

Magic Borodin

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 48034

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♮}$ |
| 4 | 1 st Flute / Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♮}$ |
| 4 | 2 nd Flute (<i>optional</i>) | 1 | 3 rd Trombone (<i>optional</i>) $\text{♩} + \text{♮}$ |
| 1 | Oboe (<i>optional</i>) | 3 | Baritone $\text{♩} + \text{♮}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | Bass Guitar (<i>optional</i>) |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | Piano / Keyboard (<i>optional</i>) |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | E-Guitar (<i>optional</i>) |
| 2 | 1 st E \flat Alto Saxophone | 1 | Bongos / Congas |
| 2 | 2 nd E \flat Alto Saxophone | 1 | Agogo-Bell / Vibra-Slap / Surdo |
| 2 | B \flat Tenor Saxophone | 1 | Drums |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet (<i>optional</i>) | | |
| 2 | F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | 3 rd B \flat Trombone (<i>optional</i>) ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

- | | |
|---|------------|
| 2 | Flugelhorn |
|---|------------|

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DISCOGRAPHY



Rockstar

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Rockstar (Noris)	2'08	EMR 48005	EMR 48505
2	Rag - Maninoff (Naulais)	2'00	EMR 48004	EMR 48504
3	Black Eyes (Arr.: Naulais)	1'54	EMR 48000	EMR 48500
4	Rocky Mountain (Noris)	2'00	EMR 48006	EMR 48506
5	Russian Gipsy Song (Arr.: Naulais)	2'37	EMR 48016	EMR 48516
6	Gospel Hits Nr. 1 (Arr.: Naulais)	2'00	EMR 48010	EMR 48510
7	Le Petit Clown De Verre (Willener)	3'18	EMR 48015	EMR 48515
8	Rock In France (Naulais)	2'30	EMR 48008	EMR 48508
9	Tico Tico (Arr.: Naulais)	3'04	EMR 48019	EMR 48519
10	The Starry Night (Willener)	2'53	EMR 48020	EMR 48520
11	Tangolito (Willener)	2'30	EMR 48024	EMR 48524
12	La Polka Du Vieux Pont (Willener)	2'38	EMR 48025	EMR 48525
13	Boog'in Japan (Naulais)	3'16	EMR 48029	EMR 48529
14	Happy Hour (Moren)	2'41	EMR 48030	EMR 48530
15	Magic Borodin (Naulais)	2'39	EMR 48034	EMR 48534
16	Rocking Trumpets (Moren)	3'31	EMR 48070	EMR 48570A
17	Italian Medley (Kadlec)	2'12	EMR 48072	EMR 48572

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BANDA STREET MUSIC

Français: Voici la nouvelle collection BANDA STREET MUSIC des Editions Marc Reift dans une nouvelle orchestration adaptée aux petits (grâce à plusieurs voix facultatives), moyens et grands ensembles.

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English: Here is the new BANDA STREET MUSIC collection from Editions Marc Reift in a new orchestration suitable for small, (thanks to several optional voices), medium and large ensembles.

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Deutsch: Hier ist die neue BANDA STREET MUSIC-Kollektion von Editions Marc Reift in einer neuen Orchestrierung für kleine (dank mehreren optionalen Stimmen), mittlere und grosse Ensembles. Sie werden hauptsächlich rhythmische, festliche, fröhliche, lebhaft und abwechslungsreiche Musik finden. Diese Sammlung enthält originelle Musik, aber auch ausgewählte und abwechslungsreiche bekannte Themen, ideal für Ihre Konzerte im Freien, aber auch in Konzertsälen. Sie können sogar Tanzabende animieren. Alle Stimmen sind im « Marsch Format / A5 »

Weitere Titel finden Sie in unserer BANDA STREET MUSIC-Sammlung

Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de le Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de le Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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Magic Borodin

Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12
Samba carnival $\text{♩} = 120$

1st Flute / Piccolo
2nd Flute or E♭ Clarinet (optional)
Oboe or Soprano Saxophone (optional)
Bassoon (optional)
1st B♭ Clarinet
2nd B♭ Clarinet
B♭ Bass Clarinet (optional)
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone (optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet (optional)
F Horn or Flugel Horn
1st Trombone
2nd Trombone
3rd Trombone (optional)
Baritone
Tuba in C
Piano / Keyboard (optional)
E Guitar (optional)
Bass Guitar (optional)
Bongos / Congas
Agogo - Bell / Vibra - Slap - Surdo
Drums

EMR 48034

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A

FL.1/
Picc.
(opt.)

FL.2/
Eb Cl.
(opt.)

Ob./
S.Sax.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

B.Cl.
(opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.
(opt.)

Tpt.1

Tpt.2

Tpt.3
(opt.)

Hn./
Flg.

Tbn.1

Tbn.2

Tbn.3
(opt.)

Bar.

Tba.

Pno./
Kbd.
(opt.)

E.Gr.
(opt.)

B.Gr.
(opt.)

Bongos

Agogo

Dr.

Congas

Vibra - Slap

24 25 26 27 28 29 30 31 32 33 34

B

C

Fl.1/
Picc.
(opt.)

Fl.2/
E♭ Cl.
(opt.)

Ob/
S.Sax.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

B.Cl.
(opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.
(opt.)

Tpt.1

Tpt.2

Tpt.3
(opt.)

Hn./
Flg.

Tbn.1

Tbn.2

Tbn.3
(opt.)

Bar.

Tba.

Pno./
Kbd.
(opt.)

E.Gtr.
(opt.)

B.Gtr.
(opt.)

Congas

V.-Slap

Dr.

To Bongos

To Surdo

f

D7

E♭9

D

FL1/ Picc. (opt.)

FL2/ Eb Cl. (opt.)

Ob./ S.Sax. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

B.Cl. (opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. (opt.)

Tpt.1

Tpt.2

Tpt.3 (opt.)

Hn./ Flg.

Tbn.1

Tbn.2

Tbn.3 (opt.)

Bar.

Tba.

Pno./ Kbd. (opt.)

E.Gtr. (opt.)

B.Gtr. (opt.)

Congas

V.-Slap

Dr.

D⁷ Es⁹ D⁷ Eb/Ab Gm Gm⁷ C⁹ C⁹ C⁷ FM⁷ FM⁷ FM⁷ F⁶ FM⁷ F

Bongos

Surdo

mp

f

mf

2

FL.1/
Picc.
(opt.)

FL.2/
Eb Cl.
(opt.)

Ob./
S.Sax.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

B.Cl.
(opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.
(opt.)

Tpt.1

Tpt.2

Tpt.3
(opt.)

Hn./
Flg.

Tbn.1

Tbn.2

Tbn.3
(opt.)

Bar.

Tba.

Pno./
Kbd.
(opt.)

E.Gtr.
(opt.)

B.Gtr.
(opt.)

Bongos

Surdo

Dr.

WIND BAND – HARMONIE – BLASORCHESTER**JAZZ / RAGTIME / DIXIELAND**

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COUNTRY / WESTERN

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EMR 10931	Tom Dooley (Solo Voice)	Arr.: BELLINI
EMR 1994	Yankee Doodle	TAILOR

