

# Wedding Music

Viola, Violoncello & Piano / Organ  
or Play Back / Play Along Accompaniment

**Arr.: Dennis Armitage / Marc Reift**

EMR 47942

1. **Wedding March** (Felix Mendelssohn)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Johann Sebastian Bach)
4. **Trumpet Tune** (Henry Purcell)
5. **Bridal Chorus** (Richard Wagner)

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# Wedding Music

Felix Mendelssohn  
(1809 - 1847)  
Arr.: Dennis Armitage

## 1. Wedding March

Allegretto

1. Viola

2. Violoncello

Piano / Organ

*f*

3

(Organ)

5

*f*

*f*

3

10

1.

2.

*mf*

*f*

3

EMR 47942

2. *Trumpet Voluntary*

Jeremiah Clarke

(1674 - 1707)

Arr.: Marc Reift

Measures 1-6 of the score. The trumpet part (top staff) begins with a rest, then enters in measure 4 with a forte (*f*) dynamic and a trill (*tr*) on the final note. The bassoon part (middle staff) starts with a forte (*f*) dynamic and a trill (*tr*) on the first note. The piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords in the right hand.

Measures 7-13 of the score. The trumpet part (top staff) has a trill (*tr*) on the first note of measure 7. The bassoon part (middle staff) has trills (*tr*) on the first notes of measures 10 and 13. The piano accompaniment (bottom two staves) continues with its rhythmic pattern.

Measures 14-21 of the score. The trumpet part (top staff) has a trill (*tr*) on the first note of measure 14 and another trill (*tr*) on the final note of measure 21. The bassoon part (middle staff) has a trill (*tr*) on the first note of measure 17. The piano accompaniment (bottom two staves) continues with its rhythmic pattern.

Measures 22-28 of the score. The trumpet part (top staff) has a trill (*tr*) on the first note of measure 22 and another trill (*tr*) on the first note of measure 25. The bassoon part (middle staff) has a trill (*tr*) on the first note of measure 25. The piano accompaniment (bottom two staves) continues with its rhythmic pattern.

## 3. Aria

Johann Sebastian Bach

(1685 - 1750)

Arr.: Marc Reift

Lento

*pp*

*pp*

*pp*

*mp*

6

10

3

3

1.

2.

*mp*

*mp*

15

7

# 5. Bridal Chorus

11  
Richard Wagner  
(1813 - 1883)  
Arr.: Dennis Armitage

Musical score for measures 1-7. The score is in 2/4 time with a key signature of three flats. It features a piano accompaniment and a vocal line. The piano part starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) at measure 5. The vocal line begins at measure 5 with a mezzo-forte (*mf*) dynamic. The piano part consists of chords and moving lines in both hands, while the vocal line has a simple melodic contour.

8

Musical score for measures 8-15. The piano accompaniment continues with chords and moving lines. The vocal line continues with a melodic line, featuring a slur over measures 10-11 and a fermata at the end of measure 15. The dynamics remain mezzo-forte (*mf*).

16

Musical score for measures 16-22. The piano accompaniment features a triplet in the bass line at measure 18. The vocal line has a triplet in the bass line at measure 18. The piano part has a forte (*f*) dynamic starting at measure 18. The vocal line has a forte (*f*) dynamic starting at measure 18. The piano part consists of chords and moving lines in both hands, while the vocal line has a simple melodic contour.

23

Musical score for measures 23-30. The piano accompaniment features a triplet in the bass line at measure 25. The vocal line has a triplet in the bass line at measure 25. The piano part has a mezzo-forte (*mf*) dynamic starting at measure 25. The vocal line has a mezzo-forte (*mf*) dynamic starting at measure 25. The piano part consists of chords and moving lines in both hands, while the vocal line has a simple melodic contour.

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EMR 10973	BACH, Johann S.	Aria
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EMR 11522	BACH, Johann S.	Badinerie
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EMR 11065	SCHUBERT, Franz	Ave Maria
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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