

# Bella Ciao

*Goodbye Beautiful*

Baritone Saxophone & Piano

**Jirka Kadlec**

EMR 47878

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BARITONE  
SAXOPHONE

# Bella Ciao

*Goodbye Beautiful*

Jirka Kadlec

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$\text{♩} = 152$

4

A



8



13

B



18

C



23



28 **D**  $\text{♩} = 80$



33

**E** accel.



38



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# Bella Ciao

## Goodbye Beautiful

Jirka Kadlec

♩ = 152

Baritone Saxophone



Musical score for Baritone Saxophone and Piano, measures 1-5. The Baritone Saxophone part is in 4/4 time, starting with a whole rest followed by a quarter note G4. The Piano part is in 4/4 time, starting with a whole rest followed by a quarter note G4. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 152. The Baritone Saxophone part is marked *mf*. The Piano part is marked *f*. The piano accompaniment includes the following chords: Bbm, Bbm/Ab, Gbmaj7, F, Bbm.

6

**A**



Musical score for Baritone Saxophone and Piano, measures 6-10. The Baritone Saxophone part is in 4/4 time, starting with a quarter note G4. The Piano part is in 4/4 time, starting with a quarter note G4. The key signature is B-flat major (two flats). The Baritone Saxophone part is marked *mf*. The Piano part is marked *mf*. The piano accompaniment includes the following chords: Bbm, Bbm/Ab, Gbmaj7, F, Ebm, Gbmaj7 F7.

11

**B**



Musical score for Baritone Saxophone and Piano, measures 11-15. The Baritone Saxophone part is in 4/4 time, starting with a quarter note G4. The Piano part is in 4/4 time, starting with a quarter note G4. The key signature is B-flat major (two flats). The Baritone Saxophone part is marked *mf*. The Piano part is marked *mf*. The piano accompaniment includes the following chords: Bbm, F7/Eb Bbm, F7, F7(#5), Bbm, Bbm.

16



Musical score for Baritone Saxophone and Piano, measures 16-20. The Baritone Saxophone part is in 4/4 time, starting with a quarter note G4. The Piano part is in 4/4 time, starting with a quarter note G4. The key signature is B-flat major (two flats). The Baritone Saxophone part is marked *mf*. The Piano part is marked *mf*. The piano accompaniment includes the following chords: Bbm/Ab, Gbmaj7, F, Ebm, Db Ebm, Bbm, F7/Eb Bbm, F7, F7(#5).

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4

21

C

Musical score for section C, measures 21-30. It features a vocal line and piano accompaniment in B-flat major. The piano part includes chords like Bbm, Ebm, Gbmaj7 F7, Bbm, F7/Eb Bbm, F, F7(sus4), and F7(#5). The dynamic is marked *mf*.

26

D ♩ = 80

Musical score for section D, measures 31-40. It features a vocal line and piano accompaniment in B-flat major. The piano part includes chords like Bbm, F7(sus4) F7, Bbm, Bbm/Ab, Gø7, Gbmaj7, Ebm, and Ebm/Db. The dynamic is marked *mf*.

31

Musical score for section D, measures 41-50. It features a vocal line and piano accompaniment in B-flat major. The piano part includes chords like F7/C, Bbm, Ebm, Cø7, Ebm/Db, Bbm, Gbmaj7, F, Cm/G F7/A, and Bbm. The dynamic is marked *mf*.

36

E accel.

Musical score for section E, measures 51-60. It features a vocal line and piano accompaniment in B-flat major. The piano part includes chords like Bbm, Bbm/Ab, Gbmaj7, F, Ebm, and F7. The dynamic is marked *mf*.

41

F ♩ = 120

Musical score for section F, measures 61-70. It features a vocal line and piano accompaniment in B-flat major. The piano part includes chords like Bbm, F7, F7(#5), Bbm, and Bbm. The dynamic is marked *mf*.

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