F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone b |
| 1 | 2 nd B \flat Trombone b |
| 1 | 3 rd B \flat Trombone (<i>optional</i>) b |
| 1 | B \flat Baritone b |
| 1 | E \flat Tuba b |
| 1 | B \flat Tuba b |

Fanfare Parts

| | |
|---|------------|
| 2 | Flugelhorn |
|---|------------|

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EDITIONS MARC REIFT

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DISCOGRAPHY



Joyful

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Bella Ciao (Kadlec) | 2'28 | EMR 48062 | EMR 48562 |
| 2 | Wellerman (Kadlec) | 2'12 | EMR 48063 | EMR 48563 |
| 3 | Chic Charley (Naulais) | 2'04 | EMR 48001 | EMR 48501 |
| 4 | Cha-Cha Gogo (Naulais) | 2'33 | EMR 48007 | EMR 48507 |
| 5 | St. Louis Blues (Arr.: Naulais) | 2'18 | EMR 48012 | EMR 48512 |
| 6 | La Virgen De La Macarena (Arr.: Naulais) | 3'39 | EMR 48014 | EMR 48514 |
| 7 | Can-Can (Arr.: Naulais) | 1'30 | EMR 48017 | EMR 48517 |
| 8 | The Track To The Stars (Willener) | 2'30 | EMR 48022 | EMR 48522 |
| 9 | Magic Beethoven (Naulais) | 2'31 | EMR 48027 | EMR 48527 |
| 10 | Carm'en Fiesta (Naulais) | 2'19 | EMR 48031 | EMR 48531 |
| 11 | The Ride To The West (Moren) | 2'36 | EMR 48032 | EMR 48532 |
| 12 | Magic Bach (Naulais) | 2'36 | EMR 48033 | EMR 48533 |
| 13 | La Cumparsita (Kadlec) | 3'19 | EMR 48064 | EMR 48564 |
| 14 | Glory Hallelujah (Kadlec) | 2'39 | EMR 48065 | EMR 48565 |
| 15 | La Cinquantaine (Marie) | 2'41 | EMR 48068 | EMR 48568 |
| 16 | Joyful Jive (Noris) | 2'18 | EMR 48071 | EMR 48571 |
| 17 | Radetzky March (J. Strauss) | 2'31 | EMR 48018 | EMR 48518 |

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A découvrir dans cette collection de la musique originale mais aussi des thèmes connus choisis et variés, idéal pour vos concerts en plein air mais aussi dans les salles de concert. Vous pourrez même animer des soirées dansantes....

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Wellerman

New Zealand Traditional

Jirka Kadlec

♩ = 104 1 2 3 4 5 6 7 8 **A** 9 10

Flute / Piccolo or Eb Clarinet

Oboe or Soprano Saxophone (optional)

Bassoon (optional)

1st Bb Clarinet

2nd Bb Clarinet

Bb Bass Clarinet (optional)

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone (optional)

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet (optional)

F Horn or Flugel Horn

1st Trombone

2nd Trombone

3rd Trombone (optional)

Baritone

Tuba in C

Piano / Keyboard (optional)

E Guitar (optional)

Bass Guitar (optional)

Tambourine

Congas

Drums

EMR 48063

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FL./ Picc.
Eb Cl.

Ob./
S.Sax.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

B.Cl.
(opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.
(opt.)

Tpt.1

Tpt.2

Tpt.3
(opt.)

Hrn./
Flg.

Tbn.1

Tbn.2

Tbn.3
(opt.)

Bar.

Tba.

Pno./
Kbd.
(opt.)

E.Gtr.
(opt.)

B.Gtr.
(opt.)

Tamb.

Cong.

Dr.

Fm Cm Bb Cm Ab Eb Cm Bb Cm

(3) (4) (5) (6) (7) (8) (2) (3) (4)

FL./ Picc. *f*

Ob./ S.Sax. (opt.) *f*

Bsn. (opt.) *mf*

Cl.1 *f*

Cl.2 *f*

B.Cl. (opt.) *f*

A.Sax.1 *f*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. (opt.) *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 (opt.) *f*

Hn./ Flg. *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 (opt.) *f*

Bar. *mf*

Tba. *f*

Pno./ Kbd. (opt.) *f*

E.Gtr. (opt.) *f*

B.Gtr. (opt.) *f*

Tamb. *f*

Cong. *f*

Dr. *f*

Chords: Eb, Cn/G Gm, Cm, Ab, Eb, Fm, Cm, Bb, Ab, Eb

WIND BAND – HARMONIE – BLASORCHESTER**LIGHT MUSIC / POP**

| | | |
|------------|---|------------------------------------|
| EMR 11676 | Herr Ober, Ich Zahle | BAGINSKY |
| EMR 1941 | Hey Baby | COBB / CHANNEL (Mortimer) |
| EMR 1786 | Hey Jude | LENNON / McCARTNEY (Mortimer) |
| EMR 11624 | Hier ein Bier, dort ein Bier | BAGINSKY |
| EMR 1452 | High Times | ARMITAGE |
| EMR 10242 | Hit The Road Jack | MAYFIELD (Saurer) |
| EMR 10487 | Holiday Season | RODENMACHER |
| EMR 11511 | Holiday Time | MONTANA |
| EMR 10299 | Hollywood Bowl | TAILOR |
| EMR 1482 | Holzhacker Buam | SCHNEIDERS |
| EMR 1485 | Hopp Schwyz | SCHNEIDERS |
| EMR 10174 | Hotel California | FELDER / HENLEY / FREY (Saurer) |
| EMR 1676 | I Will Survive | PERREN / FEKARIS (Mortimer) |
| EMR 1676S | I Will Survive | PERREN / FEKARIS (Mortimer) |
| EMR 11717 | ich Fahre Zum Oktoberfest | BAGINSKY |
| EMR 11697 | Ich Trinke Erste Liga | BAGINSKY |
| EMR 10395 | In The Stone | FOSTER / WHITE / WILLIS (Saurer) |
| EMR 1828 | Innuendo (Sung by Queen) | FRANKS (Thomas) |
| EMR 10356 | Irish Accordion (Accordion Solo) | TAILOR |
| EMR 10998 | It's Just Like A Dream (Solo) | NAULAIS |
| EMR 10866 | It's Party Time | TAILOR |
| EMR 10009 | It's Raining Men | JABARA / SHAFFER (Richards) |
| EMR 11008 | It's Time (Solo) | NAULAIS |
| EMR 10649 | Italian Dream | WEBER (Bellini) |
| EMR 1434 | Jackpot | ARMITAGE |
| EMR 10001 | Je t'appartiens | BECAUD (Richards) |
| EMR 10489 | Jeux Interdits | Arr.: NAULAIS |
| EMR 10440 | Jeux Interdits (Guitar Solo) | Arr.: NAULAIS |
| EMR 11338 | Jozsef in Form (Alphorn Duet in F) | AEGLER (Sedlak) |
| EMR 11339 | Jozsef in Form (Alphorn Duet in Gb) | AEGLER (Sedlak) |
| EMR 10688 | Jozsef in Form (Alphorn Solo in F) | AEGLER (Sedlak) |
| EMR 10492 | Jozsef in Form (Alphorn Solo in Gb) | AEGLER (Sedlak) |
| EMR 10463 | Just For Fun | HAAS |
| EMR 11328 | Just One (4 Flutes) | NAULAIS |
| EMR 11009 | Just One (Solo) | NAULAIS |
| EMR 10375 | Kaleidoscope | TAILOR |
| EMR 1958 | Keep On Smiling (Solo) | TAILOR |
| EMR 11090 | Key West (WB & Strings) | NAULAIS |
| EMR 1484 | Klarifari (Clarinet Trio) | SCHNEIDERS |
| EMR 10252 | L'Aigle Noir | BARBARA (Saurer) |
| EMR 11327 | L'Ame de Notre Harmonie | NAULAIS / GOMEZ |
| EMR 11112 | L'Ame de Notre Harmonie (Chorus SATB) | NAULAIS / GOMEZ |
| EMR 11320 | L'Ame de Notre Harmonie (Voice Solo) | NAULAIS / GOMEZ |
| EMR 1401 | L'Eté Indien (Trumpet Solo) | DASSIN (Mortimer) |
| EMR 1720 | L'Important c'est la Rose | BECAUD (Tailor) |
| EMR 1742 | La Chenille | JEANNOT (Schneiders) |
| EMR 1711 | La Danse des Canards | THOMAS (Schneiders) |
| EMR 1726 | La Maladie d'Amour (Solo) | REVAUX (Tailor) |
| EMR 1544 | La Mer | TRENET (Tailor) |
| EMR 10331C | La Mer (Chorus SATB) | TRENET (King) |
| EMR 10331M | La Mer (Chorus SATB) | TRENET (King) |
| EMR 10331S | La Mer (Solo Voice) | TRENET (King) |
| EMR 1999 | La Musique | WEIL / MANN (Mortimer) |
| EMR 1479 | La Suisse est Belle | SCHNEIDERS |
| EMR 1991 | La Vie en Rose | LOUIGUY / PIAF (Tailor) |
| EMR 11255 | Largo (Alphorn Duet in F) | SOMMER (King) |
| EMR 11256 | Largo (Alphorn Duet in Gb) | SOMMER (King) |
| EMR 10673 | Largo (Alphorn Solo in F) | SOMMER (King) |
| EMR 10499 | Largo (Alphorn Solo in Gb) | SOMMER (King) |
| EMR 11546 | Las Vegas | BARCLAY |
| EMR 10418 | Lauretta (Trombone Solo) | PUCCINI (Tailor) |
| EMR 11776 | Le Chanteur de Mexico (Solo Voice) | VINCY / LOPEZ (Mortimer) |
| EMR 10052 | Le Lion Est Mort Ce Soir | CREATORE / PERETTI (Saurer) |
| EMR 10545 | Les Adieux | VAL |
| EMR 10211 | Les Champs Elysées | WILSH / DEIGHAN / DELANOE (Saurer) |
| EMR 1195 | Les Feuilles Mortes (Female or Male Solo Voice) | PREVERT / KOSMA (Mortimer) |
| EMR 1195 | Les Feuilles Mortes (Solo) | PREVERT / KOSMA (Mortimer) |
| EMR 1819 | Les Lacs du Connemara | SARDOU / REVAUX (Mortimer) |
| EMR 10082 | Les Lacs du Connemara (Chorus SATB) | SARDOU / REVAUX (Mortimer) |
| EMR 1755 | Les Trois Cloches | GILLES (Schneiders) |
| EMR 10046 | Les Trois Cloches (Male or Female Voice & Chorus) | GILLES (Richards) |
| EMR 10039 | Let It Swing | LÖVLANG (Richards) |
| EMR 10323 | Let Me Entertain You | CHAMBERS / WILLIAMS (Saurer) |
| EMR 10337 | Lightning Fire | SAURER |
| EMR 10663 | Little Cowboy | ZANDER (Mortimer) |

Light Music / Pop (Fortsetzung - Continued - Suite)

| | | |
|-----------|---|---------------------------------|
| EMR 1446 | Lofty | ARMITAGE |
| EMR 1211 | Lollypop Waltz | ARMITAGE |
| EMR 10060 | Love Is Blue | POPP (Saurer) |
| EMR 1827 | MacArthur Park | WEBB (Thomas) |
| EMR 11214 | Mah Na Mah Na | UMLIANI (Naulais) |
| EMR 11278 | Mah Na Mah Na | UMILIANI (Parson) |
| EMR 10496 | Mazurka Italiana (Accordion Solo) | MIGLIAVACCA (Oliver) |
| EMR 1207 | Mellow-Melody (Trumpet Solo) | ARMITAGE |
| EMR 10552 | Memories Of France | VAL |
| EMR 1129 | Mi-été et Polka | BALISSAT |
| EMR 1785 | Michelle | LENNON / McCARTNEY (Mortimer) |
| EMR 10080 | Money, Money, Money | ABBA (Mortimer) |
| EMR 10081 | Money, Money, Money (Chorus SATB) | ABBA (Mortimer) |
| EMR 11096 | Montmartre (WB & Strings) | NAULAIS |
| EMR 1171 | Morgens um Sieben | LAST (Mortimer) |
| EMR 11329 | Morning (4 Flutes) | NAULAIS |
| EMR 11012 | Morning (Solo) | NAULAIS |
| EMR 1801 | Morning Has Broken (Solo) | TRADITIONAL (Schneiders) |
| EMR 1247 | Music | MILES (Mortimer) |
| EMR 1576 | Music (Chorus SATB) | MILES (Mortimer) |
| EMR 1576S | Music (Solo Voice) | MILES (Mortimer) |
| EMR 10476 | Music Box Dancer (Piano Solo) | KRAMER (Saurer) |
| EMR 1152 | Music Non-Stop | RUGGIERI (Mortimer) |
| EMR 1328 | My Happiness | BERGANTINE / PETERS (Armitage) |
| EMR 11375 | My Number One | DANTIS / GERMANOU (Parson) |
| EMR 10458 | My Sunny Child | HAAS |
| EMR 1046 | My Way | FRANCOIS (Mortimer) |
| EMR 1153 | My Way (Solo) | FRANCOIS (Schneiders) |
| EMR 10320 | Nah Neh Nah | SCHOUFFS / SCHOOVAERTS (Saurer) |
| EMR 10216 | Nathalie | BECAUD / DELANOE (Saurer) |
| EMR 11092 | Niagara Falls (WB & Strings) | NAULAIS |
| EMR 10338 | Nights In White Satin | HAYWARD (Saurer) |
| EMR 11781 | No Woman No Cry (Solo Voice) | MARLEY (Mortimer) |
| EMR 11380 | Nostalgia | BARCLAY |
| EMR 10263 | O mein Papa | BURKHARD (Schneiders) |
| EMR 1787 | Ob-la-di, Ob-la-da | LENNON / McCARTNEY (Mortimer) |
| EMR 1142 | Oh No ! | AGRELL |
| EMR 11795 | Oktoberfest Adieu | BAGINSKY |
| EMR 11775 | Oktoberfest Forever | BAGINSKY |
| EMR 11695 | Oktoberfest Ländler | BAGINSKY |
| EMR 11678 | Oktoberfest Polka | BAGINSKY |
| EMR 1629 | On A Bright Day | TAILOR |
| EMR 1442 | On The Back-Beat | ARMITAGE |
| EMR 1130 | One Moment in Time | HAMMOND / BETTIS (Mortimer) |
| EMR 1575 | One Moment in Time (Chorus SATB) | HAMMOND / BETTIS (Mortimer) |
| EMR 1723 | Only You | RAM (Schneiders) |
| EMR 11381 | Oriental Magic | BARCLAY |
| EMR 11404 | Oriental Tales | MONTANA |
| EMR 11124 | Paloma Blanca | BOUWENS (Parson) |
| EMR 11476 | Paprika | BARCLAY |
| EMR 1518 | Parlez-moi d' Amour | LENOIR (Tailor) |
| EMR 11420 | Party Mood | BARCLAY |
| EMR 11632 | Pas De Boogie-Woogie (Solo Voice) | MARTINE (Mortimer) |
| EMR 10589 | Passepied | SCHNEIDERS |
| EMR 10342 | Pata Pata | MAKEBA / RAGOVOY (Saurer) |
| EMR 11635 | Peace And Love | BARCLAY |
| EMR 1400 | Penny Lane | LENNON / McCARTNEY (Mortimer) |
| EMR 1741 | Petite Fleur (Solo) | BECHET (Schneiders) |
| EMR 10653 | Polka Of Liechtenstein | KÖTSCHER / LINDT (Macduff) |
| EMR 11052 | Polovetzian Dance (Solo) | BORODINE (Naulais) |
| EMR 1288 | Popcorn | ARMITAGE |
| EMR 11640 | Preludium | BAGINSKY |
| EMR 11400 | Puszta | BARCLAY |
| EMR 1826 | Qu'est-ce qu'on attend (Chorus SATB) | HORNEZ / MISRAKI (Mortimer) |
| EMR 1529 | Qu'est-ce qu'on attend (Male Chorus) | HORNEZ / MISRAKI (Mortimer) |
| EMR 1554 | Qu'est-ce qu'on attend (Solo) | HORNEZ / MISRAKI (Mortimer) |
| EMR 10244 | Quand Il Est Mort Le Poète | BECAUD (Tailor) |
| EMR 11719 | Quand la musique est bonne (Solo Voice) | GOLDMAN (Mortimer) |
| EMR 1884 | Que je t'aime (sung by Johnny Hallyday) | THIBAUD / RENARD (Thomas) |
| EMR 10297 | Raclette Party | SCHNEIDERS (Saurer) |
| EMR 10194 | Rain And Tears | PANATHANASSIOU (Saurer) |
| EMR 10305 | Ramona | WAYNE (Schneiders) |
| EMR 11235 | Red Is The Rose | Arr.: MACDUFF |
| EMR 11236 | Red Is The Rose (Chorus SATB) | Arr.: MACDUFF |
| EMR 11317 | Rock Overture | SAURER |
| EMR 11726 | Rocky Bach | NAULAIS |