

Bella Ciao

Goodbye Beautiful

5 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Jirka Kadlec

EMR 47837

1. Trombone $\text{♩} + \text{♭}$ + Alto Trombone
2. Trombone $\text{♩} + \text{♭}$
3. Trombone $\text{♩} + \text{♭}$
4. Trombone $\text{♩} + \text{♭}$
5. Bass Trombone $\text{♩} + \text{♭}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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EDITIONS MARC REIFT

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Bella Ciao

Goodbye Beautiful

Jirka Kadlec

♩ = 152

1

2

3

4

5

A

6

7

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

Piano /
Keyboard
(optional)

5 Strings
Bass Guitar
(optional)

Tambourine
(optional)

Drums
(optional)



8

9

10

11

12

13

1.

2.

3.

4.

5.

Pno./
Kbd./

Str.B./
B.Gtr.

Tamb.

Dr.

EMR 47837

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B

14

15

16

17

18

19

Musical score for measures 14-19, section B. The score includes five string staves (1-5), piano/kb, str. b./b. gtr., tamb., and drums. The key signature is B-flat major (two flats). The tempo is marked *mf*. The piano part includes the following chords: Bbm, Bbm/Ab, Gb:maj7, F, Ebm, Db Ebm, Bbm, and F7/Eb Bbm.



20

21

C

22

23

24

25

Musical score for measures 20-25, section C. The score includes five string staves (1-5), piano/kb, str. b./b. gtr., tamb., and drums. The key signature is B-flat major (two flats). The tempo is marked *mf*. The piano part includes the following chords: F7, F7(#5), Bbm, Ebm, Gb:maj7 F7, Bbm, F7/Eb Bbm, F, F7(sus4), and F7(#5).

$\text{♩} = 80$

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Kbd./ *mf*

Str.B./ B.Gtr. *mf*

Tamb.

Dr. *mf*

Bbm F7(sus4) F7 Bbm Bbm/Ab G⁹7 Gbmaj7 Ebm Ebm/Db F7/C Bbm Ebm C⁹7



accel.

1. *mp*

2. *mf*

3. *mp*

4. *mp*

5. *mf*

Pno./ Kbd./ *mf*

Str.B./ B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Ebm/Db Bbm Gbmaj7 F Cm/G F7/A Bbm Bbm Bbm/Ab

(2)

(3)

RIM

♩ = 120

1. *mf*

2. *mp* *mf*

3. *f* *mf*

4. *mf*

5. *mf*

Pno./Kbd./
G[♯]maj7 F E^bm F7 B^bm F7 F7(♯5) B^bm B^bm *mf*

Str. B./
B. Gtr. *mf*

Tamb. *mf* *mf*

Dr. (2) (3) (2) *mf*



accel.

1. *mp* *mf* *f*

2. *mf* *f* *fp* *f*

3. *f* *mf* *f*

4. *f* *f* *f*

5. *f*

Pno./Kbd./
B^bm/Ab C[♯]maj7 F E^bm D^b E^bm B^bm F7/E^b B^bm F7 F7(♯5) B^bm

Str. B./
B. Gtr.

Tamb. *mf* *mf*

Dr. (3) (2) (3)

4 TROMBONES & RHYTHM SECTION

| | | |
|-----------|------------------------|------------------------------------|
| EMR 4044 | ARMITAGE, Dennis | Fantastic Gospel |
| EMR 4496 | ARMITAGE, Dennis | All Together |
| EMR 427 | ARMITAGE, Dennis | Bless My Bones |
| EMR 458 | ARMITAGE, Dennis | Complaining Blues "Blues" |
| EMR 4106 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 458 | ARMITAGE, Dennis | Going Home "Ballad" |
| EMR 458 | ARMITAGE, Dennis | Happy-Go-Lucky Rag "Ragtime" |
| EMR 4101 | ARMITAGE, Dennis | High Times |
| EMR 458 | ARMITAGE, Dennis | Let's all Take it Easy "Dixieland" |
| EMR 458 | ARMITAGE, Dennis | Sweet and Mellow "Swing" |
| EMR 4098 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 19240 | BARCLAY, Ted | Final Curtain |
| EMR 14049 | BARCLAY, Ted | Sunshine |
| EMR 4049 | BERNSTEIN, L. | West Side Story |
| EMR 14005 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 14046 | GERSHWIN, George | Fascinating Rhythm |
| EMR 14006 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 14042 | GERSHWIN, George | Strike Up The Band |
| EMR 14004 | GERSHWIN, George | Swanee |
| EMR 14045 | JOPLIN, Scott | Easy Winners |
| EMR 4491 | JOPLIN, Scott | Elite Syncopations |
| EMR 19244 | MONTANA, Carlos | Good Friends |
| EMR 4498 | MONTANA, Carlos | Santa Barbara |
| EMR 4051 | MORTIMER, J.G. | Happy Birthday |
| EMR 4099 | NAULAIS, Jérôme | Agadir |
| EMR 4201 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 4202 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 4203 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 4204 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 4205 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 4206 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 4207 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 4208 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 4209 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 4210 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 4115 | NAULAIS, Jérôme | Cielito Lindo |
| EMR 4105 | NAULAIS, Jérôme | Fire Pop |
| EMR 4117 | NAULAIS, Jérôme | Funny Rag |
| EMR 4119 | NAULAIS, Jérôme | Gospel Medley |
| EMR 4103 | NAULAIS, Jérôme | Keep Cool |
| EMR 4114 | NAULAIS, Jérôme | La Paloma |
| EMR 4102 | NAULAIS, Jérôme | Loch Ness |
| EMR 4116 | NAULAIS, Jérôme | Memories of Russia |
| EMR 14007 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 4104 | NAULAIS, Jérôme | Tentacion |
| EMR 4100 | NAULAIS, Jérôme | Vlady |
| EMR 4118 | NAULAIS, Jérôme | Wiener Medley |
| EMR 4107 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 4111 | NAULAIS, Jérôme (Arr.) | American Patrol |
| EMR 4109 | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl |
| EMR 4443 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 14044 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 14012 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 4097 | NAULAIS, Jérôme (Arr.) | Bill Bailey |
| EMR 4113 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 4499 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 14010 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 4093 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja |
| EMR 4090 | NAULAIS, Jérôme (Arr.) | Go Down Moses |
| EMR 4091 | NAULAIS, Jérôme (Arr.) | Home on the Range |
| EMR 4495 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 4112 | NAULAIS, Jérôme (Arr.) | Little Brown Jug |
| EMR 4095 | NAULAIS, Jérôme (Arr.) | Means That You're Grand |
| EMR 4110 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 14047 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 4092 | NAULAIS, Jérôme (Arr.) | Oh Happy Day |
| EMR 4094 | NAULAIS, Jérôme (Arr.) | Oh! Susanna |
| EMR 14014 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 4108 | NAULAIS, Jérôme (Arr.) | Schneewalzer |
| EMR 14013 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 14048 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 14043 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 4088 | NORIS, Günter | El Toro |
| EMR 4077 | RICHARDS, Scott | Latin Fever |
| EMR 4096 | RÖME, Harold | South America Take It Away |
| EMR 4052 | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 4494 | STRAUSS, Johann | Emperor Waltz |
| EMR 14008 | STRAUSS, Johann | Radetzky March |
| EMR 14009 | TAILOR, Norman | Inca Dance |
| EMR 4497 | TAILOR, Norman | Paso Doble Ole |
| EMR 4122 | TAILOR, Norman | Sousa Medley |
| EMR 4089 | TRADITIONAL | El Choclo |

4 TROMBONES & ALPHORN

| | | |
|---------|-----------------|--------------------------------------|
| EMR 763 | DAETWYLER, Jean | 4 + 1 (Alphorn in Gb) |
| EMR 764 | DAETWYLER, Jean | 4 + 1 (Alphorn in F) |
| EMR 747 | REIFT, Marc | Schweiz. Volkslied (Alph. in Gb + F) |

4 TROMBONES & BRASS BAND

| | | |
|----------|------------------|-------------------|
| EMR 1147 | ARMITAGE, Dennis | Sliding the Blues |
| EMR 1041 | VOEGELIN, Fritz | Concerto Grosso |

4 TROMBONES & WIND BAND

| | | |
|-----------|------------------|--------------------------|
| EMR 1146 | ARMITAGE, Dennis | Sliding the Blues |
| EMR 10586 | GERSHWIN, George | A Portrait |
| EMR 1131 | KOETSIER, Jan | Concertino (4 trombones) |
| EMR 11290 | NAULAIS, Jérôme | Latinobone |

4 TROMBONES & STRINGS

| | | |
|----------|------------------|------------|
| EMR 1010 | GERSHWIN, George | A Portrait |
| EMR 1007 | KOETSIER, Jan | Concertino |

4 TROMBONES & BIG BAND

| | | |
|----------|------------------|----------------|
| EMR 1112 | ARMITAGE, Dennis | Bless My Bones |
|----------|------------------|----------------|

4 TROMBONES & CD PLAYBACK

| | | |
|----------|-------------------|----------------------|
| EMR 4085 | MORTIMER, John G. | Quartets Vol. 1 + CD |
| EMR 4086 | MORTIMER, John G. | Quartets Vol. 2 + CD |
| EMR 4087 | MORTIMER, John G. | Quartets Vol. 3 + CD |

5 TROMBONES

| | | |
|-----------|-------------------|----------------------------------|
| EMR 4005A | BACH, Johann S. | 2 Chorals (Sturzenegger) (7) |
| EMR 433 | DITTMAR, Ulrich | Intrada Fering |
| EMR 4005A | GASTOLDI, G. | Balletto (Sturzenegger) (7) |
| EMR 4005A | KINDERMANN, J. | Préambule (Sturzenegger) (7) |
| EMR 4076 | MENDELSSOHN, F. | Wedding March |
| EMR 4005A | MONTEVERDI, Cl. | Orfeo - Coro di Spiriti (7) |
| EMR 15086 | NAULAIS, Jérôme | Latinobone |
| EMR 4005A | PEZEL, J.Ch. | Intrada (Sturzenegger) (7) |
| EMR 4005A | SCHUETZ, Heinrich | Sinfonia (Sturzenegger) (7) |
| EMR 4005A | SPEER, Daniel | Sonata (Sturzenegger) (7) |
| EMR 4005A | STURZENEGGER, K. | 7 Quintette (Renaissance-Barock) |

5 TROMBONES & PIANO (ORGAN)

| | | |
|----------|-----------------|---------------|
| EMR 4076 | MENDELSSOHN, F. | Wedding March |
|----------|-----------------|---------------|

7 TROMBONES

| | | |
|-----------|-----------------|---------------------|
| EMR 15081 | NAULAIS, Jérôme | La Cueva del Dragon |
|-----------|-----------------|---------------------|

8 TROMBONES

| | | |
|----------|--------------------|-----------------------|
| EMR 5987 | BACH, Johann S. | Largo |
| EMR 426B | GERSHWIN, George | A Portrait (Armitage) |
| EMR 4006 | KOETSIER, Jan | Concerto Grosso |
| EMR 4183 | MASSAINO, Tiburtio | Cazon 33 a 8 |
| EMR 455 | STONE, Jeffrey | Our Time |

