

7 Quintets

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3. *Sinfonia (Schütz)* / 4. *Préambule (Kindermann)*
5. *Intrada (Pezel)* / 6. *Sonate (Speer)* / 7. *2 Chorals (Bach)*

String Quintet

Arr.: Kurt Sturzenegger

EMR 47987

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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7 Quintets

Renaissance and Baroque

Giovanni Giacomo Gastoldi
(1550 - ca.1622)
Arr.: Kurt Sturzenegger

1. Balletto

(Allegretto)

Musical score for measures 1-6. The score is for five parts: 1st Violin, 2nd Violin, Viola or 3rd Violin, 1st Violoncello, and 2nd Violoncello / Contrabass. The key signature is two sharps (F# and C#) and the time signature is common time (C). The dynamics for all parts are marked as *f(p)*.

Musical score for measures 7-13. The score is for five parts: Vln.1, Vln.2, Vla., Vlc.1, and Vlc.2/Ctb. The key signature is two sharps (F# and C#) and the time signature is common time (C). The dynamics are marked as *mf*, *f*, and *p*. There are first and second endings indicated above measures 8-9.

Musical score for measures 14-20. The score is for five parts: Vln.1, Vln.2, Vla., Vlc.1, and Vlc.2/Ctb. The key signature is two sharps (F# and C#) and the time signature is common time (C). The dynamics are marked as *mf*. There are first and second endings indicated above measures 18-19.

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2. Coro di Spiriti

Claudio Monteverdi

(1567 - 1643)

Arr.: Kurt Sturzenegger

(Lento)

Vln.1 *mf*
 Vln.2 *mf*
 Vla. *mf*
 Vlc.1 *mf*
 Vlc.2/
 Ctb. *mf*

Musical score for measures 1-5. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello 1, and Violoncello 2/Contrabass. The key signature is two sharps (D major), and the time signature is 4/4. The tempo is marked '(Lento)'. The dynamic is marked 'mf' (mezzo-forte) for all instruments. The music features a slow, steady progression with sustained notes and some melodic movement in the upper strings.

6 **attaca (Andante)**

Vln.1 *f*
 Vln.2 *f*
 Vla. *f*
 Vlc.1 *f*
 Vlc.2/
 Ctb. *f*

Musical score for measures 6-11. The tempo changes to '(Andante)'. The dynamic is marked 'f' (forte) for all instruments. The music is more active, with more frequent note values and some melodic lines in the violins and cello. A double bar line is present at the end of measure 6, indicating the start of a new section.

12

Vln.1 *mp*
 Vln.2 *mp*
 Vla. *mp*
 Vlc.1 *mp*
 Vlc.2/
 Ctb. *mp*

Musical score for measures 12-16. The dynamic is marked 'mp' (mezzo-piano) for all instruments. A section marker 'A' is placed above the staff in measure 12. The music continues with a similar texture to the previous section, featuring sustained notes and melodic lines.

17

Musical score for measures 17-21. The music continues with a similar texture to the previous section, featuring sustained notes and melodic lines. The dynamics are not explicitly marked in this section, but the overall character remains consistent with the previous measures.

6. Sonate

Daniel Speer
(1636 - 1707)

Arr.: Kurt Sturzenegger

(Solennel)

A

First system of musical notation (measures 1-6). Includes staves for Vln.1, Vln.2, Vla., Vlc.1, and Vlc.2/Ctb. with dynamic markings *f* and *mf*.

Second system of musical notation (measures 7-11). Includes staves for Vln.1, Vln.2, Vla., Vlc.1, and Vlc.2/Ctb. with dynamic markings *mf* and *p*.

B

Third system of musical notation (measures 12-16). Includes staves for Vln.1, Vln.2, Vla., Vlc.1, and Vlc.2/Ctb. with dynamic markings *f*.

(Più mosso)

Fourth system of musical notation (measures 17-20). Includes staves for Vln.1, Vln.2, Vla., Vlc.1, and Vlc.2/Ctb. with dynamic markings *mf* and *f*. The time signature changes to 3/4.

TRUMPET (CORNET) & VIOLONCELLO

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TRUMPET (CORNET), VIOLONCELLO & PIANO

EMR 6494 HERBILLON, Gilles Arban

VIOLONCELLO & GUITAR

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VOICE, VIOLONCELLO & PIANO

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 EMR 14257 MOUREY, Colette Initium
 EMR 14258 MOUREY, Colette Le Matin
 EMR 14599 MOUREY, Colette Les Embarras De Paris
 EMR 14261 MOUREY, Colette Printemps Les enfants lisent...

STRING QUARTET

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 EMR 13615 ARMITAGE, Dennis Waltz For Daisy
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 EMR 4740 BACH, Johann S. Arioso (5)
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 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19394 BEETHOVEN, L.v. Threes Equali
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 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)
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 EMR 13631 FOSTER, Stephen My Old Kentucky Home
 EMR 4734 GERSHWIN, George 'S Wonderful (5)
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 4732 GERSHWIN, George I Got Rhythm (5)
 EMR 13613 GERSHWIN, George Strike Up The Band
 EMR 13614 GERSHWIN, George Summertime
 EMR 4740 GERSHWIN, George Summertime (5)
 EMR 4735 GERSHWIN, George The Man I Love (5)
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)
 EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 4739 HÄNDEL, Georg Fr. March (5)
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)
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 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)
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 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
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 EMR 13643 JOPLIN, Scott Elite Syncopations
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 EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
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 EMR 13376 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
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 EMR 13367 MICHEL/NAULAIS (Arr.) Kalinka (5)
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 EMR 13367 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
 EMR 13753 MOREN, Bertrand 6 Irish Tunes
 EMR 4732 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 14259 MOUREY, Colette Les Eléments
 EMR 4735 MOZART, W.A. Ave Verum (5)
 EMR 4731 NAULAIS, Jérôme Album Volume 1 (5)
 EMR 4732 NAULAIS, Jérôme Album Volume 2 (5)
 EMR 4733 NAULAIS, Jérôme Album Volume 3 (5)
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 EMR 4735 NAULAIS, Jérôme Album Volume 5 (5)
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 EMR 4738 NAULAIS, Jérôme Album Volume 8 (5)
 EMR 4739 NAULAIS, Jérôme Album Volume 9 (5)
 EMR 4740 NAULAIS, Jérôme Album Volume 10 (5)
 EMR 13633 NAULAIS, Jérôme Shalom
 EMR 4735 NAULAIS, Jérôme (Arr.) Abide With Me (5)
 EMR 4737 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
 EMR 13617 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 4736 NAULAIS, Jérôme (Arr.) Candlelight Walz-Auld Lang Syne (5)
 EMR 13628 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 13626 NAULAIS, Jérôme (Arr.) Deep River
 EMR 4739 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)
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 EMR 4733 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
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 EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
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 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee
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 EMR 14132 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14120 PARSON, Ted (Arr.) Christmas Glory
 EMR 14112 PARSON, Ted (Arr.) Christmas Swing
 EMR 14122 PARSON, Ted (Arr.) Go Tel Ilt On The Mountain
 EMR 13896 PARSON, Ted (Arr.) Holy Night
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?
 EMR 4731 PERGOLESI, G.B. Aria (5)
 EMR 4731 PURCELL, Henry Trumpet Tune (5)
 EMR 13376 PURCELL, Henry Trumpet Tune (Michel/Naulais) (5)
 EMR 5389 RICHARDS, Scott Latin Fever
 EMR 14118 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 14130 SAURER, Marcel (Arr.) Douce Nuit
 EMR 14116 SAURER, Marcel (Arr.) King's Blues march
 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues
 EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain
 EMR 14130 SAURER, Marcel (Arr.) Silent Night
 EMR 14130 SAURER, Marcel (Arr.) Stille Nacht
 EMR 4739 SCHUBERT, Franz Ave Maria (5)
 EMR 4734 SCHUBERT, Franz Serenade (5)
 EMR 4736 SCHUMANN, Robert Träumerei (5)
 EMR 4733 STANLEY, John Trumpet Voluntary (5)
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 EMR 13624 STRAUSS, Johann Radetzky March
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