

Magic Mussorgsky

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 48051

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$		
4	1 st Flute / Piccolo	2	2 nd Trombone $\text{♩} + \text{♮}$		
4	2 nd Flute (<i>optional</i>)	1	3 rd Trombone (<i>optional</i>) $\text{♩} + \text{♮}$		
1	Oboe (<i>optional</i>)	3	Baritone $\text{♩} + \text{♮}$		
1	Bassoon (<i>optional</i>)	2	E \flat Bass ♩		
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass ♩		
5	1 st B \flat Clarinet	2	Tuba ♩		
4	2 nd B \flat Clarinet	1	Piano / Keyboard (<i>optional</i>)		
1	B \flat Bass Clarinet (<i>optional</i>)	1	E-Guitar (<i>optional</i>)		
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Bass Guitar (<i>optional</i>)		
2	1 st E \flat Alto Saxophone	1	Glockenspiel / Xylophone / Shaker / Tubular Bells		
2	2 nd E \flat Alto Saxophone	1	Vibra-Slap / Tambourine / Triangle / Claves		
2	B \flat Tenor Saxophone	1	Drums		
1	E \flat Baritone Saxophone (<i>optional</i>)				
1	E \flat Trumpet / Cornet (<i>optional</i>)				
3	1 st B \flat Trumpet / Cornet		Special Parts		Fanfare Parts
3	2 nd B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩	2	Flugelhorn
3	3 rd B \flat Trumpet / Cornet (<i>optional</i>)	1	2 nd B \flat Trombone ♩		
2	F & E \flat Horn	1	3 rd B \flat Trombone (<i>optional</i>) ♩		
		1	B \flat Baritone ♩		
		1	E \flat Tuba ♩		
		1	B \flat Tuba ♩		

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BANDA STREET MUSIC

Français: Voici la nouvelle collection BANDA STREET MUSIC des Editions Marc Reift dans une nouvelle orchestration adaptée aux petits (grâce à plusieurs voix facultatives), moyens et grands ensembles.

Vous y trouverez essentiellement de la musique rythmée, festive, joyeuse, entraînante et variée.

A découvrir dans cette collection de la musique originale mais aussi des thèmes connus choisis et variés, idéal pour vos concerts en plein air mais aussi dans les salles de concert. Vous pourrez même animer des soirées dansantes....

Toutes les voix sont au format « marche / A5 »

Veillez consulter d'autres titres dans notre collection BANDA STREET MUSIC

English: Here is the new BANDA STREET MUSIC collection from Editions Marc Reift in a new orchestration suitable for small, (thanks to several optional voices), medium and large ensembles.

You will mainly find rhythmical, festive, joyful, and lively music.

This collection contains original music but also many well-known tunes. It is ideal for outdoor as well as indoor concerts and you can even use it for dance parties!

All parts are in « March Format / A5 »

Please see other titles in our BANDA STREET MUSIC collection

Deutsch: Hier ist die neue BANDA STREET MUSIC-Kollektion von Editions Marc Reift in einer neuen Orchestrierung für kleine (dank mehreren optionalen Stimmen), mittlere und grosse Ensembles. Sie werden hauptsächlich rhythmische, festliche, fröhliche, lebhaft und abwechslungsreiche Musik finden. Diese Sammlung enthält originelle Musik, aber auch ausgewählte und abwechslungsreiche bekannte Themen, ideal für Ihre Konzerte im Freien, aber auch in Konzertsälen. Sie können sogar Tanzabende animieren. Alle Stimmen sind im « Marsch Format / A5 »

Weitere Titel finden Sie in unserer BANDA STREET MUSIC-Sammlung

Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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Magic Mussorgsky

Jérôme Naulais

2 3 4 5 6 7 8 9 10

Moderato ♩ = 96



1st Flute / Piccolo
2nd Flute or E♭ Clarinet (optional)
Oboe or Soprano Saxophone (optional)
Bassoon (optional)
1st B♭ Clarinet
2nd B♭ Clarinet
B♭ Bass Clarinet (optional)
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone (optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet (optional)
F Horn or Flugel Horn
1st Trombone
2nd Trombone
3rd Trombone (optional)
Baritone
Tuba in C
Piano / Keyboard (optional)
E Guitar (optional)
Bass Guitar (optional)
Glockenspiel / Xylophone / Shaker / Tubular Bells
Vibra - Slap / Tambourine / Triangle / Claves
Drums

EMR 48051

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Fl.1/ Picc. (opt.) *f* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl.2/ E♭ Cl. (opt.) *f* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob./ S.Sax. (opt.) *f* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bsn. (opt.) *f* *mf* *p cresc.* *mf* *p cresc.* *mf* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f*

Cl.1 *f* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl.2 *f* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B.Cl. (opt.) *f* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

A.Sax.1 *f* *mf* *p cresc.* *mf* *p cresc.* *mf* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f*

A.Sax.2 *f* *mf* *p cresc.* *mf* *p cresc.* *mf* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f*

T.Sax. *f* *mf* *p cresc.* *mf* *p cresc.* *mf* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f*

B.Sax. (opt.) *f* *mf* *p cresc.* *mf* *p cresc.* *mf* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f*

Tpt.1 *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tpt.2 *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tpt.3 (opt.) *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hn./ Flg. *f* *p* *mf* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f*

Tbn.1 *p* *mf* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f*

Tbn.2 *p* *mf* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f*

Tbn.3 (opt.) *p* *mf* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f*

Bar. *f* *p* *mf* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f*

Tba. *f* *p* *mf* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f*

Pno./ Kbd. (opt.)

E.Gtr. (opt.)

B.Gtr. (opt.)

Glock. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Perc.

Dr. *p* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

$\text{♩} = 120$

Fl.1/
Picc.
(opt.)

Fl.2/
Es Cl.
(opt.)

Ob./
S.Sax.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

B. Cl.
(opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.
(opt.)

Tpt.1

Tpt.2

Tpt.3
(opt.)

Hn./
Flg.

Tbn.1

Tbn.2

Tbn.3
(opt.)

Bar.

Tba.

Pno./
Kbd.
(opt.)

E.Gtr.
(opt.)

B.Gtr.
(opt.)

Glock.

Perc.

Dr.

p *mf* *f* *mf*

F#m7 *FM7* *F7* *BbM7 Cm7* *Bb EbM7* *Bb Gm7 Cm7 F7* *Bb* *Cm7 Dm7 EbM7* *Dm7* *Cm7* *F* *Bb* *Cm* *F7 Bb* *Cm* *Fsus4 F*

Fl.1/ Picc. (opt.) *f*
 Fl.2/ Eb Cl. (opt.) *f*
 Ob./ S.Sax. (opt.) *f*
 Bsn. (opt.) *f*
 Cl.1 *f*
 Cl.2 *f*
 B.Cl. (opt.) *f*
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax. *f*
 B.Sax. (opt.) *f*
 Tpt.1 *f*
 Tpt.2 *f*
 Tpt.3 (opt.) *f*
 Hn./ Flg. *f*
 Tbn.1 *f*
 Tbn.2 *f*
 Tbn.3 (opt.) *f*
 Bar. *f*
 Tba. *f*
 Pno./ Kbd. (opt.) *f*
 E.Gtr. (opt.) *f*
 B.Gtr. (opt.) *f*
 Glock. *f*
 Tamb. *f*
 Dr. *f*

Chords:
 G#M7 Abm7 Gb C#M7 Gb Abm7 Gb D# Ebm7 Gb C#M7 Bbm7 Gb Abm7 Bbm7 A G#dim/A A A G#dim/A A Bb Bb D#+

Performance instructions:
 To Xyl.
 V.-Slap
 To Tri.

The musical score consists of the following parts and markings:

- Fl.1/ Picc. (opt.):** *f*
- Fl.2/ Eb Cl. (opt.):** *f*
- Ob./ S.Sax. (opt.):** *f*
- Bsn. (opt.):** *p cresc.* to *f*
- Cl.1:** *cresc.* to *f*
- Cl.2:** *cresc.* to *f*
- B.Cl. (opt.):** *cresc.* to *f*
- A.Sax.1:** *p cresc.* to *f*
- A.Sax.2:** *p cresc.* to *f*
- T.Sax.:** *p cresc.* to *f*
- B.Sax. (opt.):** *cresc.* to *f*
- Tpt.1:** *f*
- Tpt.2:** *f*
- Tpt.3 (opt.):** *f*
- Hn./ Flg.:** *f*
- Tbn.1:** *f*
- Tbn.2:** *f*
- Tbn.3 (opt.):** *f*
- Bar.:** *f*
- Tba.:** *f*
- Pno./ Kbd. (opt.):** *f*; Chord symbols: *D9+*, *Gm9*, *A9M7*, *E9M7*, *A9M7*, *E9M7*, *D7*
- E.Gtr. (opt.):** *f*; Chord symbols: *D9+*, *Gm9*, *A9M7*, *E9M7*, *A9M7*, *E9M7*
- B.Gtr. (opt.):** *f*
- Glock.:** Xylo. *f*; Triangle *f*
- V.-Slap:** *f*
- Dr.:** *p* to *f*

WIND BAND – HARMONIE – BLASORCHESTER**YOUNG BAND**

EMR 10621	A Foggy Day	GERSHWIN (Naulais)
EMR 10396	A Peaceful Moment	MORTIMER
EMR 10692	Abide With Me	Arr.: NAULAIS
EMR 10681	Adagio	ALBINONI (Naulais)
EMR 10455	Allo Wind ?	NAULAIS
EMR 10555	Alone	NAULAIS
EMR 6508	Alpine Moods	ARMITAGE
EMR 10762	Amazing Grace	Arr.: NAULAIS
EMR 10425	Americana Suite	MORTIMER
EMR 10441	Animals' March	ANDREWS
EMR 10388	Aria	BACH (Naulais)
EMR 10973	Aria (Solo)	BACH (Naulais)
EMR 10676	Arioso	HÄNDEL (Naulais)
EMR 10768	Arioso (Solo)	BACH (Naulais)
EMR 10757	Auld Lang Syne	Arr.: NAULAIS
EMR 10699	Ave Maria	GOUNOD (Naulais)
EMR 10700	Ave Maria	SCHUBERT (Naulais)
EMR 10712	Ave Verum	MOZART (Naulais)
EMR 11000	Bayside (Solo)	NAULAIS
EMR 10404	Beach Party	MORTIMER
EMR 10629	Bess, You Is My Woman Now (Porgy and Bess)	ANDREWS (Naulais)
EMR 10407	Bittersweet	MORTIMER
EMR 11001	Blue Day (Solo)	NAULAIS
EMR 10565	Blue Dream	NAULAIS
EMR 10483	Bourrée	TAILOR
EMR 10708	Brautchor aus Lohengrin	WAGNER (Naulais)
EMR 10466	By George!	GERSHWIN (Bellini)
EMR 10563	Caramba	NAULAIS
EMR 10246	Ceremonial Procession	ANDREWS
EMR 10439	Ciao, Bella, Ciao	SUBA
EMR 10376	Contemplation	MORTIMER
EMR 10373	Courtly Dances	MORTIMER
EMR 10422	Cowboy Country	BELLINI
EMR 10302	Dance Of The Condor	SUBA
EMR 10554	Dany Bop	NAULAIS
EMR 10680	Die Ehre Gottes Aus Der Natur	BEETHOVEN (Naulais)
EMR 10783	Down By The Riverside (Alto & Tenor Sax Duet)	NAULAIS
EMR 10473	El Choclo	TRADITIONAL (Suba)
EMR 6507	El Condor Pasa	ROBLES / MILCHBERG (Richards)
EMR 10758	El Condor Pasa (Solo)	Arr.: NAULAIS
EMR 10443	Elite Syncopations (Solo)	JOPLIN (King)
EMR 10620	Embraceable You	GERSHWIN (Naulais)
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EMR 10256	Fifth Avenue	TAILOR
EMR 10790	Final Curtain	BARCLAY
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EMR 10557	Full Moon	NAULAIS
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EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 10701	Glory, Glory, Alleluja	Arr.: NAULAIS
EMR 6514	Gloryland	RICHARDS
EMR 10759	Go Down Moses	Arr.: NAULAIS
EMR 10791	Good Friends	MONTANA
EMR 10445	Good Night, Ladies!	MORTIMER
EMR 6512	Goody, Goody	MERCER / MELNECK (Armitage)
EMR 10424	Gospel Spirit	ANDREWS
EMR 10691	Greensleeves	Arr.: NAULAIS
EMR 10766	Grosser Gott, wir Preisen Dich	Arr.: NAULAIS
EMR 10432	Hampton Court Suite	RICHARDS
EMR 10796	Happy Sailor	BARCLAY
EMR 10756	Hava Nagilah	Arr.: NAULAIS
EMR 6509	Hello, Dolly !	HERMAN (Mortimer)
EMR 10784	Hochzeitsmarsch	MENDELSSOHN (Naulais)
EMR 10630	I Got Plenty O'Nuttin' (Porgy and Bess)	GERSHWIN (Naulais)
EMR 10679	I Got Rhythm	GERSHWIN (Naulais)
EMR 10631	I Love You Porgy (Porgy and Bess)	GERSHWIN (Naulais)
EMR 6502	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 10428	Il Silenzio	Arr.: NAULAIS
EMR 10474	Inca Dance	TAILOR (Mortimer)
EMR 10467	Irish Rhapsody	MACDUFF
EMR 10623	It Ain't Necessarily So	GERSHWIN (Naulais)
EMR 10456	Jeux Interdits (Solo)	Arr.: NAULAIS
EMR 10703	Joshua Fit The Battle Of Jericho	Arr.: NAULAIS
EMR 10702	Kalinka	Arr.: NAULAIS
EMR 11010	Key West (Solo)	NAULAIS
EMR 10755	La Cucaracha (Clarinet Trio)	Arr.: NAULAIS
EMR 6510	La Cumparsita	RODRIGUEZ (Richards)
EMR 10788	La Réjouissance	HÄNDEL (Naulais)
EMR 10706	Largo	HÄNDEL (Naulais)

Young Band (Fortsetzung - Continued - Suite)

EMR 10417	Latin Lovers (Duet)	SUBA
EMR 10644	Latino	MONTANA
EMR 10453	Les Yeux Noirs	NAULAIS
EMR 10560	Little Wooden Soldiers	NAULAIS
EMR 10471	Louis Blues	HAUDY (Sedlak)
EMR 10243	Manhattan Rag	MORTIMER
EMR 10665	March "Scipio"	HÄNDEL (Naulais)
EMR 10785	March To The Occasional Oratorio	HÄNDEL (Naulais)
EMR 10705	Marche Religieuse	GLUCK (Naulais)
EMR 10787	Marsch aus "Judas Maccabaeus"	HÄNDEL (Naulais)
EMR 10265	Martial Prelude	ANDREWS
EMR 10786	Menuet	PURCELL (Naulais)
EMR 10444	Mexican Hat Dance (Trio)	SUBA
EMR 10698	Minuet	HÄNDEL (Naulais)
EMR 6500	Morgens um Sieben	LAST (Mortimer)
EMR 10446	Morning Has Broken (Solo)	RICHARDS
EMR 10421	Moscow By Night	OLIVER
EMR 10258	Moulin Rouge	OLIVER
EMR 10793	Movie Sequences	BARCLAY
EMR 6505	My Heart will go on (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 10693	Nobody Knows	Arr.: NAULAIS
EMR 10710	Ode To Joy	BEETHOVEN (Naulais)
EMR 10426	Palace of Versailles	NAULAIS
EMR 10472	Pasodoble Olé	TAILOR (Suba)
EMR 10411	Polovetzian Dance	BORODINE (Naulais)
EMR 10442	Pop Folk Suite	NAULAIS
EMR 4600	Pop For Band Vol. 1 (Score)	VARIOUS
EMR 10643	Praise The Lord	BARCLAY
EMR 10561	Procession	NAULAIS
EMR 6511	Quando, Quando, Quando	RENIS (Armitage)
EMR 10378	Recreation	MORTIMER
EMR 10438	Rising Sun	KING
EMR 10556	Rodeo Drive	NAULAIS
EMR 10794	Romantic	MONTANA
EMR 10257	Rosebud March	JOPLIN (Andrews)
EMR 10447	Royal Wedding Music	MORTIMER
EMR 10633	S Wonderful	GERSHWIN (Naulais)
EMR 10795	Santa Barbara (Trombone or Baritone Solo)	MONTANA
EMR 10677	Sarabande I	HÄNDEL (Naulais)
EMR 10707	Sarabande II	HÄNDEL (Naulais)
EMR 10416	Saturday Night	MORTIMER
EMR 10413	Scotland The Brave	OLIVER
EMR 10694	Serenade	SCHUBERT (Naulais)
EMR 10435	Shalom	SUBA
EMR 10558	Siberia	NAULAIS
EMR 10434	Skye Boat Song	KING
EMR 6506	Smile	CHAPLIN (Mortimer)
EMR 10478	Solemn Intrada	OLIVER
EMR 10451	Solemn Prelude	RICHARDS
EMR 10526	Solitude	NAULAIS
EMR 10704	Solvejg's Lied	GRIEG (Naulais)
EMR 10622	Someone To Watch Over Me	GERSHWIN (Naulais)
EMR 6513	Somethin' Stupid	PARKS (Richards)
EMR 10255	Song Of The Dolphin	MORTIMER
EMR 10782	St. Anthony Choral	HAYDN (Naulais)
EMR 6504	Strangers In The Night	KAEMPFERT (Mortimer)
EMR 10427	Summertime	GERSHWIN (Naulais)
EMR 10797	Summit	BARCLAY
EMR 10792	Sunshine	BARCLAY
EMR 10562	Sweet Mary	NAULAIS
EMR 10465	Swing Low (Solo)	TRADITIONAL (Oliver)
EMR 10414	Swiss Holiday	ANDREWS
EMR 10711	Te Deum	CHARPENTIER (Naulais)
EMR 10559	Tea Time	NAULAIS
EMR 10264	That Happy Feeling	RICHARDS
EMR 10314	The Cuckoo Clock (Solo)	TAILOR (Saurer)
EMR 10761	The Entertainer	JOPLIN (Naulais)
EMR 10143	The King's Pleasure	MORTIMER
EMR 10618	The Man I Love	GERSHWIN (Naulais)
EMR 10619	They Can't Take That Away From Me	GERSHWIN (Naulais)
EMR 10709	Träumerei	SCHUMANN (Naulais)
EMR 10402	Tristesse	CHOPIN (Naulais)
EMR 10667	Trumpet Tune	PURCELL (Naulais)
EMR 10664	Trumpet Voluntary	CLARKE (Naulais)
EMR 10678	Trumpet Voluntary	STANLEY (Naulais)
EMR 10454	Vaya Chicos	NAULAIS
EMR 10479	Viva Italia (Quartet)	SUBA
EMR 10767	Water Music (Overture)	HÄNDEL (Naulais)
EMR 6503	We Are The Champions	QUEEN (Mortimer)
EMR 10462	Westminster March	KING
EMR 10401	When The Saint Go Marching In	NAULAIS
EMR 10313	Winter Days (Solo Voice)	MORTIMER
EMR 10313	Winter Days (Solo)	MORTIMER
EMR 6501	Y.M.C.A.	MORALI (Mortimer)