

# Bella Ciao

*Goodbye Beautiful*

Flute & Piano

**Jirka Kadlec**

EMR 47866

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FLUTE

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*Goodbye Beautiful*

Jirka Kadlec

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$\text{♩} = 152$

4

A

*mf*

8

13

B

18

C

23

*mf*

28

D

$\text{♩} = 80$

33

E

accel.

*mf*

38

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# Bella Ciao

## Goodbye Beautiful

Jirka Kadlec

♩ = 152

Flute

Piano

*f* *mf*

Cm Cm/Bb A $\flat$ maj7 G Cm

6 **A**

*mf*

Cm Cm/Bb A $\flat$ maj7 G Fm A $\flat$ maj7 G7

11 **B**

Cm G7/F Cm G7 G7(#5) Cm Cm

*mf*

16

Cm/Bb A $\flat$ maj7 G Fm E $\flat$  Fm Cm G7/F Cm G7 G7(#5)

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4

21

C

Musical score for measures 21-25. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords include Cm, Fm, Abmaj7, G7, Cm, G7/F, Cm, G, G7(sus4), and G7(#5). The dynamic is marked *mf*.

26

D ♩ = 80

Musical score for measures 26-30. The tempo is marked as quarter note = 80. The piano accompaniment continues with eighth-note bass and chords in the right hand. Chords include Cm, G7(sus4), G7, Cm, Cm/Bb, Aø7, Abmaj7, Fm, and Fm/Eb. The dynamic is marked *mf*.

31

Musical score for measures 31-35. The piano accompaniment continues with eighth-note bass and chords in the right hand. Chords include G7/D, Cm, Fm, Dø7, Fm/Eb, Cm, Abmaj7, G, Dm/A, G7/B, and Cm. The dynamic is marked *mf*.

36 E accel.

Musical score for measures 36-40. The tempo is marked as accelerating (accel.). The piano accompaniment continues with eighth-note bass and chords in the right hand. Chords include Cm, Cm/Bb, Abmaj7, G, Fm, and G7. The dynamic is marked *mf*.

41

F ♩ = 120

Musical score for measures 41-45. The tempo is marked as quarter note = 120. The piano accompaniment continues with eighth-note bass and chords in the right hand. Chords include Cm, G7, G7(#5), Cm, and Cm. The dynamic is marked *mf*.

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