

Die Forelle

La Truite / The Trout

Violoncello & Piano

Arr.: John Glenesk Mortimer

Franz Schubert

EMR 47865

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Arr.: John Glenesk Mortimer

Allegro non troppo

Violoncello

Piano

5

10

14

18

Measures 18-21 of the musical score. The bass line consists of a series of eighth notes with ties. The treble line features a complex rhythmic pattern with eighth and sixteenth notes, including accents. The piano accompaniment in the lower staves provides a harmonic foundation with chords and moving lines.

22

Measures 22-25 of the musical score. The bass line continues with eighth notes and ties. The treble line maintains its complex rhythmic pattern. The piano accompaniment features chords and moving lines, with some measures showing a more active bass line.

26

Measures 26-29 of the musical score. The bass line has a rest in measure 26, followed by eighth notes. The treble line shows a change in the rhythmic pattern. The piano accompaniment includes dynamic markings: *p dim.* in measure 27 and *pp* in measure 29.

30

Measures 30-33 of the musical score. The bass line starts with a rest in measure 30, followed by eighth notes. The treble line features a complex rhythmic pattern. The piano accompaniment includes dynamic markings: *p* in measure 31 and *cresc.* in measure 33.

34

Measures 34-37 of the musical score. The bass line has a rest in measure 34, followed by eighth notes. The treble line features a complex rhythmic pattern. The piano accompaniment includes dynamic markings: *p* in measure 35 and *cresc.* in measure 36.

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