

Bella Ciao

Goodbye Beautiful

5 Trumpets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Jirka Kadlec

EMR 47836

1. Trumpet B^b + E^b
2. Trumpet B^b
3. Trumpet B^b
4. Trumpet B^b
5. Trumpet B^b

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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Bella Ciao

Goodbye Beautiful

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$\text{♩} = 152$

1

2

3

4

5

A

6

7

1. B♭ Trumpet or Cornet *f* *mf*

2. B♭ Trumpet or Cornet *f* *mf*

3. B♭ Trumpet or Cornet *f* *mf*

4. B♭ Trumpet or Cornet *f* *mf*

5. B♭ Trumpet or Cornet *f* *mf*

Piano / Keyboard (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Tambourine (optional)

Drums (optional) *f* *mf*

RIDE CRASH H.H.

Fm Fm/E♭ D♭maj7 C C7 Fm Fm

8

9

10

11

12

13

1.

2.

3.

4.

5.

Pno./Kbd./ *Fm/E♭ D♭maj7 C B♭m D♭maj7 C7 Fm C7/B♭ Fm C7 C7(♯5) Fm*

Str.B./B.Gtr.

Tamb. *mf* *mf*

Dr.

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B

14

15

16

17

18

19

Musical score for section B, measures 14-19. The score includes five vocal staves (1-5), Piano/Kbd, Str.B./B.Gtr., Tamb., and Dr. The key signature is B-flat major. Dynamics include *mf*. Chord symbols for Piano/Kbd include Fm, Fm/Eb, D^bmaj7, C, B^bm, A^b B^bm, Fm, and C7/B^b Fm.



20

21

C

22

23

24

25

Musical score for section C, measures 20-25. The score includes five vocal staves (1-5), Piano/Kbd, Str.B./B.Gtr., Tamb., and Dr. The key signature is B-flat major. Dynamics include *mf*. Chord symbols for Piano/Kbd include C7, C7(5), Fm, B^bm, D^bmaj7 C7, Fm, C7/B^b Fm, C, C7(sus4), and C7(5).

♩ = 80

Musical score for measures 26-32, section D. The score includes staves for strings (1-5), piano/keyboard (Pno./Kbd.), string bass/guitar (Str.B./B.Gtr.), tambourine (Tamb.), and drums (Dr.). Dynamics include *mf* and *mf*. Chord markings above the piano part include Fm, C7(sus4) C7, Fm, Fm/Eb, D⁹7, D⁹maj7, Bbm, Bbm/Ab, C7/G, Fm, Bbm, and G⁹7.



accel.

Musical score for measures 33-38, section E. The score includes staves for strings (1-5), piano/keyboard (Pno./Kbd.), string bass/guitar (Str.B./B.Gtr.), tambourine (Tamb.), and drums (Dr.). Dynamics include *mp*, *mf*, and *mf*. Chord markings above the piano part include Bbm/Ab, Fm, D⁹maj7, C, Gm/D, C7/E, Fm, Fm, and Fm/Eb. Drum notation includes (2) and (3) in measures 37 and 38 respectively.

♩ = 120

1. *mf*

2. *mp* *mf*

3. *f* *mf*

4. *mf*

5. *mf*

Pno./Kbd./ *mf*

Str.B./B.Gtr. *mf*

Tamb. *mf*

Dr. (2) (3) (2)

Chords: D^bmaj7, C, B^bm, C⁷, Fm, C⁷, C⁷(^{♯5}), Fm, Fm



accel.

1. *mp* *mf* *f*

2. *mf* *f* *fp* *f*

3. *f* *mf* *f*

4. *f*

5. *f*

Pno./Kbd./

Str.B./B.Gtr.

Tamb. *mf*

Dr. (3) (2) (3)

Chords: Fm/E^b, D^bmaj7, C, B^bm, A^b B^bm, Fm, C⁷/B^b Fm, C⁷, C⁷(^{♯5}), Fm

3 TRUMPETS & PIANO (KEYBOARD)

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3 Trumpets & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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