

Bella Ciao

Goodbye Beautiful

Bass Recorder & Piano

Jirka Kadlec

EMR 47874

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BASS
RECORDER

Bella Ciao

Goodbye Beautiful

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$\text{♩} = 152$ **4** **A**

mf

8

13 **B**

18 **C**

23

mf *mf*

28 **D** $\text{♩} = 80$

33 **E** accel.

mf

38

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♩ = 152

Bass Recorder

Piano

Cm Cm/Bb A \flat maj7 G Cm

6 **A**

Cm Cm/Bb A \flat maj7 G Fm A \flat maj7 G7

11

B

Cm G7/F Cm G7 G7(#5) Cm Cm

16

Cm/Bb A \flat maj7 G Fm E \flat Fm Cm G7/F Cm G7 G7(#5)

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4

21

C

Musical score for section C, measures 21-25. The piano accompaniment consists of chords and a melodic line in the bass. The key signature has two flats. Chords include Cm, Fm, Abmaj7, G7, G7/F, Cm, G, G7(sus4), and G7(#5). The dynamic marking is *mf*.

26

D ♩ = 80

Musical score for section D, measures 26-30. The piano accompaniment consists of chords and a melodic line in the bass. The key signature has two flats. Chords include Cm, G7(sus4), G7, Cm, Cm/Bb, Aø7, Abmaj7, Fm, and Fm/Eb. The dynamic marking is *mf*.

31

Musical score for section D, measures 31-35. The piano accompaniment consists of chords and a melodic line in the bass. The key signature has two flats. Chords include G7/D, Cm, Fm, Dø7, Fm/Eb, Cm, Abmaj7, G, Dm/A, G7/B, and Cm. The dynamic marking is *mf*.

36 **E** accel.

Musical score for section E, measures 36-40. The piano accompaniment consists of chords and a melodic line in the bass. The key signature has two flats. Chords include Cm, Cm/Bb, Abmaj7, G, Fm, and G7. The dynamic marking is *mf*.

41

F ♩ = 120

Musical score for section F, measures 41-45. The piano accompaniment consists of chords and a melodic line in the bass. The key signature has two flats. Chords include Cm, G7, G7(#5), Cm, and Cm. The dynamic marking is *mf*.

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