

# Bella Ciao

*Goodbye Beautiful*

Bass Trombone & Piano

**Jirka Kadlec**

EMR 47884

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BASS  
TROMBONE

# Bella Ciao

## Goodbye Beautiful

Jirka Kadlec

♩ = 152

**A**

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4



*mf*

8



13

**B**



18

**C**



23



*mf* *mf*

28

**D**

♩ = 80



33

**E**

accel.



*mf*

38



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# Bella Ciao

## Goodbye Beautiful

Jirka Kadlec

♩ = 152

Bass Trombone

Musical score for Bass Trombone and Piano, measures 1-5. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (three flats). The time signature is 4/4. The tempo is marked as ♩ = 152. The dynamics are marked as *mf* and *f*. The piano part includes chord symbols: Bbm, Bbm/Ab, Gbmaj7, F, Bbm.

6

A

Musical score for Bass Trombone and Piano, measures 6-10. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (three flats). The time signature is 4/4. The dynamics are marked as *mf*. The piano part includes chord symbols: Bbm, Bbm/Ab, Gbmaj7, F, Ebm, Gbmaj7 F7.

11

B

Musical score for Bass Trombone and Piano, measures 11-15. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (three flats). The time signature is 4/4. The dynamics are marked as *mf*. The piano part includes chord symbols: Bbm, F7/Eb Bbm, F7, F7(#5), Bbm, Bbm.

16

Musical score for Bass Trombone and Piano, measures 16-20. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (three flats). The time signature is 4/4. The piano part includes chord symbols: Bbm/Ab, Gbmaj7, F, Ebm, Db Ebm, Bbm, F7/Eb Bbm, F7, F7(#5).

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4

21

C

Bbm Ebm Gbmaj7 F7 Bbm F7/Eb Bbm F F7(sus4) F7(#5)

*mf*

26

D ♩ = 80

Bbm F7(sus4) F7 Bbm Bbm/Ab Gø7 Gbmaj7 Ebm Ebm/Db

*mf*

31

F7/C Bbm Ebm Cø7 Ebm/Db Bbm Gbmaj7 F Cm/G F7/A Bbm

*mf*

36

E accel.

Bbm Bbm/Ab Gbmaj7 F Ebm F7

*mf*

41

F ♩ = 120

Bbm F7 F7(#5) Bbm Bbm

*mf*

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