

BANDA STREET MUSIC

Français: Voici la nouvelle collection BANDA STREET MUSIC des Editions Marc Reift dans une nouvelle orchestration adaptée aux petits (grâce à plusieurs voix facultatives), moyens et grands ensembles.

Vous y trouverez essentiellement de la musique rythmée, festive, joyeuse, entraînante et variée.

A découvrir dans cette collection de la musique originale mais aussi des thèmes connus choisis et variés, idéal pour vos concerts en plein air mais aussi dans les salles de concert. Vous pourrez même animer des soirées dansantes....

Toutes les voix sont au format « marche / A5 »

Veillez consulter d'autres titres dans notre collection BANDA STREET MUSIC

English: Here is the new BANDA STREET MUSIC collection from Editions Marc Reift in a new orchestration suitable for small, (thanks to several optional voices), medium and large ensembles.

You will mainly find rhythmical, festive, joyful, and lively music.

This collection contains original music but also many well-known tunes. It is ideal for outdoor as well as indoor concerts and you can even use it for dance parties!

All parts are in « March Format / A5 »

Please see other titles in our BANDA STREET MUSIC collection

Deutsch: Hier ist die neue BANDA STREET MUSIC-Kollektion von Editions Marc Reift in einer neuen Orchestrierung für kleine (dank mehreren optionalen Stimmen), mittlere und grosse Ensembles. Sie werden hauptsächlich rhythmische, festliche, fröhliche, lebhaft und abwechslungsreiche Musik finden. Diese Sammlung enthält originelle Musik, aber auch ausgewählte und abwechslungsreiche bekannte Themen, ideal für Ihre Konzerte im Freien, aber auch in Konzertsälen. Sie können sogar Tanzabende animieren. Alle Stimmen sind im « Marsch Format / A5 »

Weitere Titel finden Sie in unserer BANDA STREET MUSIC-Sammlung

René Willener



Français: René Willener est né le 24 novembre 1954 à Genève où il a fait toute sa scolarité obligatoire.

Ayant appris la guitare, l'harmonica et le chant en autodidacte, il entreprit la carrière de musicien et la poursuit encore aujourd'hui. Il a commencé à écrire des textes de chansons en 1972.

Il a été leader de divers orchestres en tant que guitariste chanteur, harmoniciste et percussionniste.

C'est en 1999 qu'il reprit sa plume et s'est diversifié en écrivant également des nouvelles, des textes de chansons, des histoires abracadabrantes, voire loufoques, au gré de ses humeurs.

Comme il aime à dire : son esprit vagabonde et lui dépeint le monde.

Ce n'est pas toujours drôle, et loin d'être un jeu de rôle.

Mais comme il tient à le souligner, pour lui, l'écriture est une distraction et il tient à ce qu'elle le reste.

Certains de ses propos peuvent heurter les sensibilités, car ses textes sont parfois très engagés.

Il a plusieurs centaines de chansons, textes et musiques à son actif. Ces dernières années, René s'est mis à dessiner spontanément et compose pour des amis du folklore suisse, de la variété, du jazz, enfin tout ce qui lui passe par la tête. Il a plein de projets, entre autres des musiques de film, des œuvres pour chorales ou une nouvelle histoire illustrée.

English: René Willener was born on 24th November 1954 in Geneva, where he attended school.

He taught himself the guitar, the harmonica and singing and embarked on a career as a musician, which is still his principal occupation. He started writing song lyrics in 1972. He has led various groups as a guitarist and singer, also playing harmonica and percussion.

In 1999 he started to write short stories and more lyrics in a style which is often eccentric and a little crazy, as the mood takes him. He likes to say that his spirit wanders and paints a picture of the world for him. It is not always amusing, and is far from being a deliberately cultivated pose. But for René, writing is a distraction and should always remain so.

Some of his texts may upset some people, as they are politically motivated. He has now written several hundred songs and lyrics.

Recently he has started to draw as well. He composes for colleagues from the world of folk music, pop and jazz.

His many projects include film music, music for choirs and a new illustrated story book.

Deutsch: René Willener wurde am 24. November 1954 in Genf geboren und besuchte dort die Schule.

Er brachte sich Gitarre, Mundharmonika und Gesang im Alleinstudium bei und begann eine Karriere als Musiker, die bis heute seine Hauptbeschäftigung ist. Er begann 1972 Songtexte zu schreiben. Er leitete verschiedene Gruppen als Gitarrist und Sänger, spielte auch Mundharmonika und Schlagzeug.

1999 begann er, Kurzgeschichten und weitere Lyrics in einem Stil zu schreiben, der oft exzentrisch und ein wenig verrückt ist, je nach seiner Laune. Er sagt gern, dass sein Geist die Welt bewandert und für ihn davon ein Bild malt.

Es ist nicht immer lustig, und seine Exzentrizität ist absolut nicht absichtlich. Aber für René ist Schreiben eine Ablenkung und es sollte immer so bleiben. Seine Texte können einige Leute verärgern, da sie teilweise etwas kompromisslos sind. Mittlerweile hat er mehrere hundert Lieder und Texte geschrieben.

In letzter Zeit hat er auch angefangen zu zeichnen. Er komponiert für Kollegen aus der Welt der Volksmusik, des Pop und des Jazz. Zu seinen zahlreichen Projekten zählen Filmmusik, Chormusik und ein neues illustriertes Buch.



EDITIONS MARC REIFT

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Emotion

René Willener

Arr.: Jérôme Naulais

2 3 4 5 6 7 8

Swing $\text{♩} = 100$

A

1st Flute / Piccolo
2nd Flute or E \flat Clarinet (optional)
Oboe or Soprano Saxophone (optional)
Bassoon (optional)
1st B \flat Clarinet
2nd B \flat Clarinet
B \flat Bass Clarinet (optional)
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone (optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet (optional)
F Horn or Flugel Horn
1st Trombone
2nd Trombone
3rd Trombone (optional)
Baritone
Tuba in C
Piano / Keyboard (optional)
E Guitar (optional)
Bass Guitar (optional)
Glockenspiel / Bongos
Tambourine
Drums

EMR 48056

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B

FL1/
Picc.
(opt.)

FL2/
E♭ Cl.
(opt.)

Ob./
S.Sax.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

B.Cl.
(opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.
(opt.)

Tpt.1

Tpt.2

Tpt.3
(opt.)

Hn./
Flg.

Tbn.1

Tbn.2

Tbn.3
(opt.)

Bar.

Tba.

Pno./
Kbd.
(opt.)

E.Gtr.
(opt.)

B.Gtr.
(opt.)

Glock.

Tamb.

Dr.

Cm⁷ F⁷ B^b C⁷ C^{sus}4 F⁷ B^b F⁺ B^b B^b Dm G⁷6 G⁺ G Cm⁷

Cm⁷ F⁷ B^b C⁷ C^{sus}4 F⁷ B^b F⁺ B^b B^b Dm G⁷6 G⁺ G Cm⁷

E

Fl.1/
Picc.
(opt.)

Fl.2/
E♭ Cl.
(opt.)

Ob./
S.Sax.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

B.Cl.
(opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.
(opt.)

Tpt.1

Tpt.2

Tpt.3
(opt.)

Hn./
Flg.

Tbn.1

Tbn.2

Tbn.3
(opt.)

Bar.

Tba.

Pno./
Kbd.
(opt.)

E.Gtr.
(opt.)

B.Gtr.
(opt.)

Glock.

Tamb.

Dr.

Bongos

B♭ B♭ C#dim B♭ A A♭ G G7 Cm7 E♭/F F Dm7 C#dim Cm7 F7

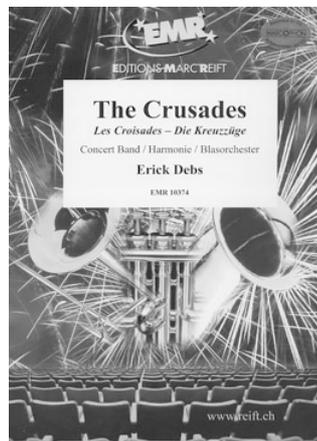
WIND BAND – HARMONIE – BLASORCHESTER

ORIGINAL COMPOSITION

| | | |
|-----------|--|---------------------|
| EMR 11354 | Klezmer Fantasy (Comet or Trumpet Duet) | SAURER |
| EMR 11353 | Klezmer Fantasy (Comet or Trumpet Solo) | SAURER |
| EMR 11355 | Klezmer Fantasy (Cornet or Trumpet Trio) | SAURER |
| EMR 11639 | Klezmer Fantasy (Flute Solo) | SAURER |
| EMR 10695 | Klezmer Fantasy (Violin Solo) | SAURER |
| EMR 10249 | Knights Of The Round Table | RICHARDS |
| EMR 1531 | Konzerstück Nr. 1 (Trumpet Solo) | BRANDT (Mortimer) |
| EMR 1533 | Konzerstück Nr. 2 (Trumpet Solo) | BRANDT (Mortimer) |
| EMR 1399 | Konzert | ECKERT |
| EMR 10188 | Konzert-Etüde (Trumpet Solo) | GOEDICKE (Mortimer) |
| EMR 10546 | Kuuvälge | RAIK |
| EMR 10789 | La Campanella (Percussion Quartet) | PAGANINI (Montana) |
| EMR 11218 | La Cueva Del Dragón (Bass Trombone Solo) | NAULAIS |
| EMR 10739 | La Favorita (Oboe Solo) | PASCULLI (Mortimer) |
| EMR 1137 | La Montferrine | BALISSAT |
| EMR 11133 | Là-Haut, Sur Les Montagnes | GAY |
| EMR 10043 | Le pêcheur et sa femme | BALISSAT |
| EMR 1066 | Le Premier Jour | BALISSAT |
| EMR 11601 | Le Voyageur Immobile (Tuba or Eb Bass Solo) | NAULAIS |
| EMR 1306 | Les Compagnons du Pain | BRON |
| EMR 1124 | Les Gursks | BALISSAT |
| EMR 11490 | Lighthouse Of Alexandria | DEBS |
| EMR 10419 | Lost Dream | NAULAIS |
| EMR 11242 | Ludus Agonis | KOETSIER (Moren) |
| EMR 10415 | Lyrical Overture | NAULAIS |
| EMR 10074 | Majestic Fanfare | TAILOR |
| EMR 11279 | Mallets Shows (Percussion feature) | MOREN |
| EMR 10972 | Mausoleum At Halicarnassus | DEBS |
| EMR 10298 | Mazurka (Bass Clarinet Solo) | TAILOR |
| EMR 10109 | Memories Of Cyprus | MAVROPOULOS |
| EMR 1878 | Metropolitan Overture | SCHNEIDERS |
| EMR 11548 | Minstrel Boy | MORTIMER |
| EMR 10957 | Montmartre | NAULAIS |
| EMR 11721 | Montreux Wind Dances | RUTTI |
| EMR 10529 | Morceau De Salon (Clarinet Solo) | KALLIWODA (Oliver) |
| EMR 1705M | Morceau Symphonique (Euphonium Solo) | GUILMANT (Oliver) |
| EMR 1705L | Morceau Symphonique (Trombone Solo) | GUILMANT (Oliver) |
| EMR 1995 | Nautical Airs | TAILOR |
| EMR 10926 | Niagara Falls | NAULAIS |
| EMR 1835 | Nova Scotia Suite | SCHNEIDERS |
| EMR 11609 | Odin, King Of Asgard | MOREN |
| EMR 11366 | Odin, King Of Asgard (Fanfare Only) | MOREN |
| EMR 1015 | Old Russia | MORTIMER |
| EMR 10548 | Opening Music | RAIK |
| EMR 1987 | Opening Night | TAILOR |
| EMR 10961 | Over The Top | MOREN |
| EMR 10008 | Overture Fanfare | TAILOR |
| EMR 10551 | Overture N° 2 (My Homeland) | RAIK |
| EMR 10495 | Pantomime (Accordion Solo) | MAGLIOCCO (Bellini) |
| EMR 10167 | Paris By Night | TAILOR |
| EMR 10778 | Percussionissimo (Percussion Trio) | MORTIMER |
| EMR 11641 | Poker d'As (Flute Quartet) | NAULAIS |
| EMR 1018 | Prelude & Dance (Trombone Solo) | MORTIMER |
| EMR 11078 | Prelude For An Eternal Friendship | MOREN |
| EMR 10870 | Prelude To A New Age | MOREN |
| EMR 1776 | Prelude, Saraband & Finale | MORTIMER |
| EMR 10073 | Processional Fanfare | TAILOR |
| EMR 11115 | Psychose (Large Formation) | NAULAIS |
| EMR 10869 | Psychosis | NAULAIS |
| EMR 10527 | Pyramid Of Cheops | DEBS |
| EMR 10951 | Rainbow | GAY |
| EMR 1572 | Ranz des Vaches (Alphorn Duet or Trio in Gb) | BALISSAT |
| EMR 10949 | Rapsodia Ticinese | BARATTO |
| EMR 1058 | Rolipops (Trumpet Duet) | MICHEL |
| EMR 1411 | Romance (Solo) | WEBER (Mortimer) |
| EMR 1831 | Romanian Rhapsody | SCHNEIDERS |
| EMR 11098 | Russian Overture | NAULAIS |
| EMR 11089 | Russian Overture (WB & Strings) | NAULAIS |
| EMR 10044 | Sahara | TAILOR |
| EMR 10807 | Saltatio Diabolica (Clarinet Solo) | DEBONS (Richards) |
| EMR 11452 | Saltatio Diabolica (Duet) | DEBONS (Richards) |
| EMR 10626 | Saltatio Diabolica (Trumpet or Comet Solo) | DEBONS (Richards) |
| EMR 10896 | Santa Monica-California | NAULAIS |
| EMR 10541 | Saxophonissimo (Alto Sax Solo) | BELLINI |
| EMR 10215 | Sea Songs | MORTIMER |
| EMR 10399 | She'll Be Coming Round The Mountain | SAURER |
| EMR 11407 | Shining Winds | MOREN |
| EMR 10506 | Shosholoza (Piano Solo) | WALTON (King) |
| EMR 1016 | Sinfonie für Blasorchester | BALISSAT |
| EMR 10170 | Sinfonietta Alpestre (Alphorn in Gb) | DAETWYLER |
| EMR 10780 | Sinfonietta Alpestre (Alphorn Solo in F) | DAETWYLER |
| EMR 1078 | Ski-Symphony | DAETWYLER |
| EMR 10420 | Skyline | NAULAIS |

Original Composition (Fortsetzung - Continued - Suite)

| | | |
|-----------|---|------------------------|
| EMR 10937 | Solfeggietto (Clarinet Solo) | BACH C.p.e. (Mortimer) |
| EMR 10902 | Spectacular Intro | MOREN |
| EMR 10806 | Spirit of Victory | NAULAIS |
| EMR 11180 | Statue Of Zeus | DEBS |
| EMR 10895 | Sunset Boulevard | NAULAIS |
| EMR 1165 | Suworow | DAETWYLER (Mortimer) |
| EMR 1795 | Swallows' Migration | THOMAS |
| EMR 1703 | Symphonic Variations | KOLLY |
| EMR 1079 | Tanz ohne Tanzerin | DAETWYLER |
| EMR 11170 | Temple Of Artemis | DEBS |
| EMR 10374 | The Crusades | DEBS |
| EMR 1960 | The Drunken Sailor | TAILOR |
| EMR 11005 | The Flag Of Fidelity | MOREN |
| EMR 10349 | The Great Wall | TAILOR |
| EMR 1627 | The Highlander | TAILOR |
| EMR 11083 | The Jacobite Express | MORTIMER |
| EMR 11234 | The Lark (Clarinet Solo) | Arr.: KING |
| EMR 10287 | The Legend Of The Cobra (The Mysteries Of Egypt) | TAILOR |
| EMR 10134 | The Lone Ar-ranger! | BUTTALL |
| EMR 1997 | The Mysteries Of Egypt | TAILOR |
| EMR 1903 | The Sheek of Araby | TAILOR |
| EMR 10285 | The Tombs (The Mysteries Of Egypt) | TAILOR |
| EMR 10283 | The Valley Of The Kings (The Mysteries Of Egypt) | TAILOR |
| EMR 10542 | The Winner | TAILOR |
| EMR 1381 | Theme & Variations (Trumpet Solo) | GOTTLIEB |
| EMR 11280 | Thoughts Of Love (Trombone Solo) | PRYOR (Oliver) |
| EMR 1880 | Three Scottish Dances | MORTIMER |
| EMR 10682 | Timpanissimo (Timpani Solo) | MORTIMER |
| EMR 1553 | Tower Music | MICHEL |
| EMR 1988 | Traveller's Diary | TAILOR |
| EMR 10696 | Trombonissimo (Trombone Solo) | MORTIMER |
| EMR 10909 | Trumpeter's Dream (trumpet Solo) (Version in Eb) | TAILOR |
| EMR 10290 | Trumpeter's Dream (trumpet Solo) (Version in F) | TAILOR |
| EMR 1809 | Tubanera (Tuba Solo) | SCHNEIDERS |
| EMR 10507 | Tubissimo (Tuba Solo) | BELLINI |
| EMR 11171 | Variations On The "Tyrolienne" (Trumpet or Cornet Solo) | ARBAN (Balmelli) |
| EMR 10958 | Vienna By Night | NAULAIS |
| EMR 11174 | Visions | MOREN |
| EMR 11399 | Volcano | NAULAIS |
| EMR 11227 | Voyages (Trumpet Solo) | HERBILLON |
| EMR 10534 | Welsh Rhapsody | MACDUFF |
| EMR 10894 | Wind Passion | MOREN |
| EMR 10312 | Xúquer | CASTELL |



WIND BAND – HARMONIE – BLASORCHESTER**LIGHT MUSIC / POP**

| | | |
|------------|--|-------------------------------|
| EMR 11337 | A Bout de Souffle (Alphorn Duet in F) | SOMMER (Sedlak) |
| EMR 11336 | A Bout de Souffle (Alphorn Duet in Gb) | SOMMER (Sedlak) |
| EMR 10686 | A Bout de Souffle (Alphorn Solo in F) | SOMMER (Sedlak) |
| EMR 10486 | A Bout de Souffle (Alphorn Solo in Gb) | SOMMER (Sedlak) |
| EMR 10627 | A Musical Trip | VAL |
| EMR 10248 | A Whiter Shade Of Pale | BROOKER / REID (Saurer) |
| EMR 1698 | ABBA Forever (Super Trouper - Mamma mia - Hasta mañana - S.O.S. - I do, I do, I do, I do) | ABBA (Mortimer) |
| EMR 1697 | ABBA Golden Hits (Money, Money, Money - Fernando - Dancing Queen - Lay All Your Love On Me - Waterloo) | ABBA (Mortimer) |
| EMR 1963 | Accordion Pleasure (Accordion Solo) | TAILOR |
| EMR 10469 | Africana | TAILOR |
| EMR 10450 | Africana (Chorus SATB) | TAILOR |
| EMR 11534 | Aladdin's Lamp | BARCLAY |
| EMR 10200 | Alexandrie, Alexandra | FRANCOIS (Richards) |
| EMR 1695 | Alexandrie, Alexandra | FRANCOIS (Thomas) |
| EMR 10093 | Alexandrie, Alexandra (Chorus SATB) | FRANCOIS (Richards) |
| EMR 10083 | All By Myself | CARMEN (Saurer) |
| EMR 1454 | All Together | ARMITAGE |
| EMR 1564 | Alphorn Ballad (Alphorn Duet or Trio in F) | ARMITAGE |
| EMR 1565 | Alphorn Ballad (Alphorn Duet or Trio in Gb) | ARMITAGE |
| EMR 1555 | Alphorn Ballad (Alphorn Solo in F) | ARMITAGE |
| EMR 1002 | Alphorn Ballad (Alphorn Solo in Gb) | ARMITAGE |
| EMR 1562 | Alphorn Ballad (Alphorn Solo in Gb) | ARMITAGE |
| EMR 11335 | Alphorn Polka (Alphorn Duet in F) | AEGLER (Macduff) |
| EMR 11334 | Alphorn Polka (Alphorn Duet in Gb) | AEGLER (Macduff) |
| EMR 10687 | Alphorn Polka (Alphorn Solo in F) | AEGLER (Macduff) |
| EMR 10491 | Alphorn Polka (Alphorn Solo in Gb) | AEGLER (Macduff) |
| EMR 1237A | Alphorn Serenade (Alphorn Solo in F) | ARMITAGE |
| EMR 1237B | Alphorn Serenade (Alphorn Solo in Gb) | ARMITAGE |
| EMR 10988 | Alpine Cowboy (Alphorn Duet in F) | MORTIMER |
| EMR 10989 | Alpine Cowboy (Alphorn Duet in Gb) | MORTIMER |
| EMR 10685 | Alpine Cowboy (Alphorn Solo in F) | MORTIMER |
| EMR 10501 | Alpine Cowboy (Alphorn Solo in Gb) | MORTIMER |
| EMR 10591 | Alpine Euphoniums (Euphonium Duet) | CARRON |
| EMR 10935 | Alpine Post | BARATTO |
| EMR 1478 | Amboss Polka | TRADITIONAL (Schneiders) |
| EMR 11610 | Another Brick In The Wall (Solo Voice) | WATERS (Mortimer) |
| EMR 10127 | Apache | LORDAN (Saurer) |
| EMR 10650 | Applause | ZANDER (Sedlak) |
| EMR 11072 | Arabiata | TAILOR |
| EMR 11021 | Arioso (Solo) | BACH (Naulais) |
| EMR 10106 | Around The World | TRADITIONAL (Richards) |
| EMR 10106C | Around The World (Chorus SATB) | TRADITIONAL (Richards) |
| EMR 1151 | Attention, Mesdames et Messieurs | FUGAIN (Mortimer) |
| EMR 1487 | Auf Euer Wohl | SCHNEIDERS |
| EMR 11475 | Auf Wiederseh'n (Bye-Bye) | STORCH (Noris) |
| EMR 1722 | Azzuro | CONTE (Schneiders) |
| EMR 10228 | Bad Bad Leroy Brown | CROCE (Saurer) |
| EMR 11110 | Balada (Solo) | POROMBESCU (Sedlak) |
| EMR 11422 | Balkan Dream | BARCLAY |
| EMR 1800 | Ballade pour Adeline (Piano Solo) | SENNEVILLE (Richards) |
| EMR 10203 | Bamboleo | BALIARDO / REYES (Saurer) |
| EMR 1201 | Bar-Rock | ARMITAGE |
| EMR 11132 | Barbara Ann | FASSERT (Parson) |
| EMR 11357 | Bayside (Cornet or Trumpet Trio) | NAULAIS |
| EMR 11554 | Beach Holiday | BARCLAY |
| EMR 10155 | Beatles Forever | LENNON / McCARTNEY (Mortimer) |
| EMR 10660 | Beautiful Piroshka | WEBER (Sedlak) |
| EMR 1430 | Beer Party (12 Pieces) | VARIOUS |
| EMR 10628 | Bella Italia | VAL |
| EMR 11519 | Ben | JACKSON (Parson) |
| EMR 11774 | Bier Polka | BAGINSKY |
| EMR 10345 | Biergarten Party | SCHNEIDERS (Saurer) |
| EMR 1450 | Bingo | ARMITAGE |
| EMR 10617 | Blacksmith Polka | SCHNEIDERS |
| EMR 10350 | Bohemian Dance Party | SCHNEIDERS (Saurer) |
| EMR 1067 | Bohemian Rhapsody | QUEEN (Mortimer) |
| EMR 1573 | Bohemian Rhapsody (Chorus SATB) | QUEEN (Mortimer) |
| EMR 11175 | Bohemian Romance | MIELLENZ (Sedlak) |
| EMR 11718 | Born In The USA (Solo Voice) | SPRINGSTEEN (Mortimer) |
| EMR 1469 | Bowling Party | TAILOR |
| EMR 10502 | Bridge Lake | RODENMACHER |
| EMR 10659 | Bringer Of Joy | MIELLENZ (Macduff) |
| EMR 1526 | Bummel Petrus | SCHNEIDERS |
| EMR 1714 | C'est si bon | BETTI (Schneiders) |
| EMR 1489 | Can-Can | TAILOR |
| EMR 10050 | Can't Stop Loving You | NICHOLS (Saurer) |
| EMR 10116 | Can't Take My Eyes Off You | CREWE / GAUDIO (Saurer) |
| EMR 10967 | Can't Take My Eyes Off You (Chorus SATB) | CREWE / GAUDIO (Saurer) |
| EMR 10968 | Can't Take My Eyes Off You (Solo Voice) | CREWE / GAUDIO (Saurer) |
| EMR 1756 | Capri, c'est fini | VILLARD (Mortimer) |

Light Music / Pop (Fortsetzung - Continued - Suite)

| | | |
|------------|---|-----------------------------------|
| EMR 10028 | Caruso | DALLA (Mortimer) |
| EMR 11580 | Cavatina | BAGINSKY |
| EMR 11785 | Celebration (Solo Voice) | MICKENS / BELL / BROWN (Mortimer) |
| EMR 1718 | Cherry Pink | LOUIGUY (Tailor) |
| EMR 1523 | Cikanka (Du Schwarzer Zigeuner) | VACEK (Tailor) |
| EMR 10218 | Circus Cancan | OFFENBACH (King) |
| EMR 11767 | Class' In Rock | NAULAIS |
| EMR 11385 | Come Back To Sorrento | CURTIS (Suba) |
| EMR 1405 | Con Te Partiro | SARTORI (Mortimer) |
| EMR 1974 | Concert Aperitif (12 Pieces) | VARIOUS |
| EMR 10315 | Concerto Pour Un Eté (Trumpet Solo) | MORISOD (Saurer) |
| EMR 10368 | Concerto Pour Une Voix (Solo Voice) (Version in Eb) | SAINT-PREUX (Naulais) |
| EMR 10368 | Concerto Pour Une Voix (Solo) | SAINT-PREUX (Naulais) |
| EMR 11473 | Concerto Pour Une Voix (Voice Solo) (Version in Fa) | SAINT-PREUX (Naulais) |
| EMR 10311 | Cool Morning | NAULAIS |
| EMR 11221 | Csardas Fantasy | SEDLAK |
| EMR 10624 | Czardas | VAL |
| EMR 10408 | Dance Of The Bedouins | TAILOR (Saurer) |
| EMR 10651 | Dancing in Warsaw | HOFMANN (Oliver) |
| EMR 1538 | Danke Schön | KAEMPFERT (Tailor) |
| EMR 10237 | Dans Les Yeux D'Emilie | VALLAY / OUAZANA (Tailor) |
| EMR 11794 | Das Beste Oktoberfest | BAGINSKY |
| EMR 1480 | Das Wandern ist des Müllers Lust | SCHNEIDERS |
| EMR 11743 | Der Kuckuck am Oktoberfest | BAGINSKY |
| EMR 10697 | Desert Sunrise | MONTANA |
| EMR 1542 | Die Perle von Tirol | GANZNER (Schneiders) |
| EMR 10226 | Die Zirkusprinzessin | KÁLMÁN (Mortimer) |
| EMR 11581 | Dragon Saber | BARCLAY |
| EMR 10509 | Dragostea Din Tei | BALAN (Saurer) |
| EMR 11252 | Dream Of Arabian Nights | BARCLAY |
| EMR 10585 | Dreams Of Vienna | VAL |
| EMR 11225 | Earth Song | JACKSON (Parson) |
| EMR 1406 | Earth Song | JACKSON (Mortimer) |
| EMR 1169 | Einsamer Hirte (Solo) | LAST (Mortimer) |
| EMR 10544 | Entertainer Live | VAL |
| EMR 11606 | Erotas | BARCLAY |
| EMR 1937 | Esmeralda | TAILOR |
| EMR 1727 | Et Maintenant | BECAUD (Schneiders) |
| EMR 11716 | Eté d'Amour | ZAMFAIR (Mortimer) |
| EMR 1536 | Etoile des Neiges | WINKLER (Tailor) |
| EMR 1794 | Europa (Guitar Solo) | SANTANA (Thomas) |
| EMR 10452 | European Anthem | HAAS |
| EMR 1438 | Everybody Clap Your Hands | ARMITAGE |
| EMR 10115 | Everybody Needs Somebody To Love | BERNS / BURKE (Saurer) |
| EMR 1728 | Fais comme l'Oiseau | JOCAFI (Tailor) |
| EMR 1396 | Fascination | MARCHETTI (Armitage) |
| EMR 1543 | Feelings (Female or Male Solo Voice) | MORRIS (Tailor) |
| EMR 1543 | Feelings (Solo) | MORRIS (Tailor) |
| EMR 10362 | Feierabend Polka | SCHNEIDERS |
| EMR 10325 | Festival Rock | TAILOR (Saurer) |
| EMR 10654 | Fire And Passion | ZANDER (Sedlak) |
| EMR 11241 | Flaming Star | MOREN |
| EMR 1205 | Flipping It Over | ARMITAGE |
| EMR 10652 | Florentine | LIPMAN (Suba) |
| EMR 1180 | For All We Know | CARPENTERS (Mortimer) |
| EMR 11011 | For You (Solo) | NAULAIS |
| EMR 1436 | Fun For All | ARMITAGE |
| EMR 10391 | Funiculi-Funicula | TRADITIONAL (Suba) |
| EMR 10392 | Funiculi-Funicula (Chorus SATB) | TRADITIONAL (Suba) |
| EMR 10459 | German Folk Song Suite | HAAS |
| EMR 10007C | Ghost (Unchained Melody) (Chorus SATB) | NORTH / ZARET (Mortimer) |
| EMR 10007V | Ghost (Unchained Melody) (Solo Voice) | NORTH / ZARET (Mortimer) |
| EMR 10251 | Gilbert Bécaud | Arr.: TAILOR |
| EMR 10341 | Glory Of Love (Karate Kid) | CETERA / FOSTER (Saurer) |
| EMR 11630 | Good Night | BAGINSKY |
| EMR 10339 | Good Stuff (Drums Solo) | TAILOR |
| EMR 1186 | Goodbye to Love | CARPENTERS (Mortimer) |
| EMR 1713 | Gramercy Park (Solo) | TAILOR |
| EMR 10661 | Greetings From Vienna | POSEL / POLL (Mortimer) |
| EMR 10214 | Gymnopédie | SATIE (Schneiders) |
| EMR 10657 | Gypsy Woman | KÖTSCHER (Sedlak) |
| EMR 1394 | Happy Birthday | ARMITAGE |
| EMR 11309 | Happy Birthday To You | WONDER (Parson) |
| EMR 1986 | Happy Days Overture | TAILOR |
| EMR 11604 | Happy Hours | BARCLAY |
| EMR 11605 | Happy Musicians | BARCLAY |
| EMR 1250 | Happy Times (12 Pieces) | VARIOUS |
| EMR 11075 | Happy Trumpets (Trumpet Trio) | PARSON |
| EMR 1260 | Happy-Hippo-Tuma (Trombone Solo) | ARMITAGE |
| EMR 1217 | Haunting Melody (Trumpet Solo) | ARMITAGE |
| EMR 1724 | Hava Nagilah | TRADITIONAL (Tailor) |
| EMR 11120 | Heal The World | JACKSON (Parson) |
| EMR 11120C | Heal The World (Chorus SATB) | JACKSON (Parson) |
| EMR 10890 | Heart And Soul | DEBS |