

# The Godfather

## Orchestra

Arr.: John Glenesk Mortimer

## Nino Rota

EMR 4773

- |   |  |
|---|--|
| 1 Full Score  | 1 Timpani ( <i>optional</i> )  |
| 1 1 <sup>st</sup> Flute                                     | 1 1 <sup>st</sup> Percussion (Suspended Cymbal / Triangle /<br>Temple Blocks / Snare Drum) |
| 1 2 <sup>nd</sup> Flute                                     | 1 2 <sup>nd</sup> Percussion (Tambourine)  |
| 1 1 <sup>st</sup> Oboe                                      |  |
| 1 2 <sup>nd</sup> Oboe ( <i>optional</i> )                  |  |
| 1 1 <sup>st</sup> Clarinet                                  | 10 Violin I  |
| 1 2 <sup>nd</sup> Clarinet                                  | 8 Violin II  |
| 1 1 <sup>st</sup> Bassoon                                   | 3 Violin III ( <i>optional - replace Viola</i> )   |
| 1 2 <sup>nd</sup> Bassoon ( <i>optional</i> )               | 6 Viola  |
| 1 1 <sup>st</sup> Trumpet in B $\flat$ + C                  | 4 Violoncello  |
| 1 2 <sup>nd</sup> Trumpet in B $\flat$ + C                  | 3 Contrabass / Bass Guitar   |
| 1 3 <sup>rd</sup> Trumpet in B $\flat$ + C                  |  |
| 1 1 <sup>st</sup> Horn in F + E $\flat$                     | 1 B $\flat$ Bass Clarinet ( <i>doubles Bassoon</i> )                                       |
| 1 2 <sup>nd</sup> Horn in F + E $\flat$ ( <i>optional</i> ) | 1 Alto Saxophone ( <i>doubles 1<sup>st</sup> Horn</i> )                                    |
| 1 1 <sup>st</sup> Trombone $\text{F}+\text{C}$              | 1 Tenor Saxophone ( <i>doubles 2<sup>nd</sup> Horn</i> )                                   |
| 1 2 <sup>nd</sup> Trombone $\text{F}+\text{C}$              | 1 Piano / Keyboard ( <i>optional</i> )   |
| 1 3 <sup>rd</sup> Trombone $\text{F}+\text{C}$              |  |
| 1 Tuba  |  |

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3	The Godfather (Rota)	3'55	EMR 4773
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5	The Little Mermaid (Menken)	7'03	EMR 4864
6	Spiderman (Elfman)	5'45	EMR 19592
7	Moon River (Mancini / Mercer)	3'55	EMR 4770
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9	La Bamba (Arr.: Saurer)	3'02	EMR 4904

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# The Godfather

Nino Rota

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11 12 13 14

Andante ♩ = 86

1st Flute

2nd Flute

1st / 2nd Oboe  
(2nd optional)

1st Clarinet in B♭

2nd Clarinet in B♭

1st / 2nd Bassoon  
(2nd optional)  
B♭ Bass Clarinet  
(optional)

1st Trumpet in B♭  
*1 solo*  
*mf molto espr. e rubato*

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F  
(optional)

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Piano  
Keyboard  
(optional)

Timpani  
(optional)

1st Percussion  
(Susp. Cym. / S.D. /  
Tpl. Blocks / Triangle)

2nd Percussion  
(Tambourine)

Violin I

Violin II

Violin III  
(optional -  
replace Viola)

Viola

Violoncello

Contrabass

EMR 4773

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Poco meno  $\text{♩} = 72$

FL.1 *p* *mf*

FL.2 *p* *mf*

Ob.1/2 *p* *mf*

Cl.1 *p* *mf* optional *mf* optional

Cl.2 *p* *mf* *mf*

Bsn.1/2 B.Cl. *p* *mf* *mf*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *p* *mf* *p*

Hn.2 *p* *mf* *p*

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./Kbd. n.c. *p* *mf* *p*

Timp.

Perc.1 *pp* [SUSP.CYM. (soft sticks)]

Perc.2

Vln.I *p* *mf* *p*

Vln.II *p* *mf* *p*

Vln.III *p* *mf* *p*

Vla. *p* *mf* *mf*

Vc. *p* *mf*

Cb. *p* 1st *mf* 2nd *p*

This page contains a musical score for measures 25 through 32. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl.1, Fl.2):** Play a melodic line starting in measure 25, marked *mf*.
- Oboes (Ob.1/2):** Play a similar melodic line to the flutes, also marked *mf*.
- Clarinets (Cl.1, Cl.2):** Play a rhythmic accompaniment pattern, marked *mf* and *play*.
- Bassoon (Bsn.1/2) and Bass Clarinet (B.Clt.):** Play a rhythmic accompaniment pattern, marked *mf*.
- Trumpets (Tpt.1, Tpt.2, Tpt.3):** Play a rhythmic accompaniment pattern, marked *mf* and *mp*.
- Horns (Hn.1, Hn.2):** Play a rhythmic accompaniment pattern, marked *f* and *mp*.
- Trombones (Tbn.1, Tbn.2, Tbn.3) and Tuba (Tba.):** Play a rhythmic accompaniment pattern, marked *mf* and *mp*.
- Piano/Kb. (Pno./Kbd.):** Provides harmonic support with chords and a rhythmic pattern, marked *mf*. Chord symbols are indicated: B<sup>b7</sup>, E<sup>b</sup>, D<sup>b</sup>/F, D<sup>7</sup>, G, C<sub>tr</sub>, F<sub>m</sub><sup>6</sup>, and C<sub>tr</sub>.
- Timpani (Timp.):** Play a rhythmic pattern, marked *p*.
- Percussion (Perc.1, Perc.2):** No specific notation is provided.
- Violins (Vln.I, Vln.II, Vln.III):** Play a rhythmic accompaniment pattern, marked *f* and *mf*.
- Viola (Vla.):** Play a rhythmic accompaniment pattern, marked *f* and *mf*.
- Violoncello (Vc.) and Contrabass (Cb.):** Play a rhythmic accompaniment pattern, marked *f* and *mf*.



Slow Waltz ♩ = 132

Fl.1 *mf* solo

Fl.2

Ob.1/2

Cl.1 *mp* solo

Cl.2

Bsn.1/2  
B.Clt. *p*

Tpt.1 *mf* solo

Tpt.2

Tpt.3

Hn.1 *p*

Hn.2 *p*

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./Kbd. *pp* D<sup>7</sup> Gm E<sup>b</sup> Cm<sup>7</sup> D<sup>7</sup> Gm

Temp. *p*

Perc.1 [TEMPLE BLOCKS] *p*

Perc.2 [TAMB.] *p*

Vln.I *pizz.* *p*

Vln.II *pizz.* *p*

Vln.III *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

# ORCHESTRA

## ORCHESTRA

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