

Moto Perpetuo

Clarinet & Piano

Arr.: Jirka Kadlec

Niccolò Paganini

EMR 47744

EMR 42230: Clarinet & Concert Band

EMR 47758: Clarinet & Big Band

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B $\flat$ CLARINET

Moto Perpetuo

Dedicated to Eddie Daniels and Milan Řeřicha

Niccolò Paganini

Arr.: Jirka Kadlec

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Allegro $\text{♩} = 138$

A

phrasing & breathing ad lib.



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Allegro ♩ = 138

A

B♭ Clarinet

Piano

phrasing & breathing ad lib.

mf

F⁷

B♭

F⁷

dim.

p

5

B♭

G⁷

C_m

F⁷

B♭

C⁷

F

B♭

F⁷

9

B♭

G⁷

C_m

F⁷

B♭

E♭

F⁷

D⁷

G_m

C⁷

F

13

B

poco cresc.

f

B♭

C_m

B♭

F⁷

B♭

E♭⁶

F⁷

poco cresc.

mf

EMR 47744

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17

17

p *mf*

B $\flat$ E $\flat$ F 7 B $\flat$ G m D 7 G m

21

21

f *mf*

C 7 F D m G 7 C C 7 /E F/C G 7

25

25

mp *f* *p* *mf*

C 7 /E F G 7 C G 7 C G 7 C G 7 C G 7

29

C

29

mp

C C 7 F A 7 /C $\sharp$ D m F 7 B $\flat$ F/C C 7

33

D

33

mf *p*

F/A G m /B $\flat$ F/C C 7 F C 7 F C 7 F C 7

37

E

System 37-40. Treble clef melody with a *cresc.* marking. Piano accompaniment in F major with chords F, C7, F, C7, F, Eb, and F7. Dynamics include *mf*.

41

F

System 41-44. Treble clef melody with a *mf* marking. Piano accompaniment in F major with chords Bb, F7, Bb, and G7. Dynamics include *p*.

45

Swing

System 45-49. Treble clef melody with triplets and a *Swing* marking. Piano accompaniment in F major with chords Cm, F, Bb, C7(omits)/Bb, F/A, Bb, F7, Bb, G7, Cm, F, Bb, and Eb.

50

G

System 50-54. Treble clef melody with triplets and a *poco cresc.* marking. Piano accompaniment in F major with chords D7, Gm, C7, F, Bb, Eb, Bb, F7, and Bb. Dynamics include *poco cresc.* and *mf*.

55

System 55-58. Treble clef melody with triplets and a *mf* marking. Piano accompaniment in F major with chords Eb6, F7, Bb, Eb6, F7, Bb, Gm, and D7.

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