

Die Forelle

La Truite / The Trout

Soprano Recorder & Piano

Arr.: John Glenesk Mortimer

Franz Schubert

EMR 47851

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La Truite / The Trout

Franz Schubert
Arr.: John Glenesk Mortimer

Allegro non troppo

Soprano Recorder

Piano



The musical score is arranged in four systems. Each system consists of a Soprano Recorder line and a Piano line. The Piano line is written in grand staff notation (treble and bass clefs). The Soprano Recorder line is in a single treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *p*, *dim.*, and *pp*. There are also articulation marks like accents and slurs. The first system shows the beginning of the piece with a sixteenth-note triplet in the piano accompaniment. The second system starts at measure 5, the third at measure 10, and the fourth at measure 14. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents.

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18

Musical score for measures 18-21. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment has a rhythmic pattern in the right hand and chords in the left hand.

22

Musical score for measures 22-25. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment maintains the rhythmic pattern.

26

Musical score for measures 26-29. The system consists of a vocal line and a piano accompaniment. The vocal line has rests in measures 26-27. The piano accompaniment includes dynamic markings: *p dim.* in measure 28 and *pp* in measure 29.

30

Musical score for measures 30-33. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic. The piano accompaniment includes dynamic markings: *p* in measure 31 and *cresc.* in measure 33.

34

Musical score for measures 34-37. The system consists of a vocal line and a piano accompaniment. The piano accompaniment includes dynamic markings: *p* in measure 35 and *cresc.* in measure 36.

ACCORDION ENSEMBLE

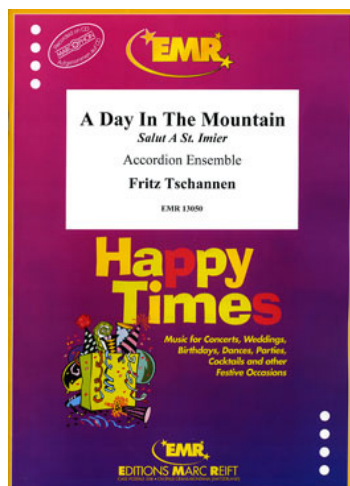
EMR 13075	TSCHANNEN, Fritz	Just For Fun
EMR 13219	TSCHANNEN, Fritz	Kittens Go Exploring
EMR 13073	TSCHANNEN, Fritz	La Vie Continue
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EMR 13068	TSCHANNEN, Fritz	Liberty
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EMR 13217	TSCHANNEN, Fritz	Mimosa
EMR 13212	TSCHANNEN, Fritz	Mis Hüslì
EMR 13212	TSCHANNEN, Fritz	Mon Chalet
EMR 13072	TSCHANNEN, Fritz	Montreal
EMR 13233	TSCHANNEN, Fritz	More Happy Cats
EMR 13212	TSCHANNEN, Fritz	My Chalet
EMR 13227	TSCHANNEN, Fritz	Ouverture Concertante N° 2
EMR 13042	TSCHANNEN, Fritz	Paisiblement
EMR 13048	TSCHANNEN, Fritz	Playing Tricks
EMR 13050	TSCHANNEN, Fritz	Salut A St. Imier
EMR 13215	TSCHANNEN, Fritz	Tambourin Cha-Cha
EMR 13223	TSCHANNEN, Fritz	Tango
EMR 13071	TSCHANNEN, Fritz	Tango Nostalgique
EMR 13235	TSCHANNEN, Fritz	Tango-Tango
EMR 13216	TSCHANNEN, Fritz	Tangolita
EMR 13254	TSCHANNEN, Fritz	Vola Colomba !
EMR 13221	TSCHANNEN, Fritz	Wind On The Wheatfields
EMR 13229	TSCHANNEN, Fritz	Young At Heart
EMR 13252	TSCHANNEN, Fritz (Arr.)	Evergreens
EMR 13251	TSCHANNEN, Fritz (Arr.)	La Haut sur la Montagne
EMR 13247	TSCHANNEN, Fritz (Arr.)	Sousa Forever
EMR 13051	TSCHANNEN, Fritz (Arr.)	Tico-Tico
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EMR 13248	VERDI, Giuseppe	Traviata
EMR 13250	WAGNER, Richard	Choeur des Pèlerins

ACCORDION & BRASS BAND

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EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
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EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)
EMR 2948	TAILOR, Norman	Accordion Pleasure
EMR 3144	TAILOR, Norman	Irish Accordion
EMR 2908	THOMAS, Jérôme	Tango Fuego

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
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EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 10356	TAILOR, Norman	Irish Accordion
EMR 1981	THOMAS, Jérôme	Tango Fuego



RECORDER

SOPRANO RECORDER & PIANO

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EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
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EMR 21717	BALAY, Guillaume	Prélude et Ballade
EMR 25374A	BARTOK, Bela	3 Romanian Folk Dances
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EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 21373	BLAZHEVICH, Vladislav	Concerto N° 4
EMR 21394	BLAZHEVICH, Vladislav	Concerto N° 5
EMR 21448	BLAZHEVICH, Vladislav	Concerto N° 7
EMR 21468	BLAZHEVICH, Vladislav	Concerto N° 8
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EMR 13826	GERSHWIN, George	Swanee (5)
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EMR 30230	HANDY, W.C.	St. Louis Blues (5)
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EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
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EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
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EMR 25486A	MERTZ, Johann K.	Adagio
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EMR 25048	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25072	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
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EMR 30030	PRYOR, Arthur	Love's Enchantment
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 25430A	SCHUMANN, Robert	4 Lieder
EMR 30275	SCOTT, James	Broadway Rag
EMR 25200A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25346A	SMETANA, Bedrich	2 Waltzes