

# Bella Ciao

*Goodbye Beautiful*

Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

**Jirka Kadlec**

EMR 47849

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

- |                                |   |
|--------------------------------|---|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E $\flat$ Clarinet<br>Oboe<br>(1st) B $\flat$ Clarinet - Soprano Saxophone     |
| <b>2. Stimme / Voix / Part</b> | (2nd) B $\flat$ Clarinet<br>(1st) E $\flat$ Alto Saxophone                              |
| <b>3. Stimme / Voix / Part</b> | (3rd) B $\flat$ Clarinet<br>(2nd) E $\flat$ Alto Saxophone<br>B $\flat$ Tenor Saxophone |
| <b>4. Stimme / Voix / Part</b> | Bassoon<br>Bass Clarinet<br>E $\flat$ Baritone Saxophone                                |

**Partitur / Direction / Score**  
**Piano / Guitar** (*optional*)  
**Bass Guitar** (*optional*)  
**Drums** (*optional*)  
**Tambourine** (*optional*)



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

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# Bella Ciao

## Goodbye Beautiful

Jirka Kadlec

♩ = 152

1

2

3

4

5

A

6

7

Musical score for measures 1-7. The score includes parts for four vocal lines (1 in C, 2 in C, 3 in C, 4 in C), Piano/Keyboard (optional), 5 Strings Bass Guitar (optional), Tambourine (optional), and Drums (optional). The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. Dynamics include *f* and *mf*. Chord symbols for Piano/Keyboard are: Fm, Fm/Eb, D<sup>b</sup>maj7, C, C7, Fm, Fm.



8

9

10

11

12

13

Musical score for measures 8-13. The score includes parts for four vocal lines (1, 2, 3, 4), Piano/Keyboard (optional), Str. B./B. Gtr., Tambourine, and Drums. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. Dynamics include *mf*. Chord symbols for Piano/Keyboard are: Fm/Eb, D<sup>b</sup>maj7, C, B<sup>b</sup>m, D<sup>b</sup>maj7 C7, Fm, C7/B<sup>b</sup> Fm, C7, C7(#5), Fm.

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**B**

14

15

16

17

18

19

Musical score for measures 14-19, section B. The score includes staves for strings (1-4), piano/keyboard (Pno./Kbd.), string bass/bass guitar (Str.B./B.Gtr.), tambourine (Tamb.), and drums (Dr.). The piano part includes chord markings: Fm, Fm/Eb, D<sup>b</sup>maj7, C, B<sup>b</sup>m, A<sup>b</sup> B<sup>b</sup>m, Fm, and C<sup>7</sup>/B<sup>b</sup> Fm. The dynamic marking *mf* is present throughout.



20

21

**C**

22

23

24

25

Musical score for measures 20-25, section C. The score includes staves for strings (1-4), piano/keyboard (Pno./Kbd.), string bass/bass guitar (Str.B./B.Gtr.), tambourine (Tamb.), and drums (Dr.). The piano part includes chord markings: C<sup>7</sup>, C<sup>7</sup>(#5), Fm, B<sup>b</sup>m, D<sup>b</sup>maj7 C<sup>7</sup>, Fm, C<sup>7</sup>/B<sup>b</sup> Fm, C, C<sup>7</sup>(sus4), and C<sup>7</sup>(#5). The dynamic marking *mf* is present throughout.

♩ = 80

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Kbd./ *mf*

Str.B./B.Gtr. *mf*

Tamb.

Dr. *mf*

Fm C<sup>7</sup>(sus4) C<sup>7</sup> Fm Fm/Eb D<sup>9</sup>7 D<sup>9</sup>maj7 Bbm Bbm/Ab C<sup>7</sup>/G Fm Bbm G<sup>9</sup>7



accel.

1. *mp*

2. *mf*

3. *mp*

4. *mf*

Pno./Kbd./ *mf*

Str.B./B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Bbm/Ab Fm D<sup>9</sup>maj7 C Gm/D C<sup>7</sup>/E Fm Fm Fm/Eb

(2) (3)

RIM

♩ = 120

1. *mf*

2. *mp* *mf*

3. *f* *mf*

4. *mf*

Pno./Kbd./ *mf*

Str.B./B.Gtr. *mf*

Tamb. *mf*

Dr. (2) (3) (2)

Chords:  $D\flat^{maj7}$  C  $B\flat m$   $C^7$  Fm  $C^7$   $C^7(\sharp 5)$  Fm Fm



accel.

1. *mp* *mf* *f*

2. *mf* *f* *fp* *f*

3. *f* *mf* *f*

4. *mf*

Pno./Kbd./ *mf*

Str.B./B.Gtr. *mf*

Tamb. *mf*

Dr. (3) (2) (3)

Chords: Fm/ $E\flat$   $D\flat^{maj7}$  C  $B\flat m$   $A\flat B\flat m$  Fm  $C^7/B\flat$  Fm  $C^7$   $C^7(\sharp 5)$  Fm

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EMR 931J	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931J	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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EMR 8206P	ARMITAGE, Dennis	Bossa Nova
EMR 8044P	ARMITAGE, Dennis	Dixieland
EMR 8017P	ARMITAGE, Dennis	Ragtime
EMR 8071P	ARMITAGE, Dennis	Swing
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EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
EMR 2243	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2244	MORTIMER, J.G.	Duos Vol. 2 + CD
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EMR 8099P	ARMITAGE, Dennis	Blues
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EMR 8207P	ARMITAGE, Dennis	Bossa Nova
EMR 8045P	ARMITAGE, Dennis	Dixieland
EMR 8018P	ARMITAGE, Dennis	Ragtime
EMR 8072P	ARMITAGE, Dennis	Swing
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EMR 5395	RICHARDS, Scott	Latin Fever
EMR 934J	SHOSTAKOVITCH, D.	Waltz N° 2

**CLARINET, TENOR SAXOPHONE & CD PLAYBACK**

EMR 8153	ARMITAGE, Dennis	Ballad + CD
EMR 8180	ARMITAGE, Dennis	Be-Bop + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
EMR 8018	ARMITAGE, Dennis	Ragtime + CD
EMR 8072	ARMITAGE, Dennis	Swing + CD

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