

à Dominique Schweitzer et Guy Michel

Scherzo

Tuba & Piano

Jean-François Michel

EMR 47828

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TUBA

Scherzo

Jean-François Michel

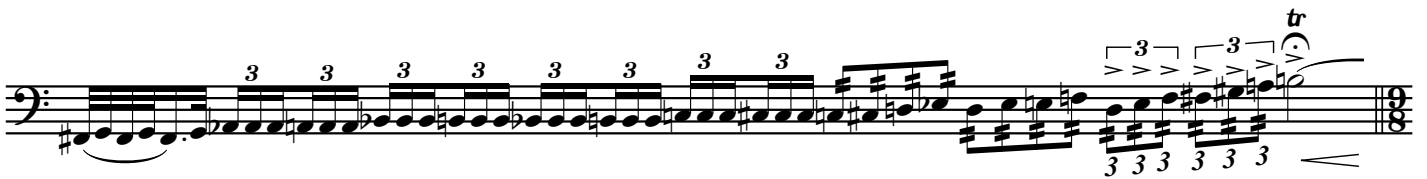
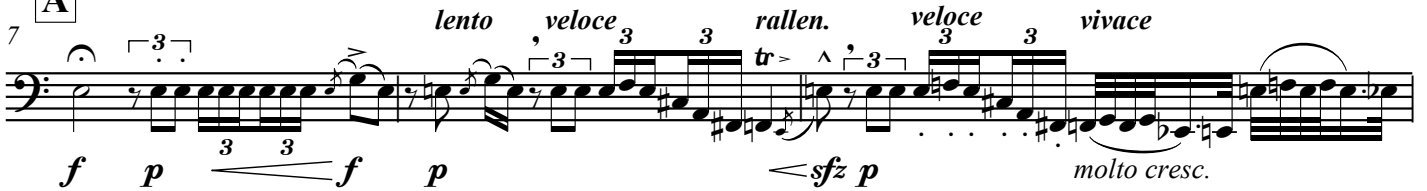
Vivace (♩ = 138)

rit.

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A Cadenza



B Vivace (♩ = 138)

rit.

Cadenza



Allegro (♩ = 126)



EMR 47828

Jean-François Michel

rit.

Musical score for Tuba and Piano. The Tuba part is in the bass clef with a 9/8 time signature. The Piano part consists of two staves, treble and bass clef, also in 9/8 time. The score includes dynamic markings such as *ff*, *p*, *cresc.*, *sfz*, and *Ped.*, as well as trills and other musical notations.

lento *veloce* *rallent.* *veloce* *vivace*

First system of the musical score for "The Swan" from "The Nutcracker". The bass line begins with a forte (*f*) dynamic, followed by a piano (*p*) section with triplets and slurs. It then returns to forte (*f*) and piano (*p*) dynamics, including a trill and a sforzando (*sfz*) marking. The section concludes with a "molto cresc." (molto crescendo) marking. The piano part is mostly silent, with a few notes in the left hand and a fermata in the right hand.

lento poi accel. molto

The musical score for the bass line is written on two staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo marking 'lento poi accel. molto' is centered above the staff. The music features a series of eighth-note patterns, some of which are beamed together and marked with 'ff' (fortissimo) and 'p' (piano). The second staff continues the eighth-note patterns, which are marked with '3' (triplets). The piece concludes with a trill (tr) and a final double bar line.

8 **B Vivace** (♩. = 138)

rit.

Cadenza

Musical score for "L'Espresso" by Luciano Berio. The score is in 9/8 time and features a piano (p) and a vocal line. The piano part includes a forte (f) dynamic and a trill. The vocal line includes a trill and a triplet. The score is marked with a double bar line and a repeat sign.

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13 **C** Allegro (♩ = 126)

13 **C** Allegro (♩ = 126)

p secco *mf* *cresc.*

18

D

p *cresc.* *ff* *p*

23

molto cresc. *p sub.* *cresc.* *p* *cresc.*

27

f *p sub.* *p sub.*

31

E

cresc. *f* *mp* *cresc.* *f* *mp*

35

39

44

49

53

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