

# Wedding Music

Violin, Viola & Piano / Organ

**Arr.: Dennis Armitage / Marc Reift**

EMR 47926

1. **Wedding March** (Felix Mendelssohn)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Johann Sebastian Bach)
4. **Trumpet Tune** (Henry Purcell)
5. **Bridal Chorus** (Richard Wagner)

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

  
Photocopying  
is illegal!

# Wedding Music

Felix Mendelssohn  
(1809 - 1847)  
Arr.: Dennis Armitage

## 1. Wedding March

Allegretto

1. Violin

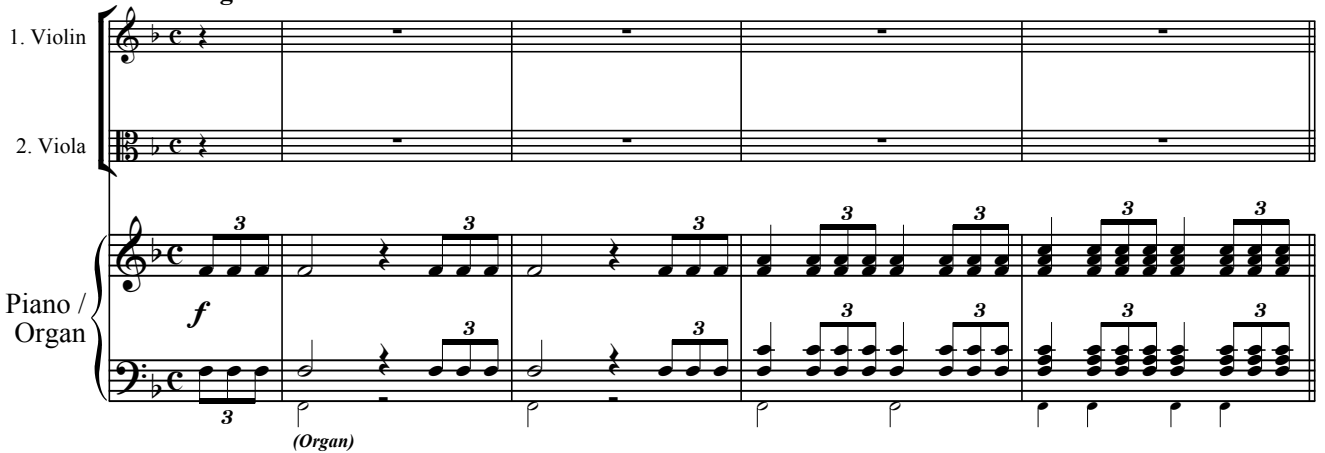
2. Viola

Piano / Organ

*f*

3

(Organ)



The first system of the score is for measures 1-4. It features a 1. Violin and 2. Viola part, both in treble clef with a key signature of one flat and a common time signature. The Piano/Organ part is in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The piano part begins with a forte (*f*) dynamic and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The organ part is indicated by the label '(Organ)' and also features a triplet of eighth notes in the left hand.

5

*f*

*f*

3



The second system of the score is for measures 5-8. It continues the 1. Violin and 2. Viola parts and the Piano/Organ part. The piano part continues with a forte (*f*) dynamic and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The organ part also continues with a triplet of eighth notes in the left hand.

10

1.

2.

*mf*

*f*

3



The third system of the score is for measures 9-12. It continues the 1. Violin and 2. Viola parts and the Piano/Organ part. The piano part continues with a forte (*f*) dynamic and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The organ part also continues with a triplet of eighth notes in the left hand. The system concludes with a first ending (1.) and a second ending (2.) for the piano part, both marked with a mezzo-forte (*mf*) dynamic.

EMR 47926

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZ'  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURE'

## 2. Trumpet Voluntary

Jeremiah Clarke

(1674 - 1707)

Arr.: Marc Reift

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a top staff for the trumpet, a middle staff for the right hand of the piano, and a bottom staff for the left hand of the piano. The trumpet part begins with a rest, followed by a series of eighth notes and a trill. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *f* (forte) and *tr* (trill).

Musical score for measures 7-13. The trumpet part continues with eighth notes and trills. The piano accompaniment features chords and a bass line. Dynamics include *f* (forte) and *tr* (trill).

Musical score for measures 14-21. The trumpet part has a trill and eighth notes. The piano accompaniment features chords and a bass line. Dynamics include *mf* (mezzo-forte) and *tr* (trill).

Musical score for measures 22-28. The trumpet part has a trill and eighth notes. The piano accompaniment features chords and a bass line. Dynamics include *f* (forte) and *tr* (trill).

3. *Aria*

Johann Sebastian Bach

(1685 - 1750)

Arr.: Marc Reift

*Lento*

*pp*

*pp*

*mp*

6

10

1. 2.

*mp*

*mp*

15

# 5. Bridal Chorus

11  
Richard Wagner  
(1813 - 1883)  
Arr.: Dennis Armitage

Musical score for measures 1-7. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) at measure 5. The piano accompaniment also starts with *f* and transitions to *mf* at measure 5. The piano part consists of chords in the right hand and a bass line in the left hand.

Musical score for measures 8-15. The vocal line continues with a melodic line, featuring a slur over measures 10-11. The piano accompaniment continues with chords and a bass line. The dynamics remain mezzo-forte (*mf*).

Musical score for measures 16-22. The vocal line features a triplet in measure 17 and a forte (*f*) dynamic starting in measure 18. The piano accompaniment includes a triplet in the bass line in measure 17. The piano part features chords with accents in the right hand and a bass line in the left hand.

Musical score for measures 23-30. The vocal line features a triplet in measure 24 and a mezzo-forte (*mf*) dynamic starting in measure 25. The piano accompaniment includes a triplet in the bass line in measure 24. The piano part features chords with accents in the right hand and a bass line in the left hand.

**2 VIOLINS**

EMR 8411	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8412	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8413	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8414	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8415	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8416	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8417	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8418	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8419	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8420	NAULAIS, Jérôme	Duet Album Volume 10 (5)

**2 VIOLINS & PIANO**

EMR 8799	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8798	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8803	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8797	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8798	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8799	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8797	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8804	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8802	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8797	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14570	COLEMAN, Ervan B.	Tijuana Taxi
EMR 8801	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8800	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8804	GERSHWIN, George	Strike Up The Band (5)
EMR 8802	GERSHWIN, George	Swanee (5)
EMR 8800	IVANOVICI, Ivan	Donauwellen (5)
EMR 8804	JOPLIN, Scott	Easy Winners (5)
EMR 8799	JOPLIN, Scott	Elite Syncopations (5)
EMR 8801	JOPLIN, Scott	The Entertainer (5)
EMR 8798	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8801	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8803	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8804	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8799	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8803	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8798	MORTIMER, J.G. (Arr.)	Scarboroug Fair (5)
EMR 8797	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8800	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8803	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8800	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8802	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8804	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8803	STRAUSS, Johann	Emperor Waltz (5)
EMR 8801	STRAUSS, Johann	Radetzky March (5)
EMR 8802	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8799	STRAUSS, Richard	Rosen aus dem Süden (5)
EMR 8801	SUBA, Eduardo	Tico-Tico (5)
EMR 8802	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8800	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8798	TAILOR, Norman	Inca Dance (5)
EMR 8797	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8797	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8798	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8799	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8800	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8801	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8802	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8803	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8804	VARIOUS	Greatest Hits Volume 8 (5)

**2 VIOLINS & PIANO (ORGAN)**

EMR 8412	ALBINONI, Tomaso	Adagio (5)
EMR 8418	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8418	BACH / GOUNOD	Ave Maria (5)
EMR 8411	BACH, Johann S.	Aria (5)
EMR 8420	BACH, Johann S.	Arioso (5)
EMR 8412	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8415	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8418	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8415	CHARPENTIER, M.A.	Te Deum (5)
EMR 8412	CHOPIN, Frédéric	Tristesse (5)
EMR 8411	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8419	DEBUSSY, Claude	Clair de Lune (5)
EMR 8414	DVORAK, Antonin	Humoresque (5)
EMR 8419	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8414	GERSHWIN, George	'S Wonderful (5)
EMR 8412	GERSHWIN, George	I Got Rhythm (5)
EMR 8420	GERSHWIN, George	Summertime (5)
EMR 8415	GERSHWIN, George	The Man I Love (5)
EMR 8417	GLUCK, C.W.	Marche Religieuse (5)
EMR 8417	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8413	HÄNDEL, Georg Fr.	Arioso (5)

**2 Violins & Piano (Organ) (Fortsetzung - Continued - Suite)**

EMR 8417	HÄNDEL, Georg Fr.	Largo (5)
EMR 8411	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8419	HÄNDEL, Georg Fr.	March (5)
EMR 8418	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8414	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8416	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8420	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8420	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8412	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8415	MOZART, W.A.	Ave Verum (5)
EMR 8411	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8412	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8413	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8414	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8415	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8416	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8417	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8418	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8419	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8420	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8415	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8417	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8416	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld lang Syne (5)
EMR 8419	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8420	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8414	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8413	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8418	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8413	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8413	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8416	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8417	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8411	PERGOLES, G.B.	Aria (5)
EMR 8411	PURCELL, Henry	Trumpet Tune (5)
EMR 8419	SCHUBERT, Franz	Ave Maria (5)
EMR 8414	SCHUBERT, Franz	Serenade (5)
EMR 8416	SCHUMANN, Robert	Träumerei (5)
EMR 8413	STANLEY, John	Trumpet Voluntary (5)
EMR 8416	WAGNER, Richard	Brautchor aus Lohengrin (5)

**2 VIOLINS & WIND BAND**

EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11108	NAULAIS, Jérôme	Julito Mio

**3 VIOLINS & PIANO (KEYBOARD)**

EMR 18084	ARMITAGE, Dennis	All Together
EMR 18123	ARMITAGE, Dennis	Popcorn
EMR 18100	BARCLAY, Ted	Final Curtain
EMR 18104	BARCLAY, Ted	Happy Sailor
EMR 18116	BARCLAY, Ted	Movie Sequences
EMR 18134	BARCLAY, Ted	Summit
EMR 18135	BARCLAY, Ted	Sunshine
EMR 18137	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 18091	FOSTER, Stephen	Camptown Races
EMR 18117	FOSTER, Stephen	My Old Kentucky Home
EMR 18119	FRANCK, César	Panis Angelicus
EMR 18089	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18099	GERSHWIN, George	Fascinating Rhythm
EMR 18105	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18133	GERSHWIN, George	Strike Up The Band
EMR 18136	GERSHWIN, George	Swanee
EMR 18095	IVANOVICI, Ivan	Donauwellen
EMR 18096	JOPLIN, Scott	Easy Winners
EMR 18097	JOPLIN, Scott	Elite Syncopations
EMR 18121	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 18103	MONTANA, Carlos	Good Friends
EMR 18111	MONTANA, Carlos	Latino
EMR 18128	MONTANA, Carlos	Santa Barbara
EMR 18122	NAULAIS, Jérôme	Pop Folk Suite
EMR 18085	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 18086	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 18087	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 18088	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 18092	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18093	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18094	NAULAIS, Jérôme (Arr.)	Deep River
EMR 18101	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 18102	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 18107	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 18108	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 18109	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 18110	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 18112	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 18113	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane