

# Wedding Music

Violin, Violoncello & Piano / Organ  
or Play Back / Play Along Accompaniment

**Arr.: Dennis Armitage / Marc Reift**

EMR 47941

1. **Wedding March** (Felix Mendelssohn)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Johann Sebastian Bach)
4. **Trumpet Tune** (Henry Purcell)
5. **Bridal Chorus** (Richard Wagner)

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# Wedding Music

Felix Mendelssohn  
(1809 - 1847)  
Arr.: Dennis Armitage

## 1. Wedding March

Allegretto

1. Violin

2. Violoncello

Piano / Organ

*f*

3

(Organ)

5

*f*

*f*

3

10

1.

2.

*mf*

*f*

3

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## 2. Trumpet Voluntary

Jeremiah Clarke

(1674 - 1707)

Arr.: Marc Reift

Measures 1-6 of the Trumpet Voluntary. The score is in G minor (two flats) and common time (C). It features a trumpet part with trills and a piano accompaniment. Dynamics include *f* (forte) and *tr* (trill).

Measures 7-13 of the Trumpet Voluntary. The score continues with the trumpet and piano parts. Dynamics include *f* (forte) and *tr* (trill).

Measures 14-21 of the Trumpet Voluntary. The score continues with the trumpet and piano parts. Dynamics include *mf* (mezzo-forte) and *tr* (trill).

Measures 22-28 of the Trumpet Voluntary. The score concludes with the trumpet and piano parts. Dynamics include *f* (forte) and *tr* (trill).

3. *Aria*

Johann Sebastian Bach

(1685 - 1750)

Arr.: Marc Reift

*Lento*

*pp*

*pp*

*mp*

6

10

1. 2.

*mp*

*mp*

15

# 5. Bridal Chorus

11  
Richard Wagner  
(1813 - 1883)  
Arr.: Dennis Armitage

Musical score for measures 1-7. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) at measure 5. The piano accompaniment also starts with *f* and transitions to *mf* at measure 5. The piano part consists of chords in the right hand and a bass line in the left hand.

Musical score for measures 8-15. The vocal line continues with a melodic line, featuring a slur over measures 10-11. The piano accompaniment continues with chords and a bass line. The dynamics remain mezzo-forte (*mf*).

Musical score for measures 16-22. The vocal line features a triplet in measure 18. The piano accompaniment includes a triplet in the bass line in measure 18. The dynamics are forte (*f*) from measure 18 onwards. The piano part features chords with accents in the right hand and a bass line in the left hand.

Musical score for measures 23-30. The vocal line features a triplet in measure 24. The piano accompaniment includes a triplet in the bass line in measure 24. The dynamics are mezzo-forte (*mf*) from measure 24 onwards. The piano part features chords with accents in the right hand and a bass line in the left hand.

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