

Le Petit Clown De Verre

The Little Glass Clown / Der kleine Glasclown

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

René Willener

EMR 48015

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute / Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute (optional)	1	3 rd Trombone (optional) $\text{♩} + \text{♭}$
1	Oboe (optional)	3	Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E ^b Bass ♩
1	E ^b Clarinet (optional)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♩
4	2 nd B ^b Clarinet	1	Bass Guitar (optional)
1	B ^b Bass Clarinet (optional)	1	Piano / Keyboard (optional)
1	B ^b Soprano Saxophone (optional)	1	E-Guitar (optional)
2	1 st E ^b Alto Saxophone	1	Tambourine
2	2 nd E ^b Alto Saxophone	1	Vibra-Slap / Congas
2	B ^b Tenor Saxophone	1	Drums
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet (optional)		
2	F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	3 rd B ^b Trombone (optional) ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	Flugelhorn
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DISCOGRAPHY



Rockstar

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Rockstar (Noris)	2'08	EMR 48005	EMR 48505
2	Rag - Maninoff (Naulais)	2'00	EMR 48004	EMR 48504
3	Black Eyes (Arr.: Naulais)	1'54	EMR 48000	EMR 48500
4	Rocky Mountain (Noris)	2'00	EMR 48006	EMR 48506
5	Russian Gipsy Song (Arr.: Naulais)	2'37	EMR 48016	EMR 48516
6	Gospel Hits Nr. 1 (Arr.: Naulais)	2'00	EMR 48010	EMR 48510
7	Le Petit Clown De Verre (Willener)	3'18	EMR 48015	EMR 48515
8	Rock In France (Naulais)	2'30	EMR 48008	EMR 48508
9	Tico Tico (Arr.: Naulais)	3'04	EMR 48019	EMR 48519
10	The Starry Night (Willener)	2'53	EMR 48020	EMR 48520
11	Tangolito (Willener)	2'30	EMR 48024	EMR 48524
12	La Polka Du Vieux Pont (Willener)	2'38	EMR 48025	EMR 48525
13	Boog'in Japan (Naulais)	3'16	EMR 48029	EMR 48529
14	Happy Hour (Moren)	2'41	EMR 48030	EMR 48530
15	Magic Borodin (Naulais)	2'39	EMR 48034	EMR 48534
16	Rocking Trumpets (Moren)	3'31	EMR 48070	EMR 48570A
17	Italian Medley (Kadlec)	2'12	EMR 48072	EMR 48572

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English: Here is the new BANDA STREET MUSIC collection from Editions Marc Reift in a new orchestration suitable for small, (thanks to several optional voices), medium and large ensembles.

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Deutsch: Hier ist die neue BANDA STREET MUSIC-Kollektion von Editions Marc Reift in einer neuen Orchestrierung für kleine (dank mehreren optionalen Stimmen), mittlere und grosse Ensembles. Sie werden hauptsächlich rhythmische, festliche, fröhliche, lebhaft und abwechslungsreiche Musik finden. Diese Sammlung enthält originelle Musik, aber auch ausgewählte und abwechslungsreiche bekannte Themen, ideal für Ihre Konzerte im Freien, aber auch in Konzertsälen. Sie können sogar Tanzabende animieren. Alle Stimmen sind im « Marsch Format / A5 »

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René Willener



Français: René Willener est né le 24 novembre 1954 à Genève où il a fait toute sa scolarité obligatoire.

Ayant appris la guitare, l'harmonica et le chant en autodidacte, il entreprit la carrière de musicien et la poursuit encore aujourd'hui. Il a commencé à écrire des textes de chansons en 1972.

Il a été leader de divers orchestres en tant que guitariste chanteur, harmoniciste et percussionniste.

C'est en 1999 qu'il reprit sa plume et s'est diversifié en écrivant également des nouvelles, des textes de chansons, des histoires abracadabrantes, voire loufoques, au gré de ses humeurs.

Comme il aime à dire : son esprit vagabonde et lui dépeint le monde.

Ce n'est pas toujours drôle, et loin d'être un jeu de rôle.

Mais comme il tient à le souligner, pour lui, l'écriture est une distraction et il tient à ce qu'elle le reste.

Certains de ses propos peuvent heurter les sensibilités, car ses textes sont parfois très engagés.

Il a plusieurs centaines de chansons, textes et musiques à son actif. Ces dernières années, René s'est mis à dessiner spontanément et compose pour des amis du folklore suisse, de la variété, du jazz, enfin tout ce qui lui passe par la tête. Il a plein de projets, entre autres des musiques de film, des œuvres pour chorales ou une nouvelle histoire illustrée.

English: René Willener was born on 24th November 1954 in Geneva, where he attended school.

He taught himself the guitar, the harmonica and singing and embarked on a career as a musician, which is still his principal occupation. He started writing song lyrics in 1972. He has led various groups as a guitarist and singer, also playing harmonica and percussion.

In 1999 he started to write short stories and more lyrics in a style which is often eccentric and a little crazy, as the mood takes him. He likes to say that his spirit wanders and paints a picture of the world for him. It is not always amusing, and is far from being a deliberately cultivated pose. But for René, writing is a distraction and should always remain so.

Some of his texts may upset some people, as they are politically motivated. He has now written several hundred songs and lyrics.

Recently he has started to draw as well. He composes for colleagues from the world of folk music, pop and jazz.

His many projects include film music, music for choirs and a new illustrated story book.

Deutsch: René Willener wurde am 24. November 1954 in Genf geboren und besuchte dort die Schule.

Er brachte sich Gitarre, Mundharmonika und Gesang im Alleinstudium bei und begann eine Karriere als Musiker, die bis heute seine Hauptbeschäftigung ist. Er begann 1972 Songtexte zu schreiben. Er leitete verschiedene Gruppen als Gitarrist und Sänger, spielte auch Mundharmonika und Schlagzeug.

1999 begann er, Kurzgeschichten und weitere Lyrics in einem Stil zu schreiben, der oft exzentrisch und ein wenig verrückt ist, je nach seiner Laune. Er sagt gern, dass sein Geist die Welt bewandert und für ihn davon ein Bild malt.

Es ist nicht immer lustig, und seine Exzentrizität ist absolut nicht absichtlich. Aber für René ist Schreiben eine Ablenkung und es sollte immer so bleiben. Seine Texte können einige Leute verärgern, da sie teilweise etwas kompromisslos sind. Mittlerweile hat er mehrere hundert Lieder und Texte geschrieben.

In letzter Zeit hat er auch angefangen zu zeichnen. Er komponiert für Kollegen aus der Welt der Volksmusik, des Pop und des Jazz. Zu seinen zahlreichen Projekten zählen Filmmusik, Chormusik und ein neues illustriertes Buch.



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Medium swing ♩ = 120

A

3

4

5

6

7

8

1st Flute / Piccolo *f* *mf* *mf*

2nd Flute or E♭ Clarinet (optional) *f* *mf* *mf*

Oboe or Soprano Saxophone (optional) *f* *mf* *mf*

Bassoon (optional) *f* *mf*

1st B♭ Clarinet *f* *mf*

2nd B♭ Clarinet *f* *mf*

B♭ Bass Clarinet (optional) *f* *mf*

1st E♭ Alto Saxophone *f* *mf*

2nd E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone (optional) *f* *mf*

1st B♭ Trumpet *f* *mf* *mf*

2nd B♭ Trumpet *f* *mf* *mf*

3rd B♭ Trumpet (optional) *f* *mf* *mf*

F Horn or Flugel Horn *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone (optional) *f* *mf*

Baritone *f* *mf*

Tuba in C *f* *mf*

Piano / Keyboard (optional) *mf*

E Guitar (optional) *mf*

Bass Guitar (optional) *f* *mf*

Tambourine *mf*

Vibra - Slap / Congas V.-Slap *f* To Congas

Drums *f* *mf*

B♭ Gm⁷ Dm⁷ E♭M⁷ Dm⁷ G% Cm⁷ E♭m⁶ D⁹ G⁷

EMR 48015

FL1/
Picc.
(opt.)

Fl.2/
Eb Cl.
(opt.)

Ob./
S.Sax.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

B.Cl.
(opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.
(opt.)

Tpt.1

Tpt.2

Tpt.3
(opt.)

Hn./
Flg.

Tbn.1

Tbn.2

Tbn.3
(opt.)

Bar.

Tba.

Pno./
Kbd.
(opt.)

E.Gtr.
(opt.)

B.Gtr.
(opt.)

Tamb.

V.-Slap

Dr.

Congas
mf

Cm Cm7 F F7 Dm7 D#M7 Cm7 F7 Bb Gm7 Dm7 EbM7 Dm7 G# Cm7 Ab7 D#7 G7 Cm7 F7

Fl.1/
Picc.
(opt.)
 Fl.2/
E♭ Cl.
(opt.)
 Ob./
S.Sax.
(opt.)
 Bsn.
(opt.)
 Cl.1
 Cl.2
 B.Cl.
(opt.)
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
(opt.)
 Tpt.1
 Tpt.2
 Tpt.3
(opt.)
 Hn./
Flg.
 Tbn.1
 Tbn.2
 Tbn.3
(opt.)
 Bar.
 Tba.
 Pno./
Kbd.
(opt.)
 E.Gr.
(opt.)
 B.Gr.
(opt.)
 Tamb.
 Congas
 Dr.

WIND BAND – HARMONIE – BLASORCHESTER**JAZZ / RAGTIME / DIXIELAND**

EMR 11293	Ice Cream	JOHNSON / KING (Parson)
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EMR 1527	Maple Leaf Rag	JOPLIN (Thomas)
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EMR 1709	St. James Infirmary	TRADITIONAL (Thomas)
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Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

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EMR 10227	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV (Thomas)
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