

Wedding Music

2 Violoncellos & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 47933

1. **Wedding March** (Felix Mendelssohn)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Johann Sebastian Bach)
4. **Trumpet Tune** (Henry Purcell)
5. **Bridal Chorus** (Richard Wagner)

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EDITIONS MARC REIFT

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Wedding Music

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

1. Wedding March

Allegretto

1. Violoncello

2. Violoncello

Piano /
Organ

EMR 47933

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2. *Trumpet Voluntary*

Jeremiah Clarke

(1674 - 1707)

Arr.: Marc Reift

Measures 1-6 of the score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music features a trumpet line with trills and a piano accompaniment. Dynamics include *f* (forte) and *tr* (trill).

Measures 7-13 of the score. The trumpet line continues with trills and melodic lines. The piano accompaniment provides harmonic support. Dynamics include *f* (forte) and *tr* (trill).

Measures 14-21 of the score. The music features a change in dynamics to *mf* (mezzo-forte). The trumpet line includes trills and melodic phrases. The piano accompaniment consists of chords and moving lines. Dynamics include *mf* (mezzo-forte) and *tr* (trill).

Measures 22-28 of the score. The music returns to a *f* (forte) dynamic. The trumpet line features trills and melodic lines. The piano accompaniment includes chords and moving lines. Dynamics include *f* (forte) and *tr* (trill).

3. Aria

Johann Sebastian Bach

(1685 - 1750)

Arr.: Marc Reift

Lento

pp

pp

pp

mp

6

10

1. 2.

mp

mp

15

5. Bridal Chorus

11
Richard Wagner
(1813 - 1883)
Arr.: Dennis Armitage

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is arranged for piano and bass. The piano part features a melody in the right hand and a bass line in the left hand. The bass part provides a simple accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). A crescendo hairpin is visible between measures 4 and 5.

8

Musical score for measures 8-15. The piano part continues with a steady accompaniment of chords and eighth notes. The bass part has a simple rhythmic pattern. Dynamics are *f* and *mf*.

16

Musical score for measures 16-22. The piano part features a more active accompaniment with triplets and accents. The bass part has a triplet in measure 19. Dynamics include *f* and *mf*.

23

Musical score for measures 23-30. The piano part features a triplet in measure 23 and a final cadence in measure 30. The bass part has a triplet in measure 26. Dynamics include *mf* and *p* (piano).

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