

# Bella Ciao

*Goodbye Beautiful*

Soprano Saxophone & Piano

**Jirka Kadlec**

EMR 47875

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SOPRANO  
SAXOPHONE

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*Goodbye Beautiful*

Jirka Kadlec

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$\text{♩} = 152$

4

A



8



13

B



18

C



23



28  $\text{♩} = 80$

D



33

E accel.



38



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# Bella Ciao

## Goodbye Beautiful

Jirka Kadlec

♩ = 152

Soprano Saxophone

Piano

Musical notation for measures 1-5. The Soprano Saxophone part has a whole rest in measure 1 and a quarter note G4 in measure 5. The Piano part features a rhythmic accompaniment of eighth notes. Chords are indicated above the piano staff: Fm, Fm/Eb, Dbmaj7, C, Fm. Dynamics include *f* and *mf*.

6 **A**

Musical notation for measures 6-10. The Soprano Saxophone part has a melodic line. The Piano part continues with the rhythmic accompaniment. Chords are indicated above the piano staff: Fm, Fm/Eb, Dbmaj7, C, Bbm, Dbmaj7 C7. Dynamics include *mf*.

11 **B**

Musical notation for measures 11-15. The Soprano Saxophone part has a melodic line. The Piano part continues with the rhythmic accompaniment. Chords are indicated above the piano staff: Fm, C7/Bb Fm, C7, C7(#5), Fm, Fm. Dynamics include *mf*.

16

Musical notation for measures 16-20. The Soprano Saxophone part has a melodic line. The Piano part continues with the rhythmic accompaniment. Chords are indicated above the piano staff: Fm/Eb, Dbmaj7, C, Bbm, Ab Bbm, Fm, C7/Bb Fm, C7, C7(#5). Dynamics include *mf*.

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4

21

C

Musical score for measures 21-25. The piano accompaniment includes chords: Fm, Bbm, Dbmaj7 C7, Fm, C7/Bb Fm, C, C7(sus4), and C7(#5). The dynamic marking is *mf*.

26

D ♩ = 80

Musical score for measures 26-30. The piano accompaniment includes chords: Fm, C7(sus4) C7, Fm, Fm/Eb, Dø7, Dbmaj7, Bbm, and Bbm/Ab. The dynamic marking is *mf*.

31

Musical score for measures 31-35. The piano accompaniment includes chords: C7/G, Fm, Bbm, Gø7, Bbm/Ab, Fm, Dbmaj7, C, Gm/D C7/E, and Fm. The dynamic marking is *mf*.

36

E accel.

Musical score for measures 36-40. The piano accompaniment includes chords: Fm, Fm/Eb, Dbmaj7, C, Bbm, and C7. The dynamic marking is *mf*.

41

F ♩ = 120

Musical score for measures 41-45. The piano accompaniment includes chords: Fm, C7, C7(#5), Fm, and Fm. The dynamic marking is *mf*.

# SOPRANO SAXOPHONE

## SOPRANO SAXOPHONE & PIANO

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28705	ALBINONI, Tomaso	Concerto in C Minor
EMR 28678	ALBINONI, Tomaso	Concerto in Eb Major
EMR 15088	BACH, Johann S.	Badinerie (Naulais)
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EMR 23340	BEETHOVEN, L.v.	Turkish March
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EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
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EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
EMR 19389	NAULAIS, Jérôme	Morning
EMR 19361	NAULAIS, Jérôme	Toundra
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EMR 25434A	SCHUMANN, Robert	4 Lieder
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EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 28759	VIVALDI, Antonio	Concerto in F Minor

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EMR 28678	ALBINONI, Tomaso	Concerto in Eb Major
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EMR 30676	HAENDEL, Georg F.	Sonate N° VI
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EMR 25808	ONSLow, George	Andantino
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EMR 25230B	CZERNY, Carl	2 Marches
EMR 25585	GADE, Niels W.	Album Leaves N°1
EMR 25529	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLow, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
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