

# Bella Ciao

*Goodbye Beautiful*

Violoncello & Piano

**Jirka Kadlec**

EMR 47892

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VIOLONCELLO

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$\text{♩} = 152$

A

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4

*mf*

Detailed description: This block contains the first seven measures of the piece. It starts with a 4-measure rest, followed by a quarter rest, then a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

8

Detailed description: This block contains measures 8 through 12, featuring a continuous eighth-note melody with various articulations.

13

B

Detailed description: This block contains measures 13 through 17, continuing the eighth-note melody.

18

C

Detailed description: This block contains measures 18 through 22, showing a continuation of the eighth-note pattern.

23

*mf* *mf*

Detailed description: This block contains measures 23 through 27. It features a change in rhythm with some dotted notes and a dynamic marking of *mf* appearing twice.

28

D

$\text{♩} = 80$

Detailed description: This block contains measures 28 through 32. The tempo is significantly reduced to  $\text{♩} = 80$ . The melody continues with eighth notes.

33

E accel.

*mf*

Detailed description: This block contains measures 33 through 37. The tempo increases again, marked as 'accel.'. It features a dynamic marking of *mf*.

38

Detailed description: This block contains measures 38 through 42, concluding the piece with a final eighth-note melody.

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# Bella Ciao

## Goodbye Beautiful

Jirka Kadlec

♩ = 152

Violoncello

Piano

Musical score for Violoncello and Piano, measures 1-5. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The tempo is marked as ♩ = 152. The score includes a dynamic marking of *mf* for the Violoncello and *f* for the Piano. Chords are indicated above the piano part: Fm, Fm/Eb, D $\flat$ maj7, C, Fm.

6

**A**

Musical score for Violoncello and Piano, measures 6-10. The key signature is three flats and the time signature is 4/4. The score includes a dynamic marking of *mf* for the Piano. Chords are indicated above the piano part: Fm, Fm/Eb, D $\flat$ maj7, C, B $\flat$ m, D $\flat$ maj7 C7.

11

**B**

Musical score for Violoncello and Piano, measures 11-15. The key signature is three flats and the time signature is 4/4. The score includes a dynamic marking of *mf* for the Piano. Chords are indicated above the piano part: Fm, C7/B $\flat$  Fm, C7, C7(#5), Fm, Fm.

16

Musical score for Violoncello and Piano, measures 16-20. The key signature is three flats and the time signature is 4/4. The score includes a dynamic marking of *mf* for the Piano. Chords are indicated above the piano part: Fm/Eb, D $\flat$ maj7, C, B $\flat$ m, A $\flat$  B $\flat$ m, Fm, C7/B $\flat$  Fm, C7, C7(#5).

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C

Chords: Fm, Bbm, D<sup>b</sup>maj7 C<sup>7</sup>, Fm, C<sup>7</sup>/B<sup>b</sup> Fm, C, C<sup>7</sup>(sus4), C<sup>7</sup>(#5)

Dynamics: mf

D ♩ = 80

Chords: Fm, C<sup>7</sup>(sus4) C<sup>7</sup>, Fm, Fm/E<sup>b</sup>, D<sup>ø</sup>7, D<sup>b</sup>maj7, Bbm, Bbm/A<sup>b</sup>

Dynamics: mf

Chords: C<sup>7</sup>/G, Fm, Bbm, G<sup>ø</sup>7, Bbm/A<sup>b</sup>, Fm, D<sup>b</sup>maj7, C, Gm/D, C<sup>7</sup>/E, Fm

Dynamics: mf

E accel.

Chords: Fm, Fm/E<sup>b</sup>, D<sup>b</sup>maj7, C, Bbm, C<sup>7</sup>

Dynamics: mf

F ♩ = 120

Chords: Fm, C<sup>7</sup>, C<sup>7</sup>(#5), Fm, Fm

Dynamics: mf

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